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Continuing BLUES RESEARCH Additions and DETROIT labels Addenda *** (see page 16)

MAURICE CHEVALIER



Maurice Chevalier Discography – Part 4– French DECCA (see page 15)



ACOUSTIC MATRIX SERIES

Columbia 19100 Matrix series (cont'd) (see page 14)

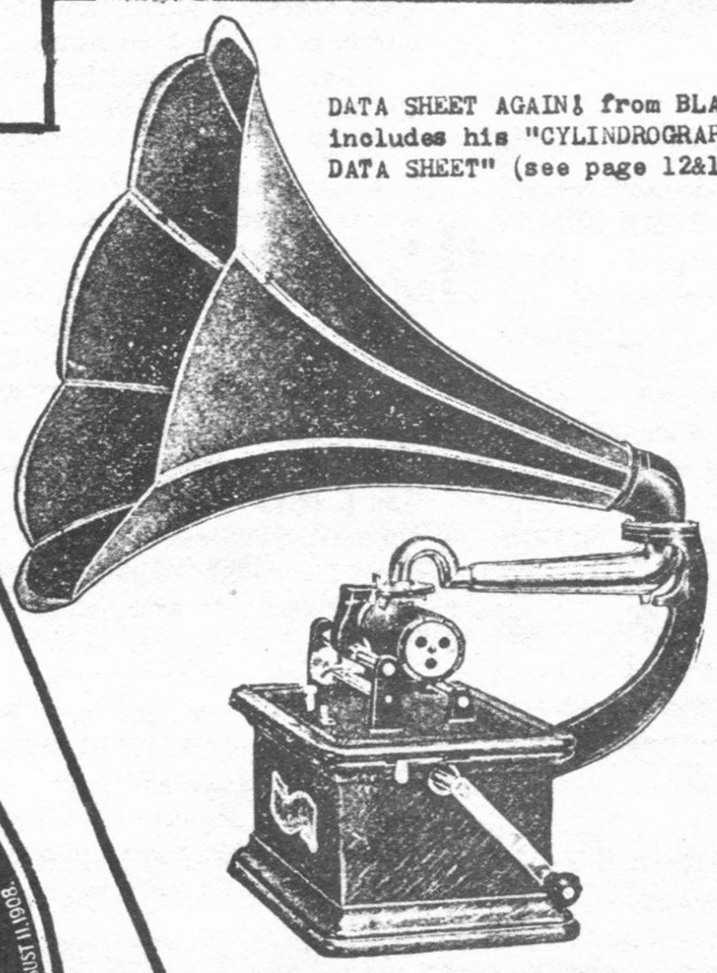




(see page 9)

Photo and listing from monthly 1921 Victor supplemental catalogs********

DATA SHEET AGAIN! from BLACKER includes his "CYLINDROGRAPHICAL DATA SHEET" (see page 12&13)

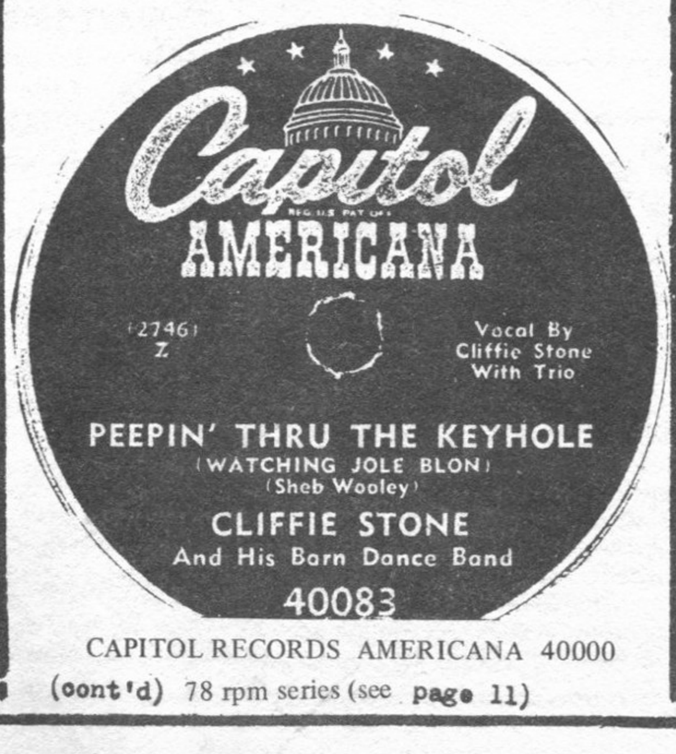






64974 Souvenir Drdla 10-in. list price $1.25

It is one of the misfortunes of language that the word "souvenir" conveys so much less to the English-speaking world than it does in the original French: souvenir—remembrance, "Memory with all her busy train!" But, happily, the exquisite bit of music that Kreisler is recording this month, one of the loveliest and most poetic of all compositions that have been dedicated to Memory, already is known to the greater part of the music-loving world. It is both sweet and sad, as memory has to be. The violin tells its own story.



CAPITOL RECORDS AMERICANA 40000 (cont'd) 78 rpm series (see page 11)



JACK ALBIN research from Harry E. Avery (see Page 4)

MEMORABILIA SOURCE SPOTS

WALTER C. ALLEN

Part 6 (cont'd from issue 137/8)

ALLIE ROSS & HIS ORCH.

N. Y. * Connie's Inn - c. 5/26 -
tp - Luke Smith, Howard Scott
tb - Leroy Williams
as/cl - Eric Brown; as - Harry Cole; ts - Herbert Johnson
p/vln/dir - Allie Ross; bj - Herbert Faulkner
tu - Charles Vernon; dms - Hugh Davis
Ross orch replaces Leroy Smith there.
Orch. World, I:9, 5/26, p. 17
and II:1, 9/26 p 16 - Leroy Tibbs with Ross at Connie's Inn

HENRI SAPARO and Versatile Orchestra

NY - Bamboo Inn - 236 W 135 St.
c. March 1927 - 4/27 - summer 1927
tp - Jack Wilson
tb - James Archey
sx - Harry Carney
p. - Joseph A. C. Steel
banjo/ldr/vo - Henry Saparo
d - Arthur Taylor - Gerald Hopson
(Orch World, II:6, 4/27, p. 15; II:7 p 23; II:8 summer 1927 p 6 - mentions fire, HS lost bj & Hopson lost set of drums.)

SAVOY BEARCATS (ex Charleston Bearcats)

NY - Savoy Ballroom - fall 1926
tp - Gilbert Paris, Demas Dean
tb - James Revey
as/cl - Carmelo Yardi; ts/cl - Ramon Hernando
as - Otto Mikell
dir - Duncan Mayers; bj - Fred P White, Jr.
b - Henry Edwards d - W. H. Lynes
- Orch World, II:2, p. 9

HENRY SANTREY Orchestra

Fulton McGrath, ex-piano with Henry Santrey.
- BILLBOARD, Dec. 1, 1923

HENRY SANTREY and his orch.

tpt - Eddie Moore (left sometime pre March 1924)
- BILLBOARD, March 22, 1924.

GEORGE A. SMITH AND HIS ORCHESTRA

Chicago
cornet - Alex Calamese
clarinet/sax - Wilson Towns
violin - Clarence Black
piano/leader - Mrs. Emma Smith
drums/manager - George A. Smith
-advt Chi DEFENDER, Dec. 27, 1924

LE ROY SMITH'S DANCE ORCHESTRA

at Connie's Inn, NY. Advt, Orch World I:1, June 1925, p. 15

N. Y. - Connie's Inn
tpt - Frank Belt, Clifton Davis
tbn - Robert Lewis
saxes - Emerson Harper, Harold Henson, Stanley Peters
violin, leader - Leroy Smith
pno - Harry Brooks; bjo - Sam Speede
tuba, bass - Fred Peters; dms - Edward Beeler
- quotation from VARIETY in Chi. DEFENDER, Jan. 31 1925

(To Be Continued)

DIGGIN' THE GROOVES

BOB DAVENPORT

As I get under way with this latest chapter in the adventures of adventurous Bob among the exciting reissue grooves, I find myself into a New Year; the old one wasn't one of my better years, but I must say we did have a lot of interesting releases, most of which I was able to tell you about. Hopefully, the new one will be productive also.

I would like to take just a moment out here, if I may, to thank all of the readers of RR who have written me over the past year, and for their kind words on my little efforts. As always, I'll be only too happy to help locate any elusive item I may review here, so you may write me at: P. O. Box 3537, San Rafael, Ca. 94902, and I'll get to your letters just as quickly as I can.

I have here in front of me three SUNBEAM LP's I'd like to tell you about now: SB-210 is titled "THE FABULOUS DORSEY BROTHERS" (from the Casino Gardens, 1946), and it's a live sound "remote" featuring both Tommy and Jimmy and their orchestras from this ballroom in Santa Monica, Calif. that Tommy bought in 1946. There's a good mixture of some swingy instrumentals, and vocal numbers, featuring Dee Parker, Stuart Foster, Charlie Shavers and Bob Carol. --- You Dorsey fans should have this one.

SUNBEAM HB-308 is a radio show from the 1935 period featuring GUY LOMBARDO. The sound on this one is not the best, but it's still interesting music by Guy during this period. Of course, Carmen and The Lombardo Trio are heard on the vocals.

SUNBEAM HB-310 goes back further, and covers a longer period, from 1925-1934, but I think it's going to be an item a lot of you will want to have in your library. This one features the "Ol' Maestro", BEN BERNIE --- "And All The Lads"! Note credits show us that Ben is heard on some vocals, and the Keller Sisters and Lynch are given credit on "She's Still My Baby", but all of the other vocals are a mystery. --By the way, one of the pianists in this band during this period was Oscar Levant!

For those of you who remember the fine horn of TEDDY BUCKNER, you'll be glad to hear that AIRCHECK #10 features Teddy and his small group in a LIVE BROADCAST from the famous CLUB HANGOVER in San Francisco in 1955. It's a great nostalgic sound, and the remote announcer is Fred Goerner, who is the author of the book on Amelia Earhardt.

I have just finished listening to TOTEM 1022, "ON THE AIR" with BING CROSBY from the KRAFT MUSICAL HALL DAYS, and this show was BROADCAST on MAY 27, 1937. It sure takes one back to those golden days of radio as we hear announcer Ken Carpenter, Bing, Bob Burns, Jimmy Dorsey & His Orch. with special guests Rudolph Gonz, Zazu Pitts and Gail Patrick. And, even though this was not an especially exciting night as far as the guests were concerned, there's still a lot of fun in this LP recollection. As a bonus, we're treated to a couple of Bazooka Solo's by Bob Burns!

RICHARD M. SUDHALTER, along with P. R. EVANS, have written a book called "BIX: MAN AND LEGEND", published in London in 1974, and along with his devotion to the late bix, Mr. Sudhalter plays a mean cornet, as much like Bix as he can get the lip to duplicate. And late in 1974 all of this led to the formation of THE NEW PAUL WHITEMAN ORCHESTRA, which became a sensation in concert in England. --- And I find it especially amusing noting a quote in the notes from some teenagers at the October 5, 1974 Show, when they said, "For Chrissakes, look at all those Saxophones"! Allen Dell in England has been playing the LP of the new Paul Whiteman Orchestra for some time, as have other radio personalities there, and I first heard of its existence through tape friends from the U. K. -- and now, good news! You can also enjoy this fresh sound because MONMOUTH EVERGREEN has released the LP here on ME/7074. The arrangements are authentic, and they've even gone so far as to try and duplicate the Bing and Rhythm Boys Vocals. The arrangement credits go to Bill Challis, Tom Satterfield and Lennie Hayton. It's the kind of an item I think you'll dig, even though it's not a re-issue.

All collectors of reissue LP's should bow to the east in the direction of the temples of RCA, and especially to producer FRANK DRIGGS, because the month of FEBRUARY 1976 produced 5 more double LP sets on their reactivated BLUEBIRD series!

Because of the great amount of material to tell you about, I must refrain from going into any lengthy details; the main purpose anyway, is to let you know these items DO exist because the proof is in the listening, and there's a lot of good listening in all of these releases.

We lead off with a long overdue salute to that master of the Soprano Sax, SIDNEY BECHET on AXM2-5516, 37 cuts of some fine sounds from 1932-1941. Tommy Ladnier is here on some cuts, as is Mezz Mezzrow, Manzie Johnson, Sidney Deparis, Sid Catlett, Rex Stewart, Earl Hines, Baby Dodds and others.

Next, Vol. II in the "COMPLETE GLENN MILLER" series on AXM2-5514, all items from the year 1939. The usual Miller vocalists are here, and there's a sprinkling of Miller Instrumentals. Included is the elusive "Sold American".

AXM2-5532 is another "complete" series item, this time Vol. III, the 1936 period, of BENNY GOODMAN. Most of the vocal work is handled by Helen Ward, but Hamp is heard on one, AND Ella's heard on three.

An initial entry into the "complete" series is made by ARTIE SHAW on AXM 2-5517, covering the 1938-39 period. Like the item above, most of the vocals are handled by one gal, Helen Forrest, but Tony Pastor also has some "Mike" duties, and the marvellous Billie Holiday is heard on one cut.

(continued on page 3)

"DIGGIN' THE GROOVES" (cont'd)

BLUEBIRD AXM2-5524 spot-lights that great dance band vocal group THE SMOOTHIES, some with HAL KEMP and some with a studio pick-up group. Oddly enough I never used to like the Smoothies when they were popular, but now they seem to have a refreshing sound, and there's something there that I must have missed back in those late 30's and early 40's. I think you'll like it too!

Our next item is another in the JAZZ STUDIES LABEL releases, this one JS-3 (and, I'm told, available through Coda Publications, Box 87, Station J, Toronto, Ont. M4J 4x8, Canada). This LP features some EARLY RED NICHOLS from that 1925-1927 period when Red was with various recording groups. And as much as I personally enjoyed the music, I must go on record (Ouch!) as nominating this outfit for the most clever, decorative and informative covers of any company doing this type of release. You see, every title is shown on the front of the LP, the original label reproduced with all the label info.: 16 round circles of pure delight! -- I LIKE it!

A couple of items were received from MONMOUTH EVERGREEN around the first of February I'd like to tell you about now:

MES/7073 features music from two original cast shows from England. On one side you'll hear "CAN CAN", while on the other, "CALL ME MADAME", and while the names of the artists may not mean too much to you, I can guarantee that you'll enjoy their interpretations of the songs from these two great shows. The theatre orchestras are conducted by Charles Prentice on "Can Can", and Cyril Ornadel on "Madame."

MES/7072 is something else again, as this one is also a double header, BUT one side is devoted to the GENE KRUPA BAND of 1941, with the husky voiced Anita O'Day doing three vocals. Side B features the band of ZIGGY EIMAN from 194t, featuring the voice of the beautiful VIRGINIA MAXEY on four of the seven numbers featured on this side.

Listening to radio adaptations of famous movies can be a lot of fun, as I have discovered recently, and one of my favorites is on PELICAN 140. This is a 1941 broadcast of "LOST HORIZON", starring the superb voice of RONALD COLEMAN. As this LP progresses you can close your eyes and actually see again all of the action from this famous movie.

- comments to Bob Davenport, P. O. Box 3537, San Rafael, Calif. 94902.

Coming attraction! "Black Patti" Research
from compiler-researcher HENRY HENRIKSON of Minneapolis Minn.



Blues RESEARCH ↓

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Issue 12: Coral 65000, Groove, and Okeh 6800
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Below are reprints of JACK ALBIN pages appearing in Brian Rust's "American Dance Band Discography" Vol.1, pages 8 through 13......................

JACK ALBIN'S ORCHESTRA : 2t/tb/2cl-ss-as/cl-ss-ts/? 2vn/p/bj/bb/d.
New York, August 5, 1926.

11150	I Can't Get Over A Girl Like You (Loving A Boy Like Me)	Ed 51811
11151	Wasn't It Nice ? - v	-

New York, September 9, 1926.

11184	Hugs And Kisses	Ed 51829
11185	The Two Of Us	-

New York, September 30, 1926.

11225	Meadow Lark	Ed rejected
11226	The Little White House	-

New York, October 8, 1926.

11242	Cover Me Up With Sunshine	Ed 51851
11243	I Found A Million-Dollar Baby (In A Five-And-Ten Cent Store)	Ed 51852

HOTEL PENNSYLVANIA MUSIC : Same instrumentation; Jack Lord-v.
New York, December 12, 1929.

149713-2	Through (How Can You Say We're Through?) - vJL	Har 1074-H
149714-3	Have A Little Faith In Me - vJL	Har 1073-H, SR 2001-P, 2010-P
149715-2	You Do Something To Me - vJL	Har 1075-H
149716-	The More I'm In Love With You - vJL	Har 1094-H

NOTE:- All but the fourth title issued as LLOYD KEATING AND HIS MUSIC.

New York, December 23, 1929.

403550-	Should I ? - v	OK 41355, Od ONY-36024, Par PNY-34020, R-688
403551-	Singin' In The Bathtub - v	OK 41353, Od ONY-36024, Par PNY-34021, R-604
403552-	The Woman In The Shoe - v	OK 41355, Par R-688
490021-	Should I ?	Od ONY-36020, Par PNY-34016
490022-	Singin' In The Bathtub	- Par PNY-34017

NOTE:- All Parlophone PNY- series as THE FLAMINGO MELODIANS.

New York, January 4, 1930.

149731-3	Lucky Little Devil	Har 1082-H
149732-	'Tain't No Sin (To Dance Around In Your Bones)	Har 1086-H
149733-	Nobody's Sweetheart	—

New York, January 15, 1930.

149757-	Tiger Rag	Har 1092-H
149761-	The Perfect Song - v	Har 1094-H
149762-3	Great Day - v male and female	Har 1096-H, Re MR-218
149763-	Without A Song - v	-

NOTE:- Regal MR-218 as by THE RHYTHMIC TROUBADOURS.

Paul Hagan-v. New York, January 30, 1930.

149937-	Happy Days Are Here Again - v	Har 1097-H, SR 2013-P
149938-1	You're The One - vPH	-
149939-	Cooking Breakfast For The One I Love	Har 1105-H, SR 2015-P
149940-	When A Woman Loves A Man	Har 1119-H

New York, c. February, 1930.

1036-C	University of Maine Stein Song - v	HoW 1036

New York, February 19, 1930.

149995-	Puttin' On The Ritz - vJL	Har 1110-H
149996-	Promises - vJL	Har 1175-H
149997-	(Up On Top Of A Rainbow) Sweepin' The Clouds Away - vJL	Har 1113-H, SR 2017-P
149998-	With You - vJL	Har 1110-H

NOTE:- Harmony 1113-H and Special Record 2017-H as LLOYD KEATING AND HIS MUSIC; Harmony 1175-H as FRANK AUBURN AND HIS ORCHESTRA.

LLOYD KEATING AND HIS MUSIC : Paul Small-v.
New York, March 4, 1930.

150058-1	Any Time's The Time To Fall In Love-vPS	Har 1113-H, SR 2017-P
150059-1	Absence Makes The Heart Grow Fonder (For Somebody Else) - vPS	Har 1162-H
150060-3	Sing, You Sinners - vPS	Har 1118-H, SR 2016-P

HOTEL PENNSYLVANIA MUSIC : As before. New York, March 10, 1930.

150072-	So Sympathetic	Har 1126-H
150073-	Stein Song - v	Har 1120-H, Cl 5003-C, SR-2019-P
150074-	Once Again Before We Part	-
150075-	Alone With My Dreams	Har 1126-H

Irving Kaufman (as Tom Frawley)-Bill Coty-v.
New York, March 20, 1930.

150101-3	Exactly Like You - vIK	Har 1132-H (as LK and his Music)
150102-	Song Of The Dawn	Har 1136-H
150103-	It Happened In Monterey (w)	-
150104-2	Blue Is The Night - vBC	Har 1138-H (as FA and his Orch.)

New York, April 4, 1930.

150168-	A Cottage For Sale	Har 1141-H
150169-	You Showed Me The Way	-
150170-	You Brought A New Kind Of Love To Me	Har 1149-H, Cl 5014-C, SR 2020-P
150171-	Livin' In The Sunlight, Lovin' In The Moonlight	- -

New York, April 8, 1930.

403950-	A Bench In The Park - v	Od ONY-36067, Par PNY-34061, R-686
403951-	The Song Of The Dawn - v	Od ONY-36067, Par PNY-34062, R-686
403952-	Ragamuffin Romeo - v	Od ONY-36068, Par PNY-34061, R-687
403953-	It Happened In Monterey (w) - v	Od ONY-36070, Par PNY-34065, R-687

NOTE:- Parlophone PNY- series as THE FLAMINGO MELODIANS.

FRANK AUBURN AND HIS ORCHESTRA : As above; Irving Kaufman (as Tom Frawley)-Henry Thomas-v. New York, April 10, 1930.

150197-	On, Wisconsin ! - vch	Har 1147-H, Cl 5402-C
150198-2	Chinnin' And Chattin' With May - vIK	Har 1161-H
150199-2	Mysterious Mose - vHT	Har 1146-H
150450-	Dust	Har 1160-H
150451-	Girl Trouble	-
150452-2	I'm In The Market For You - vIK	Har 1146-H, Cl 5007-C
150453-	Anchors Aweigh - vch	Har 1143-H

NOTE:- Harmony 1143-H and 1146-H as LLOYD KEATING AND HIS MUSIC; Harmony 1160-H as HOTEL PENNSYLVANIA MUSIC.

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* *

Since its inception RECORD RESEARCH has been an innovative clearing house for vast amounts of Record information, much of which has gone into major compilations like Brian Rust's landmark discographical works. In the interest of CUMULATIVE RESEARCH with the purpose of serving as an immediate check list for Harry E. Avery' section herewith - and for other interested researchers who wish to send photos, personnels, corrections and addenda to further enhance the JACK ALBIN research project - we reprint the JACK ALBIN pages which appeared in Volume 1, pages 8 - 13, of Brian Rust's "AMERICAN DANCE BAND DISCOGRAPHY 1917-1942" published by Arlington House. Now! for Harry Avery's studious discographical research and probe into the recordings of JACK ALBIN!!
-Ed.Len Kunstadt

* *

Jack Albin RESEARCH

by Harry E. Avery

Harry E. Avery
4538 Ellen St.
Oakland, CA 94601

For our initial venture into what I would hope will be a continuing series I have selected a single group upon which to comment. Rust identifies these records under the heading "Jack Albin" and covers them on pages 8 through 14 of Volume 1. Here is a section that requires attention in at least three areas; incomplete data, obviously incorrect information, and much that is open to question. The first two, with relevant notes, are covered in the detailed listing that follows, but the last, being speculative, needs discussion.

First it should be made clear that my remarks are directed only at those records made by or for the COLUMBIA subsidiary labels and dating from DECEMBER 12, 1929 to NOVEMBER 5, 1930. I know nothing about the earlier Edisons and have no reason to question those titles for Crown. With respect to the latter, those that I have heard are good dance records, using custom arrangements, and competently performed. The Columbia offerings, on the other hand sound as if they may be doctored publisher's stocks. The participating musicians are capable technicians but with a few exceptions, have no opportunity to distinguish themselves individually. At times the lead trumpet is allowed a dead straight solo and occasionally the solo violinist gets a few bars to himself. Other than that everyone is limited to either section passages or full ensemble work.

The exceptions noted above are provided by a trombonist who is present on at least three sessions, those of June 22nd and 25th, and August 26, 1930. This character, whoever he may be, is either a recent escapee from the razza mazzaza Barnum & Bailey school of music, or has a spaced out sense of humor - perhaps both! At any rate his solo escapades on "She'll Be Comin' Round The Mountain" and "It Ain't No Fault Of Mine" are, considering his immediate enviornment, startling - to say the least...

To the best of my knowledge Jack Albin's name appears only once in connection with the Columbia sides. This is on the last session shown for this series, that of November 5, 1930, where the Harmony-VT-Clarion issues were released as by "Jack Albin & his Hotel Pennsylvania Music". So perhaps he did have something to do with this date, although the records themselves give no unusual indication of any change in style or performance.

Twenty-Five odd years ago when Woody Backensto was preparing his excellent "Ben Selvin Discography", Columbia informed him that the recording director for the great majority of the dates in question was "Unknown". Even including that of November 5th when Albin's name was used on the various labels. It is possible of course that Rust has uncovered new evidence in the Columbia files that would place the blame for these performances on Albin's shoulders. It is likewise possible, I think, that Brian has made an assumption of guilt by association, simply because so many were released under the "Hotel Pennsylvania Music" name, and Albin did have a resident band there during 1930-31

My own theory is that Phil Spitalny was the leader most likely to have been responsible for producing these **problematic records.** To substantiate this speculation I can offer no concrete evidence other than that which might be sheer coincidence, but the following points deserve consideration.

(1) Again referring to **Backensto's** Ben Selvin publication and the data he obtained from Columbia, one of the few pertinent session where the recording director was not identified as "Unknown" is that of June 4, 1930, and here the session director is shown as "Phil Spitalny". True this is the only date so noted but even this puts him one-up on Albin, who even though he was accorded label credit, was never named as the recording director on any session for which information was then available.

(2) Howard J. Waters, in his masterful treatise, "The Hit-Of-The-Week Record - A History And Discography" (Record Research, Issue 26, Jan./Feb. 1960), provided the following information. From February through August of 1930 Spitalny was employed as director of the house orchestra at Durium Records, producers of the HOTW label. The, after an absence of one year, he would reappear in the same capacity, beginning in September, 1931 and carrying on to that company's ultimate demise in June, 1932.

Now throughout the February/August 1930 period the same title was recorded separately for both Columbia and HOTW on at least eleven occasions. I have not been able to audition all the duplicated titles, but I have, not without considerable pain, been able to hear most. To me there is an uncanny similarity in almost every respect; instrumentation, performance, and with some minor revisions, the arrangements. Accordly it is difficult for me to conceive how two separate minds and batons could

HOTEL PENNSYLVANIA MUSIC : Jim Andrews (? Irving Kaufman)-v.
New York, April 29, 1930.

150506-	The Song Without A Name - v	Har 1156-H, Cl 5010-C
150507-	Nobody Cares If I'm Blue - v	Har 1195-H, Cl 5043-C
150508-3	Egypt - vJA	Har 1156-H, Cl 5112-C
150509-2	My Heart Belongs To The Girl Who Belongs To Somebody Else (w)-vTF	Har 1172-H

NOTE:- Clarion 5112-C as LOUISIANA COLLEGIANS; Harmony 1172-H as LLOYD KEATING AND HIS MUSIC, 1195-H as FRANK AUBURN AND HIS ORCHESTRA.

New York, May 15, 1930.

404021-	With My Guitar And You - v	OK 41430, Od ONY-36087, Par PNY-34081, R-719
404022-	There's Happiness Over The Hill - v	OK 41430, Od ONY-36099, Par PNY-34099, R-719
404023-	Singing A Song To The Stars - v	Od ONY-36088, Par PNY-34080, R-741
404024-	My Kind Of A Man - v	Od ONY-36089, Par PNY-34082, E-6391
490072-	With My Guitar And You	Od ONY-36086, Par PNY-34078
490073-	Singing A Song To The Stars	Par PNY-34079

NOTE:- Parlophone PNY- series as THE FLAMINGO MELODIANS; E-6391 as MERTON DANCE ORCHESTRA; R-741 as SAM LANIN'S FAMOUS PLAYERS.

New York, May 22, 1930.

150519-	Singing A Song To The Stars - v	Har 1173-H
150520-	If I Had A Girl Like You - v	Har 1171-H, Cl 5005-C, SR 2023-P
150521-2	Down The River Of Golden Dreams (w)-vIK	Har 1172-H, Cl 5012-C
150522-	Cheer Up (Good Times Are Coming) - v	Har 1173-H

New York, June 2, 1930.

150554-1	You Can't Take My Mem'ries From Me-vIK	Har 1181-H, Cl 5190-C
150555-	She'll Be Comin' Around The Mountain - vch	Cl 5009-C, VT 7079-V, Diva 6053-G, Od ONY-36126, Par PNY-34117
404274-	Hand Me Down My Walkin' Cane - vch	Cl 5002-C, VT 7079-V, Diva 6053-G
404275-	Hand Me Down My Walkin' Cane - vch	Od ONY-36126. Par PNY-34118
150557-2	Old New England Moon (w) - vIK	Har 1177-H, Cl 5006-C

NOTE:- Harmony 1177-H, 1181-H as LLOYD KEATING AND HIS MUSIC; Clarion 5002-C and 5009-C as RUDY MARLOW AND HIS ORCHESTRA; Parlophones as THE FLAMINGO MELODIANS.

New York, June 4, 1930.

404200-	Just Like In A Story Book - v	Od ONY-36101, Par PNY-34093, E-6332
404201-B	Where Can You Be ? - v	Od ONY-36101, Par PNY-34094, E-6349
100400-1	Where Can You Be ? - v	Har 1177-H
404202-	Gee, But I'd Like To Make You Happy - v	Od ONY-36105, Par PNY-34097, R-727
100410-	Gee, But I'd Like To Make You Happy - v	Har 1195-H
404203-	If You're Not Kissing Me - v	Od ONY-36105, Par PNY-34098, R-727
490077-	Just Like In A Story Book	Od ONY-36102, Par PNY-34095
490078-	Where Can You Be ?	Par PNY-34096

NOTE:- Harmony 1177-H as LLOYD KEATING AND HIS MUSIC; 1195-H as FRANK AUBURN AND HIS ORCHESTRA; Parlophone PNY- series as THE FLAMINGO MELODIANS; E-6332, E-6349 as WILL PERRY'S ORCHESTRA.

New York, June 6, 1930.

404211-	I'm Yours - v	Od ONY-36108, Par PNY-34102, R-831
404212-	It Seems To Be Spring - v	OK 41434, Od ONY-36110, Par PNY-34100, R-757
404213-	Beware Of Love - v	OK 41434, Od ONY-36110, Par PNY-34102, E-6350
490082-	I'm Yours	Od ONY-36109, Par PNY-34103
490083-	It Seems To Be Spring	Od ONY-36111, Par PNY-34101
490084-	Beware Of Love	Par PNY-34103

NOTE:- Odeons as NEW YORK SYNCOPATORS; Parlophone PNY- series as DEAUVILLE SYNCOPATORS; E-6350 as MERTON DANCE ORCHESTRA; R-757 as ROOF GARDEN ORCHESTRA;

New York, June 25, 1930.

150606-2	The Kiss Waltz - vBC	Har 1188-H, Cl 5082-C
150607-	All Through The Night (w) - v	Har 1186-H
150608-	F'r Instance - v	Har 1190-H
150609-	On Revival Day - v	Har 1188-H
404276-	On Revival Day - v	Od ONY-36125, Par PNY-34117
150610-1	Red Head - vBC	Har 1194-H, Cl 5111-C
150611-1	Should I Be Sorry ? - vIK	Har 1189-H, Cl 5176-C

NOTE:- Harmony 1189-H, Clarion 5111-C as LLOYD KEATING AND HIS MUSIC; Harmony 1190-H as FRANK AUBURN AND HIS ORCHESTRA; Clarion 5176-C as EDGEWATER BEACH HOTEL ORCHESTRA; Parlophone PNY-34117 as THE FLAMINGO MELODIANS.

New York, July 1, 1930.

100406-1	Here Comes The Sun	Har 1189-H
404245-	Here Comes The Sun - v	Od ONY-36117, Par PNY-34109
404246-	Lonely - v	- Par PNY-34110, R-766
404247-	When Hearts Are Young - v	Od ONY-36118, Par PNY-34109, R-756
404248-	The Kiss Waltz - v	Od ONY-36119, Par PNY-34110, R-744

NOTE:- Harmony 1189-H as LLOYD KEATING AND HIS MUSIC; Parlophone PNY- series as THE FLAMINGO MELODIANS; R-756 and R-766 as SAM LANIN'S FAMOUS PLAYERS, which may be entirely accurate !

Scrappy Lambert-v. New York, July 8, 1930.

404258-	Why Have You Forgotten Waikiki ? - vSL	Od ONY-36118, Par PNY-34111
404259-	So Beats My Heart For You - vSL	Od ONY-36120 R-765
100414-	So Beats My Heart For You - vSL	Har 1197-H
404260-A	All Through The Night (w) - vSL	Od ONY-36119, Par PNY-34112, R-676, Ar 4626
404261-	My Heart Belongs To The Girl Who Belongs To Somebody Else (w) - vSL	Od ONY-36120, Par PNY-34112, R-742

NOTE:- Harmony 1197-H as WEBSTER MOORE AND HIS HIGH HATTERS; Odeon ONY-36118, ONY-36119 and ONY-36120 (404259) as NEW YORK SYNCOPATORS; Parlophone PNY- series as DEAUVILLE SYNCOPATORS, except PNY-34112 (404261) as THE FLAMINGO MELODIANS; R-765 as ROOF GARDEN ORCHESTRA.

New York, July 10, 1930.

150637-	I Don't Mind Walkin' In The Rain (When I'm Walkin' In The Rain With You)-vIK	Har 1198-H, Cl 5061-C
404277-		Od ONY-36131, Par PNY-34119, R-768, Ar 4626
150638-1	Betty Co-Ed - vIK	Har 1192-H, Cl 5044-C
404278-	Betty Co-Ed - vIK	Od ONY-36131, Par PNY-34120, R-894
150639-	Little White Lies - vIK	Har 1194-H, Cl 5041-C, SR 2027-P
404279-	Little White Lies - vIK	Od ONY-36125, Par PNY-34118, R-779
150640-	Confessin' (That I Love You) - vIK	Har 1198-H, Cl 5050-C
150641-	How Long Must I Wait For You - vIK	Cl 5004-C
150642-	You're So Easy To Remember (But Not So Easy To Forget) - vIK	Cl 5005-C

NOTE:- Clarion 5004-C as JERRY MASON AND HIS CALIFORNIANS; 5005-C as FRANK AUBURN AND HIS ORCHESTRA; 5044-C and Harmony 1198-H as LLOYD KEATING AND HIS MUSIC; Harmony 1192-H as WEBSTER MOORE AND HIS HIGH HATTERS; Parlophone PNY- series as THE FLAMINGO MELODIANS.

possibly give berth to such similarly lackluster products. Incidentally, one of the duplicated titles, "The Maine Stein Song", was even issued under the "Hotel Pennsylvania Music" name on every label involved, whether Columbia in origin, or HOTW; and here Rust not only slips the HOTW record into the Albin section, but also includes it where it rightfully belongs, under Spitalny in Volume 2.

Later, during Spitalny's second hitch at Durium, he waxed "She'll Be Comin' Round The Mountain" in October, 1931, and here the arrangement is note for note the same as that recorded for Columbia on June 2, 1930. Except that on the HOTW, because it is the second or "bonus" tune on the single sided record, the limited playing time available required a cut in the arrangement. Which is a bit of too bad since it deprives us of finding out what might have happened to that wacky trombone solo on a second effort.

So on this admittadly flimsy evidence I rest my case. Anyone who disagrees is free to fire at will - including the world's foremost discographer...

A brief further discourse is necessary but this concerns the vocalists appearing on these records and nas nothing to do with who directed the band. Readers with sufficient stamina to wade through my list of additions and corrections will note that I often differ with Rust on the identification of the vocalist. Here I feel on firmer ground and have almost complete confidence in my selections. In Brian's defense, however, I'm sure that he has never had the misfortune to hear most of these sides. Otherwise I am certain that he would never have confused Irving Kaufman with Bill Coty on so many titles. Apparently he has assumed that because the pseudonym "Tom Frawley" was often, though not always, used to cloak the identity of Kaufman on many of the earlier acoustic Harmony, et al, labels, that the practice was continued during this period. The truth is, however, that after mid-January, 1930, when the Columbia subsidiaries finally switched to electric recording for all their releases, Kaufman was no longer employed with the same frequency. Whereas the acoustic horn had welcomed his stentorian tones, the microphone required more "soul" and less volume. Certainly it takes no unusually acute ear to differentiate between the quavering Irish tenor of Coty and the robust bravura delivery of dear old Irving. I am not sure of the correct spelling of Coty's name - whether with a "t" as in cosmetics, or a "d" as in Buffalo Bill.

It has been listed both ways but here I have shown it as it appears on the various Columbia labels and as listed by Rust. In any event I think that Bill's only recorded contribution of any lasting value occurred when he was drafted on short notice to take a pair of vocals with McKinney's Cotton Pickers, replacing the great George "Fathead" Thomas, whose untimely accidental death had occured only a few days before the session.

As a parting shot at an old friend; probably the most surprizing aspect of this entire section is the fact that Rust had apparently not heretofore tracked down the presence of his secret passion, Miss Annette Hanshaw, on the January 30th session. Here is an omission without parallel in the history of his discographical endeavors and I fervently hope that the sudden shock will not cause any permanent damage to his psyche.

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To conserve space the following listed data makes no reference to any titles or band names used, unless there is some deviation from the information as shown in "The American Dance Band Discography (ADBD). Recording dates are used as initial controls, followed by the matrix number of the titles directly below. Where I can furnish take numbers not shown or different than those in ADBD, they are underlined. Only matrices shown are those on which I have specific information to either verify, correct, or add to the data given in ADBD. Missing dates and/or matrix numbers simply indicate that I have no information on these, and not that they are necessarily correct.

Record label(s) and catalogue number shown in the right hand column are those from which my data has been obtained. There is always the possibility that this may differ on the various labels involved. This is especially true with respect to Clarion, which often contained label information that was at variance with the data shown on Harmony-VT-Diva.

Information taken directly from the record label is shown in quotes, as for example "VR - Sid Garry". "VR" being used as an abbreviation for either "Vocal Refrain", or in a few cases, "Vocal Chorus". In those cases where I feel that I can safely and correctly identify either an unnamed vocalist, or one which is obviously a pseudonym, my opinion is shown in parentheses following the data shown on the label. For example; "VR" (Scrappy Lambert), or "VR - Tom Frawley" (Bill Coty).

Follow with attached listing

JACK ALBIN - Pages 8 thru 14:

149714-3	"VR - Jack Lord" (Scrappy Lambert)	VT 2073

Add correction: above matrix issue on SR-2001-P as by "The Paramounteers"
" " " " SR-2010-P as by "The Publix Ten"

December 23, 1929:

403550-A	"VR" (Scrappy Lambert)	Par PNY-34020

January 4, 1930:

149731-3	"VR - The Danford Sisters"	VT 2082

January 15, 1930:

149757-	"Vocal chorus by Leo"	Har 1092

194681-2 This matrix renumbered thus - at least for issue on Harmony.

New York, August 13, 1930.

150703-1	Go Home And Tell Your Mother - vBC	Har 1209-H, Cl 5071-C
404376-	Go Home And Tell Your Mother - vBC	Od ONY-36127, Par PNY-34121, R-813
150704-	Wonder - v	Har 1199-H, Cl 5052-C
404377-	Wonder - v	Od ONY-36127, Par PNY-34122
150705-1	What's The Use ? - vIK	Har 1199-H, Cl 5051-C
150706-	If I Could Be With You (One Hour	Har 1201-H, Cl 5060-C
404378-	Tonight) - v	Od ONY-36130, Par PNY-34121, R-783
150707-	India - v	Har 1236-H, Cl 5181-C
150708-1	I'm Leaving You - vIK	Har 1201-H, Cl 5115-C

NOTE:- Harmony 1199-H, Clarion 5051-C and 5115-C as LLOYD KEATING AND HIS MUSIC; Harmony 1236-H as EDGEWATER BEACH HOTEL ORCHESTRA; Clarion 5181-C as LOUISIANA COLLEGIANS; Parlophone PNY- series as THE FLAMINGO MELODIANS.

The following sessions are assumed to be by this band in view of the pseudonyms used on the various issues. New York, August 18, 1930.

150709-	You're My Little Rhapsody In Blue - v	Cl 5060-C
150710-	I Won't Be Satisfied (Till The Day You Say You'll Be Mine) - v	Cl 5050-C
150713-	Will We Meet, Dear, When It's Too Late? - v	Cl 5052-C
150714-	Comin' Through The Sky - v	Cl 5049-C
150715-	Smile And The World Smiles With You-v	Cl 5061-C
150716-1	You're Held By The Spell Of The Moon-v	Cl 5051-C

NOTE:- Clarion 5049-C and 5060-C as FORD BRITTON AND HIS BLUE COMETS; 5050-C as REX KING AND HIS SOVEREIGNS; 5051-C as LOUISIANA COLLEGIANS; 5052-C and 5061-C as FRANK AUBURN AND HIS ORCHESTRA.

New York, August 26, 1930.

150732-	How Are You Tonight In Hawaii ? - v	Har 1205-H
404394-	How Are You Tonight In Hawaii ? - v	Od ONY-36133, Par PNY-34127
150733-	Sing Something Simple - v	Har 1206-H, Cl 5092-C
404395-	Sing Something Simple - v	Od ONY-36134, Par PNY-34128, R-831
150734-	(You Were Only) Passing Time With Me-v	Har 1214-H, Cl 5073-C
404396-	(You Were Only) Passing Time With Me-v	Od ONY-36136, Par PNY-34127
150735-3	My Bluebird Was Caught In The Rain - vIK	Cl 5065-C
404397-	My Bluebird Was Caught In The Rain - vIK	Od ONY-36134, Par PNY-34126, R-801
150736-2	Dark Hawaiian Eyes - vIK	Cl 5065-C
150737-	It Ain't No Fault Of Mine - v	Cl 5213-C

NOTE:- Harmony 1214-H, Clarion 5065-C and 5073-C as LLOYD KEATING AND HIS MUSIC; 5092-C as EDGEWATER BEACH HOTEL ORCHESTRA; 5213-C as LOUISIANA COLLEGIANS; Parlophone PNY- series as THE FLAMINGO MELODIANS.

Freddie Mark (? Irving Kaufman)-v. New York, September 12, 1930.

150792-2	Laughing At Life - vIK	Har 1213-H, Cl 5115-C
404439-	Laughing At Life - vIK	Od ONY-36137, Par PNY-34131, R-844
150793-	Out Of Breath (And Scared To Death Of You) - v	Har 1212-H
150794-	I Am Only Human After All - v	"
150795-1	I'll Be A Friend With Pleasure - vIK	Har 1223-H
404440-	I'll Be A Friend With Pleasure - vIK	Od ONY-36137, Par PNY-34132
150796-2	You'd Rather Forget Than Forgive - vFM	Cl 5186-C
150797-	In My Sweetheart's Arms - v	Har 1229-H, Cl 5114-C

NOTE:- Harmony 1223-H as FRANK AUBURN AND HIS ORCHESTRA; Clarion 5115-C as LLOYD KEATING AND HIS MUSIC; 5186-C as EDGEWATER BEACH HOTEL ORCHESTRA; Parlophone PNY-series as THE FLAMINGO MELODIANS.

New York, September 16, 1930.

150806-	Loving You The Way I Do - v	Har 1218-H
404455-	Loving You The Way I Do - v	Od ONY-36143, Par PNY-34135, E-6383
150807-1-2	Always In All Ways - v	Har 1219-H, Cl 5083-C
404456-	Always In All Ways - v	OK 41456, Od ONY-36142, Par PNY-34134, R-864
150808-	Maybe It's Love - v	Har 1218-H, Cl 5078-C
404457-	Maybe It's Love - v	Od ONY-36143, Par PNY-34134
150809-	My Baby Just Cares For Me - v	Har 1220-H, Cl 5080-C
404458-	My Baby Just Cares For Me - v	Od ONY-36144, Par PNY-34136, R-812
150810-	Take Your Tomorrow (And Give Me Today)-v	Cl 5102-C
150811-	Guess Who's In Town (Nobody But That Gal Of Mine) - v	Cl 5103-C

NOTE:- Harmony 1219-H and Clarion 5083-C as LLOYD KEATING AND HIS MUSIC; Clarion 5102-C as EDGEWATER BEACH HOTEL ORCHESTRA; OKeh 41456 as SOUTHERN SERENADERS; Parlophone PNY- series as THE FLAMINGO MELODIANS; E-6383 as WILL PERRY'S ORCHESTRA and R-812 as ED LOYD'S ORCHESTRA.

New York, September 20, 1930.

150829-2	Beyond The Blue Horizon - vIK	Har 1219-H
404459-	Beyond The Blue Horizon - vIK	Od ONY-36142, Par PNY-34136, R-814
150830-	Believin' - v	Har 1245-H
404460-	Believin' - v	Od ONY-36144, Par PNY-34135
150831-	My Pretty Girl - v	Cl 5090-C
150832-	Just Think Of Me Sometime - v	Cl 5080-C
150833-	Go Get 'Em, Caroline - v?	Cl 5092-C
150834-2	The Language Of Love - vIK	Cl 5082-C

NOTE:- Harmony 1219-H and Clarion 5082-C as LLOYD KEATING AND HIS MUSIC; Harmony 1245-H, Clarion 5090-C and 5092-C as EDGEWATER BEACH HOTEL ORCHESTRA; Parlophone PNY-34135 and 34136 as THE FLAMINGO MELODIANS.

JACK ALBIN AND HIS HOTEL PENNSYLVANIA MUSIC : 2t/tb/2cl-as/cl-ts/2vn/p/bj-g/bb-sb/d/ Bill Coty-v. New York, c. October 21, 1930.

1045-1	You're Driving Me Crazy - v	Crown 3002, Imp 2408
	I'm Yours - v	Crown 3006
	Maybe It's Love - v	

New York, November 5, 1930.

150931-1	Hittin' The Bottle - vBC	Har 1236-H, Cl 5111-C
150932-	I Miss A Little Miss (Who Misses Me In Sunny Tennessee) - v	Har 1241-H
150933-	Eyes Of Blue - v	Har 1272-H

New York, November, 1930.

	Cheerful Little Earful - v	Crown 3012
	You're Lucky To Me - v	Crown 3013

New York, December, 1930.

	Crying Myself To Sleep - v	Crown 3029
	Hurt - v	

New York, January, 1931.

1123-2	I Miss A Little Miss (Who Misses Me In Sunny Tennessee) - v	Crown 3047, Imp 2460
	(When You Fall In Love) Fall In Love With Me - v	

New York, c. February, 1931.

	I've Got Five Dollars - v	Crown 3069
	Sweet And Hot - v	

New York, c. March, 1931.

	When I Take My Sugar To Tea - v	Crown 3089
	You Said It - v	Crown 3091
	I'm Crazy 'Bout My Baby - v	"

New York, c. April, 1931.

	Smile, Darn Ya, Smile - v	Crown 3098
	Dream A Little Dream Of Me - v	"

January 30, 1930:

149937-1	"VR - Sid Garry"	VT 2097
149938-1	as shown	"
149939-2	"VR - Annette Hanshaw"	VT 2105/Di 3105
	"VR - Gay Ellis"	Har 1105
149940-1	"VR - Annette Hanshaw"	VT 2119
	"VR - Gay Ellis"	Har 1119

The following also recorded at this session and released as by "Sid Garry". Record label simply states "Vocal" with no reference to any accompaniment. Aurally the poor man's Harry Richman is accompanied by the Hotel Penn group.

149941-1	Crying For The Carolines	VT 2103
149942-2	Singing A Vagabond Song	"

February 19, 1930:

149995-1	"VR - The Danford Sisters"	VT 2100
149998-1	"VR" (Scrappy Lambert)	"

March 4, 1930:

All titles as shown — VT 2113, 2162, 2118

March 10, 1930:

150073-2	"VR - Sid Garry & The Three Jacks"	Har 1120
150074-1	"VR - The Three Jacks"	"

March 20, 1930:

150101-3	"VR - Tom Frawley" (Bill Coty)	VT 2132
150104-2	as shown	VT 2138

April 4, 1930:

150168-3	"VR - Bill Coty"	Har 1141
150169-3	"	"

April 8, 1930:

403951-B	"VR" (Bill Coty)	Par PNY-34062
403952-A	"VR" (")	Od ONY-36068

April 10, 1930:

The first three titles shown on this date are not by the Hotel Penn. group. They have the general sound of a Harry Reser session and the presence of Tom Stacks as vocalist would seem to substantiate this. They are as follows:

150197-	"VR - Harry Thomas" (Tom Stacks)	VT 2147
150198-2	"VR - Tom Frawley" (Tom Stacks)	VT 2161
150199-2	"VR - Harry Thomas" (Tom Stacks)	VT 2146

The other four sides recorded this date are by the usual group.

150450-2	"VR - Bill Coty"	Har 1160
150451-2	" " "	"
150452-2	"VR - Tom Frawley" (Bill Coty)	VT 2146
150453-1	"Vocal chorus"	VT 2145

April 29, 1930:

150507-2	"VR - Robert Wood" (Bill Coty)	VT 2195
150509-2	"VR - Tom Frawley" (Bill Coty)	VT 2172
(404261-B)	"VR" "	Par PNY-34112, Od ONY 36120

Par as "Flamingo Melodians", Od as "Hotel Pennsylvania Music"

May 3, 1930:

Add this session which is by the usual group.

150383-1	On The Sunny Side Of The Street "VR - Robert Wood" (Bill Coty)	- VT 2157
150384-1	Night Time Is Love Time "VR - Bill Coty"	- VT 2171
150385-2	Dacning With Tears In My Eyes "VR - Robert Wood" (Bill Coty)	- VT 2157
150386-4	Give Yourself A Pat On The Back "VR - Bill Coty"	- VT 2161

First title also issued on Har 1157 and Di 3157. All issues as by Frank Auburn Orch. Second title also on Har 1171, Di 3171 as by Hotel Pennyslvania Music; also Cl 5116 as by Rex King & his Sovereigns.
Third title same as first except add Cl 5001 as Hotel Pennsylvania Music, and SR 2022 as The Paramounteers.
Fourth title also on Har 1161, Di 3161, SR 2023 as Hotel Pennsylvania Music; also Cl 5013 as Lloyd Keating & his Music.

May 22, 1930:

150519-3	"VR - Robert Wood"	(Bill Coty)	Har 1173
150521-2	"VR - Tom Frawley"	(Bill Coty)	VT 2172
150522-2	"VR - Robert Wood"	(Bill Coty)	Har 1173

June 2, 1930:

150554-1	"VR - Tom Frawley"	(Bill Coty)	Har 1181
404274-A	"VR"	(Male quartet)	Par PNY-34117
404275-A	"VR"	(Male quartet)	Par PNY-34118
150557-2	"VR - Tom Frawley"	(Bill Coty)	Har 1177

June 4, 1930: NOTE: Woody Backensto's BEN SELVIN DISCOGRAPHY names PHIL SPITALNY as director for this session.

404200-B	"VR"	(Bill Coty)	Od ONY-36101
404201-B	"VR"	(Bill Coty)	"
100400-1	"VR - Tom Frawley"	(Bill Coty)	Har 1177
100410-1	"VR - Robert Wood"	(Bill Coty)	VT 2195

June 6, 1930: All sides listed for this date were actually recorded June 7th by a group under the direction of FRED RICH. Strangely enough Rust also has them properly listed under Rich's name on page 1495 of Volume 2.

June 25, 1930:

150606-2	as shown	Cl 5082
150607-1	"VR - Bill Coty"	VT 2186
404276-B	"VR" (Bill Coty)	Par PNY-34117
150610-1	as shown	Har 1194

July 8, 1930:

404259-A	"VR" (I cannot identify but not Scrappy Lambert)	Od ONY-36120
100414-1	"VR - Webster Moore" (same as previous title)	Har 1197
404261-B	This does not belong here. It is actually a re-numbering of original matrix 150509-2 recorded April 29th. See listing under that date.	

July 10, 1930:

150638-1	"VR - Tom Frawley" (Bill Coty)	Cl 5044
150639-1	"VR - Bill Coty"	Har 1194
404279-A	This is a re-numbering of matrix 150640, "Confessin'", and not 150639, "Little White Lies".	Par PNY-34117

Note: The latter title was issued on Od ONY-36122 and Par PNY-34115 but from matrix 404263-B recorded by a SAM LANIN group on July 11, 1930. It is correctly listed by Rust on page 1074, Volume 2.

August 13, 1930:

150703-1	as shown	VT 2209
150704-1	"VR - Tom Frawley" (Bill Coty)	VT 2199
150705-1	"VR - Tom Frawley" (Bill Coty)	"
150706-1	"VR - Bill Coty"	Cl 5060

August 18, 1930:

Session should be eliminated from this section. It is not by the "Hotel Pennsylvania" group but the same combo normally recording under the "Ford Britten & his Blue Comets" name. Listed by Rust on page 195, Volume 1.

August 26, 1930:

404395-A	"VR" (Bill Coty)	Od ONY-36134
150734-2	"VR - Tom Frawley" (Bill Coty)	Har 1214
404397-A	"VR" (Bill Coty)	Od ONY-36134
150737-1	"VR - Bill Coty"	Cl 5213

September 12, 1930:

150793-1	"VR - Bill Coty"	VT 2212
150794-1	"VR - Bill Coty"	"

September 16, 1930:

150807-2	"VR - Tom Frawley" (Bill Coty)	VT 2219
150808-1	"VR - Bill Coty"	Cl 5078
150809-2	"VR - Bill Coty"	VT 2220

September 20, 1930:

150829-2	"VR - Tom Frawley" (Bill Coty)	VT 2219
150834-2	"VR - Bill Coty"	Cl 5082

November 5, 1930:

150931-1	as shown	VT 2236
150933-	This matrix re-numbered 404810-A and issued on Odeon 36181 as by "Hotel Pennsylvania Music" and Parlophone PNY-34173 as by "The "Flamingo Melodians".	



Here is complete revision of Albin's CROWN output compiled by the Record Research editors. Rust's given recording dates are of course very approximate. We would guess that the first 1043/44/45/46 Albin masters (that is - if they are indeed masters!) were recorded within the Nov.28,1930 week. Incidentally we included the alphabetical letters when found following the takes. We do not know at this time what they mean. We have received reports that VICTOR pressed CROWN!!

Jack Albin & His Hotel Pennsylvania Dance Orch

1043-1	Maybe It's Love -vo Bill Cody	CROWN 3006
1044-1	I'm Yours' " " "	" 3006
1045-1A,2	You're Driving Me Crazy " "	" 3002
1046-1	You're Lucky To Me " "	" 3013
1092-1B	Cheerful Little Earful -vo Cody Trio	CROWN 3012
1093-2B	Hurt Vo Bill Cody	" 3029
1094-2A	Cryin' Myself To Sleep " " "	" 3029
1123-1,2	I Miss A Little Miss -vo Hotel Pennsylvania Trio	CROWN 3047
1124-2	Fall In Love With Me " " "	" 3047
1125-2B	*You Didn't Have To Tell Me " "	" 3046

*above on Homestead 23126 - and Harry Avery lists above title, master and take on Canadian Royal 393007 as by Ben Pollack & His Orchestra!!!

1176-3	When I Take My Sugar To Tea -Vo Hotel Pennsylvania Trio	CROWN 3089

Note: More than likely the two titles which we do not have statistics for, they being "Sweet and Hot" and "I've Got Five Dollars", belong with above title(1176-3)

1244-3	You Said It -vo Paul Small	CROWN 3091
1245-3	I'm Crazy 'Bout My Baby " " "	" 3091
1246-2	Dream A LittleDream Of Me-vo Wes Vaughan"	3098
1247-1	Smile Darn Ya Smile -vo Paul Small	" 3098



Photo research!: who are these pretty girls? Did they make records??? Photo was taken about 1928.....

RAGGING the CLASSICS

by JOHN SAM LEWIS

Listings from 1923 VICTOR RED SEAL CATALOG*****

FRITZ KREISLER
The First 100 Years
1875 - 1975

KREISLER, FRITZ, Violinist (*Krīce'-ler*)

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come to his notice.

Kreisler is one of those cosmopolitan artists who can brighten and vivify, for the untrained hearer, compositions of the less obvious kind. But he also has the power, not so common, perhaps as many of us suppose, to take a musical work of no great distinction, and make of it, by sheer force of humanism, a thing of deep and genuine beauty. There is little in violin music that he has not explored, brought forth, and at times enriched with his own vast knowledge. In his own particular field—and it is a large one—he is one of the greatest men of his time, or of any time in the history of the violin.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist.")


KREISLER

THE KREISLER RECORDS (*The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*)

		Double No.	Size	List price	Single No.	List price
Adagietto (from "L'Arlésienne") (with String Quartet) / Rondino (On a Theme by Beethoven) (with String Quartet)	Bizet / Kreisler	715	10	$1.50	64601 / 64600	$1.00 / 1.00
Andante Cantabile (String Qt., Op. 11) (with String Qt.) / Largo (arranged by Kreisler)	Tschaikowsky / Handel	6184	12	2.00	74487 / 74384	1.50 / 1.50
Andantino / Variations (Kreisler arrangement)	Martini-Kreisler / G. Tartini	710	10	1.50	64315 / 64156	1.00 / 1.00
Aubade Provençale (arranged by Kreisler) / Chanson Louis XIII et Pavane	Couperin / Couperin-Kreisler	713	10	1.50	64202 / 64292	1.00 / 1.00
Aucassin and Nicolette / Midnight Bells (Viennese Melody)	Kreisler / Heuberger-Kreisler	717	10	1.50	66104 / 66149	1.00 / 1.00
Austrian Hymn (God Save the Emperor) (Arr. by Kriesler) / Viennese Melody	Haydn / Gaertner-Kreisler	910	10	1.50	64408 / 64406	1.00 / 1.00
Beautiful Ohio—Waltz / On Miami Shore—Waltz	Mary Earl / Victor Jacobi	707	10	1.50	64817 / 64947	1.00 / 1.00
Berceuse / Berceuse Romantique (Slumber Song)	Townsend / Kreisler	711	10	1.50	64319 / 64565	1.00 / 1.00
Berceuse Romantique (Slumber Song) / Berceuse	Kreisler / Townsend	711	10	1.50	64565 / 64319	1.00 / 1.00
Bohemian Fantasie / Chanson—Méditation	Fr. Smetana / Cottenet	6188	12	2.00	74172 / 74330	1.50 / 1.50
Caprice Viennois / Humoresque (Op. 101, No. 7)	Kreisler / Dvořák	6181	12	2.00	74197 / 74180	1.50 / 1.50
Chanson Arabe (from Rimsky-Korsakow's "Scheherazade") / Chanson Indoue (A Song of India) (from "Sadko")	Arranged by Kreisler / Rimsky-Korsakow	706	10	1.50	66079 / 64890	1.00 / 1.00
Chanson Indoue (A Song of India) (from "Sadko") / Chanson Arabe (from Rimsky-Korsakow's "Scheherazade")	Rimsky-Korsakow / Arr. by Kreisler	706	10	1.50	64890 / 66079	1.00 / 1.00

THE KREISLER RECORDS—Continued

		Double No.	Size	List price	Single No.	List price
Chanson Louis XIII et Pavane / Aubade provençale (arranged by Kreisler)	Couperin-Kreisler / Couperin	713	10	$1.50	64292 / 64202	$1.00 / 1.00
Chanson—Méditation / Bohemian Fantasie	Cottenet / Fr. Smetana	6188	12	2.00	74330 / 74172	1.50 / 1.50
Chanson sans paroles (Song Without Words) / Souvenir	Tschaikowsky / Drdla	716	10	1.50	64142 / 64974	1.00 / 1.00
Coq d'Or—Hymn to the Sun / Slavonic Dance, No. 2 (in E Minor)	Rimsky-Korsakow-Kreisler / Dvořák-Kreisler	6183	12	2.00	74720 / 74437	1.50 / 1.50
Dream of Youth (Rêve de Jeunesse) / Forsaken	Felix Winternitz / Koschat-Winternitz	708	10	1.50	64730 / 64873	1.00 / 1.00
Forsaken / Dream of Youth (Rêve de Jeunesse)	Koschat-Winternitz / Felix Winternitz	708	10	1.50	64873 / 64730	1.00 / 1.00
Gavotte in E Major / Hungarian Dance in G Minor	Bach / Brahms-Joachim	712	10	1.50	64132 / 64131	1.00 / 1.00
Gitana, La (Arabo-Spanish Gypsy Song) / Gypsy Serenade (Serenade du Tsigane)	Valdez	709	10	1.50	64842 / 64857	1.00 / 1.00
Gypsy Serenade (Serenade du Tsigane) / Gitana, La (Arabo-Spanish Gypsy Song)	Valdez	709	10	1.50	64857 / 64842	1.00 / 1.00
Humoresque (Op. 101, No. 7) / Caprice Viennois	Dvořák / Kreisler	6181	12	2.00	74180 / 74197	1.50 / 1.50
Hungarian Dance in G Minor / Gavotte in E Major	Brahms-Joachim / Bach	712	10	1.50	64131 / 64132	1.00 / 1.00
Indian Lament (Canzonetta Indienne) / Thaïs—Méditation	Dvořák-Kreisler / Massenet	6186	12	2.00	74387 / 74182	1.50 / 1.50
Largo (arranged by Kreisler) / Andante Cantabile (*String Qt., Op.* 11) (with String Qt.)	Handel / Tschaikowsky	6184	12	2.00	74384 / 74487	1.50 / 1.50
Liebesfreud (Old Vienna Waltz) / Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler / Arranged by Kreisler	6182	12	2.00	74196 / 74333	1.50 / 1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz) / Liebesfreud (Old Vienna Waltz)	Arranged by Kreisler / Kreisler	6182	12	2.00	74333 / 74196	1.50 / 1.50
Love Nest (from "Mary") / Poor Butterfly	Hirsch / Raymond Hubbell	714	10	1.50	64924 / 64655	1.00 / 1.00
Mazurka in A Minor (Opus 67, No. 4) / Waltz (Op. 39, No. 15)	Chopin-Kreisler / Brahms-Hochstein	726	10	1.50	64504 / 66041	1.00 / 1.00
Melody in A Major / Paradise (Viennese Folk Song)	Gen. Chas. G. Dawes / Krakauer-Kreisler	725	10	1.50	64961 / 66023	1.00 / 1.00
Midnight Bells (Viennese Melody) / Aucassin and Nicolette	Heuberger-Kreisler / Kreisler	717	10	1.50	66149 / 66104	1.00 / 1.00
Minuet ("Celebrated Minuet") (with String Quartet) / Paraphrase on Minuet	Boccherini / Padereswki-Kreisler	718	10	1.50	64614 / 64709	1.00 / 1.00
Moment Musical (Schubert) (2) Tambourin / Tambourin Chinois (Opus No 3)	Romeau-Kreisler / Kreisler	6185	12	2.00	74202 / 74203	1.50 / 1.50
Nobody Knows the Trouble I See (Negro Melody) / Old Folks at Home (Swanee River)	White / S. C. Foster	722	10	1.50	64824 / 64130	1.00 / 1.00
Old Folks at Home (Swanee River) / Nobody Knows the Trouble I See (Negro Melody)	S. C. Foster / White	722	10	1.50	64130 / 64824	1.00 / 1.00
Old Refrain, The (Vienna Popular Song) / Rosary, The	Kreisler / Ethelbert Nevin	720	10	1.50	64529 / 64502	1.00 / 1.00
On Miami Shore—Waltz / Beautiful Ohio—Waltz	Victor Jacobi / Mary Earl	707	10	1.50	64947 / 64817	1.00 / 1.00
Pale Moon / Toy Soldiers' March	Logan-F. Kreisler / F. Kreisler	728	10	1.50	66127 / 66137	1.00 / 1.00
Paradise (Viennese Folk Song) / Melody in A Major	Krakauer-Kreisler / Gen. Chas. G. Dawes	725	10	1.50	66023 / 64961	1.00 / 1.00
Paraphrase on Minuet / Minuet ("Celebrated Minuet") (with String Quartet)	Paderewski-Kreisler / Boccherini	718	10	1.50	64709 / 64614	1.00 / 1.00
Polichinelle Serenade / Schön Rosmarin (Fair Rosmarin)	Kreisler / Kreisler	721	10	1.50	64731 / 64314	1.00 / 1.00
Poor Butterfly / Love Nest (from "Mary")	Raymond Hubbell / Hirsch	714	10	1.50	64655 / 64924	1.00 / 1.00
Rondino (On a theme by Beethoven) (with String Quartet) / Adagietto (From "L'Arlésienne") (with String Quartet)	Kreisler / Bizet	715	10	1.50	64600 / 64601	1.00 / 1.00
Rosamunde—Ballet Music (*Orch. acc.*) / Slavonic Dance, No. 1 (in G Minor)	Schubert-Kreisler / Dvořák-Kreisler	723	10	1.50	64670 / 64488	1.00 / 1.00

THE KREISLER RECORDS—Continued

		Double No.	Size	List price	Single No.	List price
Rosary, The / Old Refrain, The (Vienna Popular Song)	Ethelbert Nevin / Kreisler	720	10	$1.50	64502 / 64529	$1.00 / 1.00
Scherzo / Wienerisch	Dittersdorf / Godowsky	6187	12	2.00	74294 / 74463	1.50 / 1.50
Schön Rosmarin (Fair Rosmarin) / Polichinelle Serenade	Kreisler / Kreisler	721	10	1.50	64314 / 64731	1.00 / 1.00
Sérénade Espagnole / Spanish Dance (arranged by Kreisler)	Chaminade-Kreisler / Granados	724	10	1.50	64503 / 64556	1.00 / 1.00
Slavonic Dance, No 1 (in G Minor) / Rosamunde—Ballet Music (*Orch. acc.*)	Dvořák-Kreisler / Schubert-Kreisler	723	10	1.50	64488 / 64670	1.00 / 1.00
Slavonic Dance, No. 2 (in E Minor) / Coq d'Or—Hymn to the Sun	Dvořák-Kreisler / Rimsky-Korsakow-Kreisler	6183	12	2.00	74437 / 74720	1.50 / 1.50
Songs My Mother Taught Me (from "Gypsy Song") / To Spring (Opus 43, No. 6)	Dvořák-Kreisler / Grieg	727	10	1.50	64563 / 64993	1.00 / 1.00
Souvenir / Chanson sans paroles (Song Without Words)	Drdla / Tschaikowsky	716	10	1.50	64974 / 64142	1.00 / 1.00
Spanish Dance (arranged by Kreisler) / Sérénade Espagnole	Granados / Chaminade-Kreisler	724	10	1.50	64556 / 64503	1.00 / 1.00
Tambourin Chinois (Opus No. 3) / Moment Musical (Schubert) (2) Tambourin	Kreisler / Rameau-Kreisler	6185	12	2.00	74203 / 74202	1.50 / 1.50
Thaïs—Méditation / Indian Lament (Canzonetta Indienne)	Massenet / Dvořák-Kreisler	6186	12	2.00	74182 / 74387	1.50 / 1.50
To Spring (Opus 43, No. 6) / Songs My Mother Taught Me (from "Gypsy Song")	Grieg / Dvořák-Kreisler	727	10	1.50	64993 / 64563	1.00 / 1.00
Toy Soldiers' March / Pale Moon	F. Kreisler / Logan-F. Kreisler	728	10	1.50	66137 / 66127	1.00 / 1.00
Underneath the Stars (arr. by Pasternack) (*with orch.*) / Who Can Tell? (from "Apple Blossoms")	Herbert Spencer / Kreisler	719	10	1.50	64660 / 64902	1.00 / 1.00
Variations (Kreisler arrangement) / Andantino	G. Tartini / Martini-Kreisler	710	10	1.50	64156 / 64315	1.00 / 1.00
Viennese Melody / Austrian Hymn (God Save the Emperor) (Arr. by Kriesler)	Gaertner-Kreisler / Haydn	910	10	1.50	64406 / 64403	1.00 / 1.00
Waltz (Opus 39, No. 15) / Mazurka in A Minor (Opus 67, No. 4)	Brahms-Hochstein / Chopin-Kreisler	726	10	1.50	66041 / 64504	1.00 / 1.00
Who Can Tell! (from "Apple Blossoms") / Underneath the Stars (arr. by Pasternack) (*with orch.*)	Kreisler / Herbert Spencer	719	10	1.50	64902 / 64660	1.00 / 1.00
Wienerisch (Viennese Waltz) / Scherzo	Godowsky / Dittersdorf	6187	12	2.00	74463 / 74294	1.50 / 1.50
FRITZ AND HUGO KREISLER—*Violin and 'Cello*						
Farewell to Cucullain (Londonderry Air) / Serenade	Transcription by F. and H. Kreisler / W. Jeral-F. Kreisler	3017	10	2.00	87577 / 87579	1.25 / 1.25



KREISLER, HUGO, Violoncellist

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His Victor records reveal a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

It may as well be pointed out here, as elsewhere, in dealing with others of the great artists who have made records of the violoncello for the Victor Company: that no instrument, even the violin itself, exceeds the 'cello as an instrument of expression in music. Its technique, like that of any instrument worth mastering, is subtle and difficult. In its perfection, it must be applied with the utmost sensitiveness, the utmost strength, and the utmost control. More than this, the 'cello seems to possess the uncanny power of exposing any insincerity, any lack of sympathy on the part of its player. For this reason, artists like Hugo Kreisler, rank so high in the world of music.


HUGO KREISLER

THE HUGO KREISLER RECORDS (*Piano accompaniment by Fritz Kreisler*)

		Double No.	Size	List price	Single No.	List price
Sérénade Espagnole (Spanish Serenade) / Viennese Folk Song—Fantasy	Chaminade-Kreisler / Arranged by Hugo Kreisler	729	10	$1.50	66040 / 66082	$1.00 / 1.00
I'm in Love ("Apple Blossoms")	Fritz Kreisler		10		66116	1.00



FRITZ KREISLER

THE FIRST HUNDRED YEARS (1875 - 1975)

By John Sam Lewis

A few years ago the late Joseph Szigeti urged the postal authorities of Austria to commemorate the one hundredth anniversary of Fritz Kreisler's birth with an appropriate stamp. Record collectors, on the other hand, would hope for more tangible recognition in the form of reissues of some of his recordings. Although the actual date of Kreisler's one hundredth birthday, February 2, has passed, year 1975 is now over. In 1973 RCA commemorated Sergei Rachmaninoff's one hundredth anniversary with a reissue of virtually the entire recorded output of the great Russian pianist. The following year RCA ignored Serge Koussevitzky's one hundredth anniversary and so far this year has celebrated Kreisler's by deleting the excellent two-record set, "Immortal Performances" (LM-6099) and announcing a most ambitious reissue of Jascha Heifetz's early recordings. Unless EMI reissues some of Kreisler's European recordings the present-day collector will have to content himself with what thrift stores and auction lists have to offer.

If a collector depends on selective reissues of Kreisler records alone he probably will form a distorted idea of the violinist's playing. Kreisler's recording career began in 1903 or 1904 when he made a few sides for G&T. These very early records are rare, but most of his later recordings are still pretty easy to find. His records sold extremely well in the 1920's and after.

However, when a performer from the past is chosen for reissue in LP form record companies tend to pick his most early modern recordings on the theory that those will most easily transfer. With Kreisler, the most recent recordings are usually his worst, both technically and artistically. Although other instruments weren't picked up by the acoustic horn very well, the violin recorded surprisingly well, particularly in the last seven or eight years of acoustical recording. As far as recording solo violin was concerned, electrical recording was disastrous. Later electrical recordings did not capture, as the acoustical process had, the natural violin tone. Notes played on the lower strings, especially the A string, were made by the electrical process to sound as though they were being played on the E string. Only in the last years of mono LP recordings did the violin begin to sound like its natural timbre, and stereo records--especially early examples--were unmitigated sonic disasters. Heretical as it sounds, I'll take the acoustical process any day!

The second reason was that as he became older Kreisler's technique suffered. Photographs of Kreisler playing show that, like Szigeti, Kreisler held his right elbow at about a 45° angle from the plane of the violin. Most violinists today raise their elbow up almost level to the violin, making bow control much easier. But at the turn of the present century the usual position was to hold the right bicep close to the body and the elbow low. Many violinists then used to practice by tucking a book under their armpits. The great violin teacher, Leopold Auer, was responsible for the change. The result is that today Auer pupils and their diciples exercise better bow control because they engage the entire arm in it. The older players depended on their right wrists for bow control, and as a violinist gets older his wrist becomes subject to arthritis, and he can no longer hold the bow so steadily as he did in his youth. That is why, in the TV special a few years ago, Jascha Heifetz, at seventy, could still exercise virtually flawless control.

Kreisler had a few lessons with Auer, but apparently the Auer position didn't take. And in his later years Kreisler could not hold his bowing hand as steadily as he had in his younger years.

In addition to his bowing, Kreisler did not have a strong left hand; in fact, he had to use unorthodox fingering at times to compensate for a weak index finger. In that way Kreisler made necessity a virtue because when one uses the "wrong" finger to play a given note he makes the note sound subtly different from what would happen if the "proper" finger were used. The unique Kreisler tone may in part stem from this physical weakness. In his later years, however, Kreisler had to make some compensations of a different kind, like slowing down the tempi of fast passages as he did in the second recording he made of the Beethoven concerto, for instance.

Last, and most important, Kreisler's hearing seemed to deteriorate. He did not go deaf, but the recordings of his last years seem to be perpetually about half a tone off key. One of the reasons why the violin is such a devilishly hard instrument to play is that it is so easy to play off key. The violinist must have a very keen ear, and if his hearing trails off he can expect a premature end to his career. One noted string player today has been virtually retired for the last decade or so because of hearing loss. Somehow, Kreisler seemed not to realize that, in the last decade of his public career, his ear had lost its acuity, and no one was cruel enough, apparently, to tell him.

The early records that Kreisler made show us a greater violinist than most of us today are likely to remember. His bowing technique, while never in the Heifetz class, is much surer, the intonation is nearly flawless, and the fingering more accurate. The qualities that we do remember--Kreisler's taste and intelligence, his highly individual tone so utterly unlike any other violinist, his warmth of feeling which never left him--can also be found on these early records, but the lapses of his later years, that most of us had learned to overlook, are absent. In addition, as Fred Gaisberg, who had recorded Kreisler's first records observed, the electrical process failed to capture Kreisler's tone as well as the earlier process had.

Not all of Kreisler's later records are inferior, however. The three sonatas he recorded with Rachmaninoff are all fine, and the 1928-30 sound surprisingly good. His first recordings of the Beethoven, Brahms, and Mendelssohn concerti, with the Berlin State Opera Orchestra under Leo Blech, are electrical but are much superior to the later recordings Kreisler made of the same works. The recordings of all the Beethoven violin sonatas with Franz Rupp, made in the early-1930's, show a certain decline, and the Kreutzer sonata in that series, a rather fussy reading, is hardly competitive with either of Bronislaw Huberman's contemporary recordings of that work. Oddly enough, Huberman was also a violinist with a few intonation problems.

Most of the records of particular interest, though, date from acoustical, or very early electrical, times. One especially good record is the Tartini Variations on a Theme of Corelli (Vi 64156) on which he is accompanied by George Falkenstein, who seems to have been a Victor staff accompanist (and a good one) specializing in playing accompaniments for violinists. Some of the pieces in Kreisler's repertory supposedly written by eighteenth-century composers were actually his own compositions, but this Tartini is genuine. Another recording worth searching for is his 1915 reading of the Bach double concerto made with Efrem Zimbalist and a string quartet (Vi 76028/30 or 8040/41) which Kreisler himself regarded very highly. Needless to say, any early record of Kreisler playing his own works is worth collecting, but what he does best of all are the little adaptations of popular songs.

As a child Kreisler lived in a musically oriented home atmosphere, and when he first heard a violin played he immediately fell in love with the instrument. His first violin was home made; he built it out of a cigar box. Therefore, Kreisler's beginnings are not greatly different from many early-day jazz performers who used home-made instruments. But Kreisler had a more important affinity with early jazz players. He was a skilled improviser.

The art of improvisation, so much a part of Western music tradition from the Renaissance to the first half of the nineteenth century, is a lost tradition among classical performers today. Most violinists have not been trained to depart from the printed text and usually are lost without notes. But Kreisler was one of the last practitioners of the art of improvisation, and on several occasions he amazed people by his ability. Once Kreisler and Geraldine Farrar were recording in adjoining studios. Miss Farrar, dissatisfied with the results, asked Kreisler for help. The violinist suggested that the pianist pick up the tempo a bit, and on the spot Kreisler improvised an obbligato. Miss Farrar started singing, and an alert Victor engineer caught the whole thing on wax. What Kreisler intended as a helpful assist to a fellow artist became a top-selling record. Stories like that one are not unique when they involve jazz musicians, but they are almost unheard of among classical artists.

In addition to his violin playing, Kreisler was also a fine pianist. One story told about Kreisler involved a performance he made with the pianist Harold Bauer of the Beethoven Kreutzer sonata at a private party. Before he took up the piano Bauer had been a violinist. So after they had completed the sonata, Kreisler and Bauer exchanged instruments and played the work again.

That story of the Kreisler double performance may not be true, but not long after Kreisler's death, Frank Parker, a retired music teacher, wrote an account of hearing Kreisler accompany a Russian baritone named Reinhold de Warlich. When Kreisler first heard Warlich, he promised to play accompaniment on the singer's first American tour. The opportunity to do so came in Chicago in December, 1916. As Parker remembered it, "Kreisler brought his fine musicianship and sympathetic cooperation with Warlich, and, to my thirty-one-year old ears, a perfect piano technique to this program, a stiff one for any accompanist. It was an exciting performance that has remained in my memory all these years."

Fritz Kreisler(cont'd)

Kreisler made piano rolls during the 1920's and frequently accompanied, with both violin and piano, his cellist brother, Hugo, who also played in Kreisler's string quartet. Kreisler also made many recordings with his old friend, John McCormack. In the early days, these two men, both unknown then, had toured provincial England together, and in later years, when both were famous, they still performed together when the opportunity arose. Although on the records he and McCormack made together Kreisler played the violin, he did record a few piano accompaniments. My own collection contains only one recording of Kreisler playing a piano accompaniment. This record, made with brother Hugo (Vi 66040), is an arrangement of Chaminade's "Serenade Espagnole" and the piano part is too elementary to tell very much about Kreisler's playing, but all who heard him play the piano praised it highly.

I have already maintained that Kreisler was not the extraordinary technician that Heifetz and Milstein are, but technical skill is a relative matter. Heifetz and Milstein possess almost unbelievable (unless one has seen and heard them perform) technical facility, a facility almost beyond credible limits. Kreisler was never, if the recorded evidence is acceptable, quite in their class. His extraordinary talent lay in another direction. Kreisler's technique, in the early records, was thoroughly adequate, but he possessed a unique tone. He could never be mistaken for another violinist. He combined this unique and beautiful tone with another unique quality: the ability to bring out unsuspected beauty in the most banal of tunes. A hackneyed piece like Tschaikowsky's "Song without Words" becomes a memorable experience. Likewise, Charles G. Dawes' familier "Melody in A" (Vi 64961) and the Boccherini Minuet (Vi 64614) linger in the memory. But it was Kreisler's own tunes and his arrangements that reveal his unique art. How many people realize that the popular song, "Stars in My Eyes" is his (it was originally called "Who Can Tell?")? On the other hand, songs like "Midnight Bells" and "The Old Refrain" (once simply called "Viennese Popular Song") are so closely identified with Kreisler that most people are surprised to learn that they were written by other composers (Heuberger and Brandl respectively, in case you'd like to know). The arrangement of Dvorak's "Humoresque" came about because Kreisler asked the composer if he had any tunes that Kreisler could use. Dvorak did not regard the song highly but offered it to Kreisler if he wanted it. But the familiar songs like "Liebesfreud" and "Liebesleid," "Caprice Viennois," and "La Gitana" will be played as long as violinists can draw their bows. Even the discriminating Szigeti, who disdained most of the old popular standbys in violin encore pieces, was not averse to playing these. But will any future violinist play them as well as Kreisler himself did? These tunes remain great favorites because they are unashamedly good tunes, and Kreisler lavished as much skill in performing them as he would the most august concerto and sonata. His various recordings of "Midnight Bells" avoid the banality that seems to characterize every other performance or recording of the tune.

Many of Kreisler's compositions had modest beginnings. The early twentieth century produced, for reasons I prefer to leave to the social historian, composer-performers who pretended that their own works were written by others. The pianist Josef Hofmann invented a Russian composer named Dvorsky as the composer of works actually by Hofmann. Kreisler preferred to offer his compositions as works by various, usually obscure, eighteenth-century French and Italian masters. Not until the critic Olin Downes, of the New York Times, tried unsuccessfully to find early editions of some of these works and came to Kreisler for help, did the story come out. Downes seemed to have been amused by his being taken in by Kreisler's harmless hoax, but the formidable British critic, Ernest Newman, did not find the matter so funny and made shrill protests. Kreisler himself explained that he had attributed the works to others because he thought his own name repeated several times on printed programs would look pretentious.

Kreisler wrote a violin concerto, which I have never heard or seen, but most of his compositions are miniatures and he will be remembered principally because of them. He will also be remembered for his own performances of them; no other performer of these tunes has ever been able to exploit the sentiment while avoiding the sentimentality the way Kreisler could. The recordings he made of major works, such as the Mendelssohn, Beethoven, Brahms. and Mozart concerti, and the Beethoven sonatas, are interesting and worth preserving, but they are not so good as Szigeti's roughly contemporary recordings of the Beethoven, Brahms, and Mendelssohn (in fact, I don't think any performer has topped Szigeti's 1928 recording of the Brahms). The Grieg, Beethoven, and Schubert sonatas Kreisler did with Rachmaninoff are more noteworthy, but the place to start is to listen to Kreisler's performances of his favorite short pieces. The Victrola reissue LP now in the catalog contains early electricals, and one acoustical recording, but some of the acoustical recordings of the same tunes are even better. Kreisler's best records are, for the most part. to be found in attics, thrift shops, and in grandma's old Victrola. They're worth searching for, and there ought to be a good many of them around because these records had such wide appeal and sold well. Even people who ordinarily didn't buy classical records bought Kreisler's. But distinctions between classical and popular have no bearing--except those made by Victor Red Seal--on Kreisler's records. One could say he was one of the greatest classical recording artists and one of the greatest popular recording artists. He was not denigrated by snobbish critics of classical music because he chose to play popular, or semi-classical, tunes; and those who liked the popular music he played never had any reason to suppose that Kreisler regarded the performance of these songs as a kind of artistic slumming. Whatever he played, Fritz Kreisler always made his audience realize that he was playing heart to heart.

Comments to John Sam Lewis, P. O. Box 19475, University Station
Arlington, Texas 76019

TR by D.Toborg Ritter

CONTINUING RESEARCH** See 108 109 11 113/4 115 119/20 122 124 125/6 127 129/30 131 133 134 135/136

12" Transcriptions

The Ralph Emery Show

This is a Country Music record program featuring Ralph Emery as D.J. Emery has a co-host who guests for a week. Dave Kressley has tracked down 2 of these weeks in which TR was co-host. The selections listed are Ritter Capitols which were played during the course of the programs. Sponsorship is by Gold Medal Flour (TR helps with the commercials). There is also space for local sponsors.

Show	Matrix Number	Airdate	Ritter recordings utilized
1025	SBRE-1025-1 SBRE-1025-2	Mon. May 18, 1971	(This program is missing)
1026	SBRE-1026-1 SBRE-1026-2	Tue. May 19, 1971	High Noon God Bless America Again
1027	SBRE-1027-1 SBRE-1027-2	Wed. May 20, 1971	History Repeats Itself Jim, I Wore A Tie Today
1028	SBRE-1028-1 SBRE-1028-2	Thu. May 21, 1971	Just Beyond The Moon Make Friends (TR also extemporizes a few bars of "Cowboy's Christmas Ball")
1029	SBRE-1029-1 SBRE-1029-2	Fri. May 22, 1971	Legend Of Shenandoah Hillbilly Heaven (Intro by Eddie Arnold).
1240	SBRE-1240-A SBRE-1240-B	Mon. March 13, 1972	Ol' Shorty Bourbon Man
1241	SBRE-1241-A SBRE-1241-B	Tue. March 14, 1972	Hillbilly Heaven High Noon
1242	SBRE-1242-A SBRE-1242-B	Wed. March 15, 1972	Take Him Fishing Working Man's Prayer
1243	SBRE-1243-A SBRE-1243-B	Thu. March 16, 1972	Just Beyond The Moon Green Green Valley
1244	SBRE-1244-A SBRE-1244-B	Fri. March 17. 1972	Fall Away Boll Weevil Hillbilly Heaven (Intro by Eddie Arnold).

The Eddie Arnold Intro to Hillbilly Heaven is taken from the CMA album "Here Lives Country Music". (See RR 131).

(To Be Continued)

(continued from RR 137/8)



The CAPITOL 'AMERICANA' 40000 SERIES

One of the finest group of 78 rpms to come from Capitol Records was their 40000 'Americana' numerical which featured Folk-Western, Blues, Gospel and Jazz. The series was introduced in July of 1947. The following research comes from Billboard, Capitol dealer lists and Capitol's own "Capitol News" magazine.

Capitol 10-in. RED LABEL Series 40000 SINGLE Records

40 073	**GO AND CRY YOURSELF TO SLEEP**—Wesley Tuttle **THERE'S A STAR SPANGLED RAINBOW**—Wesley Tuttle	40 073
40 074	**MOVE YOUR HAND, BABY**—Crown Prince Waterford **WEEPING WILLOW BLUES**—Crown Prince Waterford	40 074
40 075	**IDA RED**—Jack Guthrie and His Oklahomans **NEXT TO THE SOIL**—Jack Guthrie and His Oklahomans	40 075
40 076	**WHAT COULD I DO (IF IT WASN'T FOR THE LORD)**—The St. Paul Church Choir of Los Angeles conducted by J. Earle Hines; Featuring Erie Gladney **WALKING WITH MY JESUS**—The St. Paul Church Choir of Los Angeles conducted by J. Earle Hines	40 076
40 077	**RED HEADED WOMAN**—Uncle Henry's Original Kentucky Mountaineers; Vocal, Paul South **MISERY IN MY SOUL**—Uncle Henry's Original Kentucky Mountaineers	40 077
40 078	**OKLAHOMA BLUES**—Jimmy Wakely **NIGHT AFTER NIGHT**—Jimmy Wakely	40 078
40 079	**HOLD ME**—Joe Alexander with Dave Cavanaugh's Music **WHEN I CLOSE MY EYES**—Joe Alexander with Dave Cavanaugh's Music	40 079
40 080	**SPANISH FANDANGO**—Smokey Rogers with Tex Williams' Western Caravan **DRINKIN' AND A'THINKIN'**—Smokey Rogers with Tex Williams' Western Caravan	40 080
40 081	**DON'T TELEPHONE—DON'T TELEGRAPH (TELL A WOMAN)**—Tex Williams and His Western Caravan; Vocal by Tex Williams with Trio **BLUE AS A HEART ACHE**—Tex Williams and His Western Caravan	40 081
40 082	**KING SIZE PAPA**—Julia Lee and Her Boy Friends: Julia Lee, vocal and piano; Benny Carter, alto; Dave Cavanaugh, tenor; Jack Marshall, guitar; Geechie Smith, trumpet; Red Callender, bass; Baby Lovett, drums **WHEN YOU'RE SMILING (THE WHOLE WORLD SMILES WITH YOU)**—Julia Lee and Her Boy Friends: Julia Lee, vocal and piano; Benny Carter, alto; Vic Dickenson, trombone; Red Norvo, xylophone; Red Loring, cornet; Dave Cavanaugh, tenor; Jack Marshall, guitar; Red Callender, bass; Baby Lovett, drums	40 082
40 083	**WABASH BLUES**—Cliffie Stone and His Barn Dance Band; Vocal Trio with crying by Stan Freberg **PEEPIN' THRU THE KEYHOLE (WATCHING JOLE BLON)**—Cliffie Stone and His Barn Dance Band; Vocal by Cliffie Stone with Trio	40 083
40 084	**RYE WHISKEY**—Tex Ritter **BOLL WEEVIL**—Tex Ritter	40 084
40 085	**DON'T FLIRT WITH ME**—Hank Thompson and His Brazos Valley Boys **ROCK IN THE OCEAN**—Hank Thompson and His Brazos Valley Boys	40 085
40 086	**SWEET THING**—The Original Arthur Smith and His Dixie-Liners **YODELING WALTZ**—The Original Arthur Smith and His Dixie-Liners	40 086
40 087	**TEXAS BELLE**—Andy Parker and The Plainsmen **RUBY RED LIPS**—Andy Parker and The Plainsmen	40 087
40 088	**SIGNED, SEALED AND DELIVERED**—Jimmy Wakely with Harmonica and String Band **EASY TO PLEASE**—Jimmy Wakely with Trio and String Band	40 088
40 089	**RENO BOUND**—Karl and Harty; Vocal Duet with Guitar and Mandolin **I CAN'T WIN FOR LOSIN'**—Karl and Harty; Vocal Duet with Guitar and Mandolin	40 089
40 090	**DALLAS DARLIN'**—Tex Ritter **.'VE HAD ENOUGH OF YOUR TWO TIMIN' (YOU'VE HAD ENOUGH OF MY BANKROLL)**—Tex Ritter	40 090
40 091	**IN THE SHADOW OF THE CROSS**—Oak Ridge Quartet with Wally Fowler **THIS WORLD HAS TURNED ME DOWN**—Oak Ridge Quartet with Wally Fowler	40 091
40 092	**WHAT'S ANOTHER HEART TO YOU**—Eddie Kirk **A PETAL FROM A FADED ROSE**—Eddie Kirk	40 092
40 093	**FROGGY BOTTOM**—Jesse Price and His Blues Band featuring Jesse Price, vocal; Buddy Tate, tenor; and Snookie Young; trumpet **FRETTIN' FOR SOME PETTIN'**—Jesse Price and His Blues Band featuring Jesse Price, vocal; Gerald Wilson, trumpet	40 093
40 094	**SWAMP WOMAN BLUES**—Milo Twins; Vocal Duet with Guitars and Harmonica **LOVE IN AN AEROPLANE**—Milo Twins; Vocal Duet with Guitars and Harmonica	40 094
40 095	**ARTISTRY IN WESTERN SWING (ARTISTRY IN RHYTHM)**—Tex Wil-Williams and His Western Caravan: Leader, Tex Williams; electric guitars, John Weiss, Benny Garcia, Jr.; standard guitar, Smokey Rogers; steel guitar, Joaquin Murphy; trumpet, Manny Klein; harp and flute, Paul Featherstone; violins, Max Fidler, Cactus Soldi, Rex Call; piano, Ossie Godson; bass, Deuce Spriggins; drums, Mud Berry; accordion, Pedro De Paul. **HAPPY BIRTHDAY POLKA**—Tex Williams and His Western Caravan; Vocal, Tex Williams and Trio	40 095
40 096	**SPANISH BELLS**—Cliffie Stone and His Barn Dance Band; featuring Guitar Solo, Porky Freeman **WESTPHALIA WALTZ**—Cliffie Stone and His Barn Dance Band	40 096
40 097	**CROW JANE BLUES**—Sonny Terry **BEER GARDEN BLUES**—Sonny Terry	40 097
40 098	**SLAP 'ER DOWN AGIN, PAW**—Smokey Rogers with Tex Williams' Western Caravan **CHICKASHAY GAL**—Smokey Rogers with Tex Williams' Western Caravan	40 098
40 099	**I FOUND SOMEBODY NEW**—Larry Cassidy; Old Time Singing with Orch. **I'M STILL CRYING OVER YOU**—Larry Cassidy; Old Time Singing with Orchestra	40 099
40 100	**WHEN MY BABY DOUBLE TALKS TO ME**—Merle Travis; Vocal with Cowboy Band **KENTUCKY MEANS PARADISE**—Merle Travis; Vocal with Cowboy Band	40 100
40 101	**NO-NAME BOOGIE**—Joe Lutcher's Jump Band: Joe Lutcher, alto sax; Karl George, trumpet; Bill Ellis, tenor sax; Vocal, Joe Lutcher **HIT THE BLOCK**—Joe Lutcher's Jump Band; Vocal, William Cooper	40 101
40 102	**MOUNTAIN BOOGIE**—Wally Fowler and His Georgia Clodhoppers **THAT'S THE LAST STRAW**—Wally Fowler and His Georgia Clodhoppers	40 102
40 103	**COAL BLACK BABY**—Crown Prince Waterford; Blues Singing with Rhythm **CROWN PRINCE BLUES**—Crown Prince Waterford; Blues Singing with Rhythm	40 103
40 104	**WHO DO YOU SPEND YOUR DREAMS WITH?**—Wesley Tuttle with String Band **I'M WRITING A LETTER TO HEAVEN**—Wesley Tuttle with String Band	40 104
40 105	**I'VE GOT A HEART (THAT'S BROKEN IN TWO)**—Oklahoma Sweethearts; Vocal Duet with String Band **SEWING PATCHES ON MY HEART**—Oklahoma Sweethearts; Vocal Duet with String Band	40 105
40 106	**PECOS BILL**—Tex Ritter with Andy Parker and The Plainsmen **EGG-A-BREAD**—Tex Ritter with Andy Parker and The Plainsmen	40 106
40 107	**BOUQUET OF ROSES**—Jimmy Wakely with Cowboy Band **MILK COW BLUES**—Jimmy Wakely with Cowboy Band	40 107
40 108	**ANYTIME**—Foy Willing and His Riders of the Purple Sage **I'M WALTZING WITH A BROKEN HEART**—Foy Willing and His Riders of the Purple Sage	40 108
40 109	**SUSPICION**—Tex Williams and His Western Caravan **FLO FROM ST. JOE MO**—Tex Williams and His Western Caravan	40 109
40 110	**(LOOK FOR ME IN HEAVEN) I'LL BE THERE**—The St. Paul Church Choir of Los Angeles; J. Earle Hines, Conductor and Soloist **JUST A CLOSER WALK WITH THEE**—The St. Paul Church Choir of Los Angeles, Conducted by J. Earle Hines, featuring The Sally Martin Singers	40 110
40 111	**SWEETEST MOTHER**—Karl and Harty; Vocal Duet, Guitar and Mandolin **A SONG FOR MOTHER**—Karl and Harty; Vocal Duet, Guitar and Mandolin	40 111
40 112	**MARY HAD A LITTLE LAMB (His Love Was Pure As Snow)**—Hank Thompson and His Brazos Valley Boys **CALIFORNIA WOMEN**—Hank Thompson and His Brazos Valley Boys	40 112
40 113	**SUGAR PIE**—Cliffie Stone and His Barn Dance Band **PUT YOUR LITTLE FOOT**—Cliffie Stone and His Barn Dance Band	40 113
40 114	**DECK OF CARDS**—Tex Ritter; Narration with Music **ROUNDED UP IN GLORY**—Tex Ritter; Vocal with String Band	40 114
40 115	**ALIMONY BOUND**—Merle Travis; Vocal with Orchestra **A FOOL AT THE STEERING WHEEL**—Merle Travis; Vocal with Orchestra	40 115
40 116	**BORN TO LOSE**—Eddie Kirk; Vocal with String Band **HOW DO YOU MEND A BROKEN HEART**—Eddie Kirk; Vocal with String Band	40 116
40 117	**A DOLLAR DOWN**—Andy Parker and The Plainsmen; Vocal by Andy Parker and Trio **RIDIN' DOWN THE CANYON**—Andy Parker and The Plainsmen; Vocal by The Plainsmen	40 117
40 118	**BOW DOWN BROTHER**—Jack Guthrie and His Oklahomans; Vocal with String Band **YOU'RE GONNA BE SORRY (SOME OF THESE DAYS)**—Jack Guthrie and His Oklahomans; Vocal with String Band	40 118
40 119	**SHE'S A SHADY LADY**—Milo Twins; Vocal Duet with Guitars and Harmonica **FRAIL QUAIL**—Milo Twins; Vocal Duet with Guitars and Harmonica	40 119
40 120	**COCAINE BLUES**—Roy Hogsed; Vocal by Roy Hogsed with Instrumental Trio **FISHTAIL BOOGIE**—Roy Hogsed; Vocal by Roy Hogsed with Instrumental Trio	40 120
40 121	**YOU CAN'T FOOL MY BROKEN HEART**—Wesley Tuttle; Vocal by Wesley Tuttle with String Band **MOM UNDERSTANDS**—Wesley Tuttle; Vocal by Wesley Tuttle with String Band	40 121
40 122	**CUSTARD PIE BLUES**—Sonny Terry; Blues Vocal with Harmonica and Rhythm **HOT-HEADED WOMAN**—Sonny Terry; Blues Vocal with Harmonica and Rhythm	40 122
40 123	**BLUE BONNET POLKA**—Smokey Rogers with Tex Williams' Western Caravan; Vocal with Western Band **DON'T COME CRYIN' TO ME**—Smokey Rogers with Tex Williams' Western Caravan; Vocal with Western Band	40 123
40 124	**I WON'T BE WAITING FOR YOU**—Oklahoma Sweethearts; Vocal Duet with String Band **IF YOU DON'T LOVE ME**—Oklahoma Sweethearts; Vocal Duet with String Band	40 124
40 125	**FOR THE SAKE OF DAYS GONE BY**—Jimmy Wakely; Vocal by Jimmy Wakely with Cowboy Band **ARE YOU ASHAMED**—Jimmy Wakely; Vocal by Jimmy Wakely and Trio with Cowboy Band	40 125
40 126	**LORD, GIVE ME WINGS (MAKES ME FEEL LIKE FLYING AWAY TO BE AT REST)**—The St. Paul Church Choir of Los Angeles; J. Earle Hines, Conductor and Soloist **DIG A LITTLE DEEPER IN GOD'S LOVE**—The St. Paul Church Choir of Los Angeles; Conducted by J. Earle Hines	40 126
40 127	**A LITTLE WHITE HOUSE (WITH YOU INSIDE)**—Eddie Kirk; Vocal with String Band **TOMORROW THE SUN WILL SHINE AGAIN**—Eddie Kirk; Vocal with String Band	40 127
40 128	**BABY BUGGY BOOGIE**—Milo Twins; Vocal Duet with Guitars and Harmonica **KEEP YOUR BIG MOUTH SHUT**—Milo Twins; Vocal Duet with Guitars Harmonica	40 128
40 129	**I'M SENDING YOU RED ROSES**—Wally Fowler and His Georgia Clodhoppers; Vocal with String Band **LOVE ME OR LEAVE ME ALONE**—Wally Fowler and His Georgia Clodhoppers; Vocal with String Band	40 129
40 130	**BACK WATER BLUES**—Leadbelly with Guitar and Zither; Blues Vocal **IRENE**—Leadbelly with Guitar and Zither; Blues Vocal	40 130
40 131	**NO NEED TO KNOCK UPON MY DOOR**—Jack Guthrie and His Oklahomans; Vocal with String Band **LOOK OUT FOR THE CROSSING**—Jack Guthrie and His Oklahomans; Vocal with String Band	40 131
40 132	**STRANGE WOMAN'S BOOGIE**—Crown Prince Waterford; Blues Vocal with Jump Band **L. A. BLUES**—Crown Prince Waterford; Blues Vocal with Jump Band	40 132
40 133	**EASY PAYMENT BLUES**—Roy Hogsed; Vocal by Roy Hogsed with Instrumental Trio **THE SHORT CUT CUTIE POLKA**—Roy Hogsed; Instrumental Trio	40 133
40 134	**SOMEWHERE IN UTAH**—Oklahoma Sweethearts; Vocal Duet with Harmonicas **(I'VE BEEN LONELY) EVER SINCE YOU WENT AWAY**—Oklahoma Sweethearts; Vocal Duet with String Band	40 134
40 135	**SHE'S GOT THE CUTEST EYES**—Karl and Harty; Vocal Duet with Guitar and Mandolin **SINGLE MAN BLUES**—Karl and Harty; Vocal Duet with Guitar and Mandolin	40 135

We herewith complete this listing with 40135 which was listed in an August 1948 Capitol numerical release list. We know or release part this number but they are scattered (40160 by Cliffie Stone and 40251 and 40281 by Jimmy Davis(the last two may be an entirely new series!!!)). If any of our readers are fortunate to have a consecutive run of listings following 40135 we would like to obtain same for the continuation of this series. Also one of our good readers suggested that when possible we should try to list the master numbers to these listings which have appeared in this compilation. It's a good idea. We invite your help..

DISCO-ING IN

GEORGE BLACKER

The Data Sheet -- Again!

THE DATA SHEET -- AGAIN!





A few issues back, I presented to an eagerly waiting world (joke; ha ha?) my proposed form of a standardized discographical data sheet (#125/6, to be exact). In issue #127, Horace Spear of Hemet, Cal., proposed a version of his own. So far, there seems to have been no further response to, comment on or criticism of the form as I presented it then. Actually, I wasn't satisfied with it, and have revised it a couple of times since then. The form presented herewith represents my latest, and I hope my final revision.

Again, as before, most of the form should be self-explanatory. If Mr. Spear thought my older form too formidably complex for the average amateur, I'm afraid this one is even more forbidding in that respect. However, since it is my desire that this form be capable of describing a record in as much detail as possible, I don't see any way out of asking for a lot of information, and providing blanks for it. It should also be borne in mind that not every record inspected and listed by a discographer is going to have all the information on it that the form calls for. Few records, for instance, will have both true master and control numbers on it, and many have neither. If not all the blanks need be filled in, there are many others that can be taken care of simply by putting a check mark in the parentheses. I will say, however, that apart from adding a question about whether master and/or catalog numbers are indented in the record or raised, I can't think of any more additions that could be made to it, and that one is not, perhaps, very important.

I have incorporated provisions for the description of lead-in and lead-out grooves, as suggested by Mr. Spear, because I agree with his contention that these are often helpful in spotting dubbed-master reissues.

While I've had a ball cooking up this data form and its companion sheet for cylinder research, I haven't been doing it just for my own enjoyment. I have a purpose behind all this, which ties into a bigger idea of mine, which is so Utopian in nature that it may never come to pass, anyway. Basically, the idea behind the forms as I've envisioned them is this: they would provide a standardized form in which discographical data, once recorded, could be easily exchanged between individual discographers AND (here's the Utopian vision!) some sort of clearing-house of discographical data. It would be the function of this clearing house to gather every possible bit of information available and store it, preferably in computerized data retrieval systems, so that it could be made available to individual researchers quickly, easily and at nominal cost. If Joe Blow of Kokomo wanted, let's say, as complete a listing as was available of the Okeh vertical-cut records, the clearing house ought to be able to provide this, in the form of a sequential numerical listing or perhaps (if only certain individual numbers are sought) individual cards. The data forms would be used to program the computerized system, providing the most complete possible description of the record.

STANDARD DISCOGRAPHICAL DATA SHEET

(1) FILING CATEGORY:_____

(1)If sheet is to be copied when filled out, this space should be left blank or covered.

LABEL NAME:_____ CATALOG NO.:_____ SPEED: RPM

DIAMETER:_____ STARTS: ( )Outside ( )Inside RELEASE DATE:_____

RECORDING: ( )Acoustic ( )Electric ( )Instantaneous ( )Pressing

CUT: ( )lateral ( )Sapphire vertical ( )Diamond vertical ( )Other:_____

MASTERING: ( )Direct ( )Indirect, from:_____

MATERIAL: ( )Shellac stock ( )Plastic ( )Solid ( )Laminated ( )Other:_____

COLOR OF MATERIAL:_____ CENTER HOLE DIAMETER:_____

TYPE OF LABEL: ( )Paper ( )Etched into record ( )Printed on record

(2) Re side designations below: in cases where label specifies "A" and "B" sides(e.g., Victor), first(or A-)side should be indicated with a capital "A", second by a capital "B". Most Edison discs designated the first side as "R", second as "L"; for these, a capital "R" or "L" should be used. For etched-label Edisons that lack these designations the first side should be that bearing the lower matrix number; this should be indicated by a lower-case "r" or "l". For other records whose labels do not bear side designations (e.g., Cameo), the side bearing the lower matrix number should, again, be designated the first and indicated by a lower-case "a". Where neither side designations nor matrix numbers are visible(e.g., etched-label Operaphones), the title whose key word comes first in the alphabet may be arbitrarily designated the first side. Here, too, the lower-case "a" should be used.

(2) First, or ___-side matrix number & take:_____-___, ( )die-stamped ( )handwritten; location:_____. Recording date:_____

"Control" number:_____, ( )handwritten ( )die-stamped;location:_____

Lead-in groove? ( ); ( )Long ( )short lead-out groove?( ); locked concentric groove?( ); Eccentric groove?( );if so, how many rings?:____. Guide ridge(s) at ( )outside ( )inside of groove spiral?( ); Raised ( )outer ( )inner edge?( )

___-SIDE TITLE(S):_____

COMPOSER(S):_____

PUBLISHER(S) & PUB. DATE(S):_____

ARTIST CREDIT:_____

(3)OTHER RELEVANT LABEL INFORMATION:_____

(3)Descriptive phrases, such as "Tenor Solo", "Comic Song", etc., may be entered here. In the case of dance orchestra selections, the tempo(Fox Trot, waltz, etc.)may be entered following the title, as was often done on the record labels.

Second, or ___-side matrix number & take:_____-___, ( )die-stamped ( )handwritten; location:_____. Recording date:_____

"Control" number:_____, ( )die-stamped ( )handwritten; location:_____

Lead-in groove?( ); ( )long ( )short lead-out groove?( ); locked concentric groove?( ); eccentric groove?( ); if so, how many rings?_____. Guide ridge(s) at ( )outside ( )inside of groove spiral?( ); Raised ( )outer ( )inner edge?( )

___-SIDE TITLE(S):_____

COMPOSER(S):_____

PUBLISHER(S) & PUB. DATE(S):_____

ARTIST CREDIT:_____

OTHER RELEVANT LABEL INFORMATION:_____

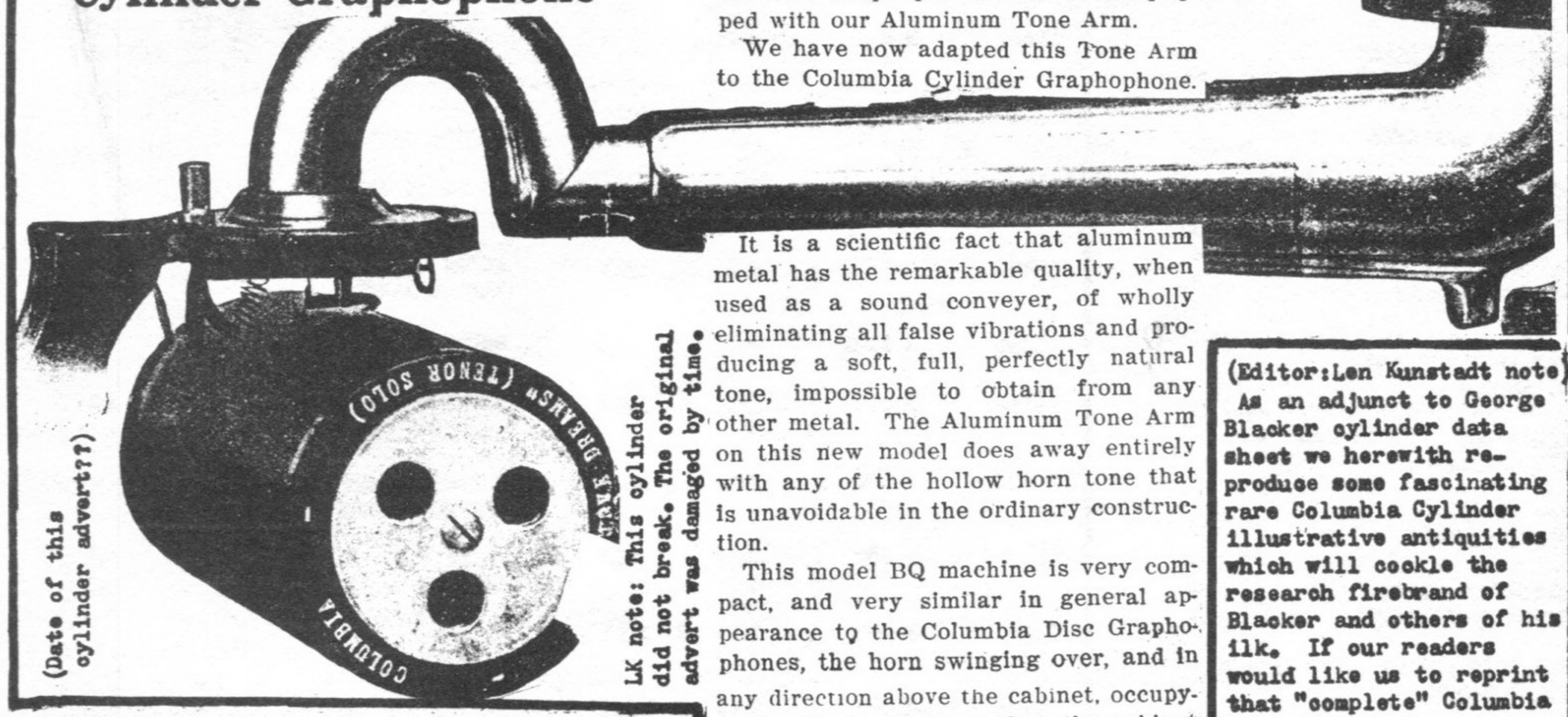
DATA OBTAINED BY: ( )Personal inspection of record ( )Other:_____

SHEET FILLED OUT BY:_____ DATE:_____

DESCRIPTION, SKETCH OR PHOTO OF LABEL(Optional):

REMARKS:

The Columbia Aluminum Tone-Arm Adapted to the Cylinder Graphophone



(Date of this cylinder advert??)

LK note: This cylinder did not break. The original advert was damaged by time.

This is decidedly the greatest improvement in the evolution of cylinder "talking machines."

The musical world remembers the instant success that came to the Columbia Disc Graphophone when first equipped with our Aluminum Tone Arm.

We have now adapted this Tone Arm to the Columbia Cylinder Graphophone.

It is a scientific fact that aluminum metal has the remarkable quality, when used as a sound conveyer, of wholly eliminating all false vibrations and producing a soft, full, perfectly natural tone, impossible to obtain from any other metal. The Aluminum Tone Arm on this new model does away entirely with any of the hollow horn tone that is unavoidable in the ordinary construction.

This model BQ machine is very compact, and very similar in general appearance to the Columbia Disc Graphophones, the horn swinging over, and in any direction above the cabinet, occupying hardly more space than the cabinet itself, and wholly dispensing with the awkward, unsightly horn crane, horn stand, and rubber tube connection.

The motors are noiseless in operation, and the cabinets are beautifully designed, made of the finest selected oak and hand polished.

Every machine is equipped with the Lyric Tone Reproducer.

COMPLETE CATALOG

COLUMBIA
INDESTRUCTIBLE CYLINDER RECORDS



2 - Minute - 35c. 4 - Minute - 50c.

(Editor: Len Kunstadt note) As an adjunct to George Blacker cylinder data sheet we herewith reproduce some fascinating rare Columbia Cylinder illustrative antiquities which will cockle the research firebrand of Blacker and others of his ilk. If our readers would like us to reprint that "complete" Columbia Cylinder catalog issued in 1910 (may be their last -and probably their most comprehensive listing complete with an alphabetical tune index)- we'll do so. What a start for utilizing Blacker's ingenious "STANDARD CYLINDROGRAPHICAL (very pioneering original terminology) DATE SHEET!!"

THE DATA SHEET -- AGAIN! (cont'd)

The obvious question arises: how could such an operation be funded? It couldn't be a profit-making proposition, that's for sure! I don't approve of government subsidies, as a rule, but if some large private foundation cannot be persuaded of the desirability of supporting something of this nature, I'd turn, however reluctantly, to Washington.

Where would the information come from that is fed into these computer banks? A large part of it would be drawn from the files of organizations such as the Institute of Jazz Studies, Yale University Library and other similar institutional collections. If these institutional collections have usable information, but cannot transfer it, the clearing house might have to arrange to send one of its own personnel to gather it. Needless to say, the individual discographer could contribute hugely to an undertaking of this nature. Indeed, without such private contributions, the whole enterprise would probably be a disastrous flop.

What, it may be asked, of the individual who may have useful information on records in his possession, but who doesn't know how to interpret it or record it? Once I'd have said there weren't many such persons around, but I got quite a jolt about a year ago that forced me to revise my thinking. I'd written to a party who I knew was an avid labels collector, requesting data on all 10-inch sapphire-cut vertical discs he had with catalog numbers in the 5000's. Sound familiar? Yep, I was after PVG data. In due course, I got back at least a dozen cards, out of which only two or three provided information that I could use. Imagine my surprise when this chap admitted that, in addition to having difficulty distinguishing lateral from vertical records, he wasn't even sure of what a master number was! It was then brought home forcibly to me that there are probably quite a few people around who are in like case with him. They'd be willing enough to help, but they're not very sure of how to go about it. What's to be done for, or about these? I've got an idea, and I'm going to try like the dickens to bring it to fruition. I'd like to write a book on the basic techniques of discographical research and data gathering. I don't know yet how big a book it'll be, but it shouldn't have to be very large or cumbersome, and I'm doing my best to make it easy to read. When I get the thing finished, the good lord willing and sparing my life, I'd like to find someone who could publish it and sell it at a rock-bottom price. It is my hope and belief that everyone who reads it would then have a good grasp of the discographical techniques that have been built up over a period of years, but whose finer points are known so far only to a comparatively few people. Wish me luck, gang; I'll need it!

comments to GEORGE BLACKER, 48 Foote Street, Cheshire Conn 06410

STANDARD CYLINDROGRAPHICAL DATA SHEET | FILING CATEGORY:_____

MAKE:_____ | CATALOG NUMBER:_____

SPEED:_____RPM | ( )2- ( )3- ( )4- ( )___-MINUTE | RELEASE DATE:_____

MATERIAL: ( )Wax ( )Celluloid, ( )with ( )without filler ( )Other:_____

COLOR OF MATERIAL:_____ | COMPOSITION OF FILLER:_____

DIAMETER: ( )Standard ( )'Salon' ( )'Concert' ( )Other:_____ | LENGTH:_____

TYPE OF MANUFACTURE: ( )Molded ( )Dubbed ( )Recorded by 'Round' ( )Home Recording

MASTER NUMBER & TAKE:_____-___. ( )Die-stamped ( )Handwritten; location: _____.RECORDING DATE:_____

Mold or 'run' number, if any:_____.( )Die-stamped ( )Handwritten; location: _____

NUMBERS OTHER THAN CATALOG, MASTER OR 'RUN' SEEN ON RECORD:_____
( )Die-stamped ( )Handwritten; location:_____

TITLING INFORMATION ON RECORD? ( )No ( )Yes; WHERE?:_____
VERBATIM TRANSCRIPT OF TITLE:_____

IS RECORD ANNOUNCED? ( )No ( )Yes; IF SO, BY: ( )Artist ( )Staff Announcer
VERBATIM TRANSCRIPT OF ANNOUNCEMENT:_____

TITLE(S):_____

COMPOSER(S):_____

PUBLISHER & PUB. DATE:_____

ARTIST CREDIT:_____

ABOVE DATA FROM: ( )Announcement ( )Printed title(s) on record ( )Title slip
( )Box or cover ( )Other source(s):_____

DATA OBTAINED BY: ( )Personal inspection of record, etc. ( )Other:_____

SHEET FILLED OUT BY:_____ | DATE:_____

REMARKS:

COLUMBIA ACOUSTIC MATRIX SERIES

---from the RR Archives ...

19100

(continued from issue 137/38

Matrix No.	Catalog No.	Approximate Recording Date	Title and Artists
19452	A 1055	July 11, 1911	ANNIE LAURIE CHARLES SCHUETZE
19453	A 1055	July 11, 1911	MELODY IN F CHARLES SCHUETZE
19454	A 1044	July 11, 1911	CHICKEN REEL ARTHUR COLLINS
19455	A 1058	July 11, 1911	THAT PECULIAR RAG ED. MORTON
19456	A 1145	July 12, 1911	PEEK-A-BOO WILL OAKLAND
19457	A 1145	July 12, 1911	BABY MINE WILL OAKLAND
19458	A 1100	July 12, 1911	FLIRTATION CAPRICE PRINCE'S ORCHESTRA
19459	A 1077	July 12, 1911	TAKE THIS LETTER TO MY MOTHER WILL OAKLAND
19460	A 1093	July 17, 1911	ONLY TO SEE HER FACE AGAIN WILL OAKLAND
19461	A 1054	July 17, 1911	LET'S MAKE LOVE AMONG THE ROSES FREDERICK V. BOWERS
19462	A 1054	July 17, 1911	LOVE ME FREDERICK V. BOWERS
19463		July 17, 1911	KAFFI SATYABALA DEVI
19464		July 17, 1911	BHAIRAVI SATYABALA DEVI
19465		July 17, 1911	KASIDA-I-SAMSH SATYABALA DEVI
19466		July 17, 1911	GAZAL-NATIA SATYABALA DEVI
19467		July 17, 1911	DHURPAD - SINDURA SATYABALA DEVI
19468		July 17, 1911	TIRVAT-KEDARA SATYABALA DEVI
19469	E 844	July 17, 1911	BEROSH HASHONO REV. B. WOOLFF & CHOIR
19470	A 1063	July 26, 1911	IRISH HEARTS FRED VAN EPPS
19471	A 1063	July 26, 1911	PEARL OF THE HAREM FRED VAN EPPS
19472	E 883	July 26, 1911	SPOSOBY POZNAWANIA NORBERT WICKI
19473	E 888	July 26, 1911	ELEKTRYCZNE MASZYNY NORBERT WICKI
19474	E 889	July 26, 1911	PRZYGODA W TURCYI NORBERT WICKI
19475	E 888	July 26, 1911	WINO I KOBIETA NORBERT WICKI
19476	E 881	July 26, 1911	BAL NA WAWELU NORBERT WICKI
19477	E 885	July 26, 1911	ACH POWIEDZ LUBA MI NORBERT WICKI
19478	E 887	July 26, 1911	ZNAKI PISARSKIE (Humoreska) NORBERT WICKI
19479	E 881	July 26, 1911	MICHAS SILBERGRIN NORBERT WICKI
19480	E 893	July 27, 1911	ZLODZIEJ NORBERT WICKI
19481	E 885	July 27, 1911	JESZCZE PO KROPELCE NORBERT WICKI
19482	E 889	July 27, 1911	KIEDY NIEMAM CZEM NORBERT WICKI
19483	E 892	July 27, 1911	SMIECH NORBERT WICKI
19484	E 894	July 27, 1911	TESCIOWA NORBERT WICKI
19485	E 883	July 27, 1911	TO I OWO NORBERT WICKI
19486	E 891	July 27, 1911	JAK KTO TANCZY? (CZESC 1) NORBERT WICKI
19487	E 891	July 27, 1911	JAK KTO TANCZY? (CZESC II) NORBERT WICKI
19488		July 27, 1911	YOU HAROLD JARVIS
19489	A 1122	July 27, 1911	CROSSING THE BAR HAROLD JARVIS
19490		July 27, 1911	AFTON WATER HAROLD JARVIS
19491	A 1121	July 27, 1911	WHERE IS HEAVEN HAROLD JARVIS
19492	A 1121	July 28, 1911	BEAUTIFUL ISLE OF SOMEWHERE HAROLD JARVIS
19493	E 886	July 28, 1911	U DENTYSTYSTY OSOBY: CHLOP I DENTYSTA NORBERT WICKI
19494	E 882	July 28, 1911	BANDA! NORBERT WICKI
19495	E 894	July 28, 1911	HUSTAWKA! NORBERT WICKI
19496	E 887	July 28, 1911	ZLITUJ SIE NADEMNA CHOC TROSZECZKE! NORBERT WICKI
19497	E 886	July 28, 1911	GUMOWE PALTO! NORBERT WICKI
19498	E 893	July 28, 1911	TRA-LA-LA! NORBERT WICKI
19499	E 890	July 28, 1911	MURARZ (CZESC I) NORBERT WICKI
19500	E 890	July 28, 1911	MURARZ NORBERT WICKI
19501	A 1059	July 28, 1911	RAILROAD RAG ARTHUR COLLINS
19502	A 1059	July 28, 1911	WAITING DOWN BY THE MISSISSIPPI SHORE BURR & CAMPBELL
19503	A 1057	July 28, 1911	LET ME CALL YOU SWEETHEART COLUMBIA QUARTETTE
19504	E 892	July 28, 1911	MUZYKA GRA NORBERT WICKI
19505	E 884	July 28, 1911	WOJTEK NORBERT WICKI
19506	E 884	July 28, 1911	WOJTEK NORBERT WICKI
19507	E 882	July 28, 1911	OJ!JOJ! JOJ! NORBERT WICKI
19508	E 872	August 1, 1911	POD NASIMA OKNY BOHEMIAN CONCERTINA QUARTETTE
19509	E 879	August 1, 1911	AMERICAN POLKA BOHEMIAN CONCERTINA QUARTETTE
19510	E 877	August 1, 1911	SEN VILY BOHEMIAN CONCERTINA QUARTETTE
19511	E 880	August 1, 1911	KDYZ JA LIBE SPIM BOHEMIAN CONCERTINA QUARTETTE
19512	E 879	August 1, 1911	ZAHRADKA TY MALA BOHEMIAN CONCERTINA QUARTETTE
19513	E 880	August 1, 1911	NA BELVEDERU BOHEMIAN CONCERTINA QUARTETTE
19514	A 1056	August 2, 1911	THEY ALWAYS PICK ON ME ADA JONES
19515	A 1058	August 2, 1911	KNOCK WOOD ADA JONES and WALTER VAN BRUNT
19516	E 874	August 2, 1911	SOKOL JAMES SIDLO and THOMAS KOSATKA
19517		August 2, 1911	PILSEN JAMES SIDLO and THOMAS KOSATKA
19518	E 874	August 2, 1911	LAVCOVA ROZHOS JAMES SIDLO and THOMAS KOSATKA
19519	E 878	August 2, 1911	ZELENY HAJOVE JAMES SIDLO and THOMAS KOSATKA
19520	E 873	August 2, 1911	CECHNV SEN - CZESC I JAMES SIDLO and THOMAS KOSATKA

(To Be Continued)

MAURICE CHEVALIER

Part 4 FRENCH *DECCA* 1948 on

compiled by ANTHONY ROTANTE

MX.#		DE. F MB	DE. E 16000	DE. US. 40000
	Probably allwith Raymond Le Grand Orch.			
2190	Pour Vivre Heureux	20313		
2191	Mine, Mine	20316	16065	
2194	C'est encore En France	20314		
2195	Une Pipe sur Le Piano	20312	16056	
2208	Folies Bergere	20313	16047	40135
2209	Le Tueur Affame	20315		
2210	Je Viens d'epouser La Marquise	20315		
2211	Bien S'aimer	20316		
2212	J'ai du Ciel dans mon Chapeau	20312		
2213	Ca Va, Ça Va	20314	16065	
2320	On aSlow Boat To China (in Eng)	20491		
2321		F9111		
2321	Comme Ci, Comme Ca	20492		
2322	You're My Girl (in Eng.)	20491		
2323	Ma Belle Marguerite	20492		
		F9111		
2350	C'est La Nature	20527	16042	40135
2351	Mal D'amour	20525		
2353		20527		
2355	Mannekin-Pis	20525		
	But, Beautiful	20459	16047	
	Just One Of Those Things	20459	16042	
2494	Bouquet de Paris	20724		40158
		F9323		
2495	LaLa Barbe	20724		40158
		F9323		
2496	C'est Fini	20725	16105	40159
2497	La Cachucha	20725	16105	40159

From Film--'Le Roi'---A Royal Affair
Decca US 78Set---DU 758

576	Mesdames, OH! Mesdames	MB2Q995
577	T'en Fais Pas Fiston	20998
578	Ca ne Vout Pas L'amour	20999
579	Les Parigots	20998
580	Paris, 1900	20999
	Presentation de La Belle Epoque	
581	Sur L'Avenue Foch	20997
582	Clodo Serenade	20996
583	Philibert	20997
584	Be'guin	20996
585	T'a Tant d'amour	20995
657	Barbarie-Barbara	MF21213
658	Un P'tit Becot	21213
659		
660		
661	Le Jubilo	21212
662	Blondine	21212
1727	Mome De Mome	MF36167
1728	Quand Un Vicomte	36303
1729	Mimile (nouveau version)	36168
1730	Faut Etre Forts	36168
1731	Ma Pomme (nouveau version)	36167
1732	La Marche de Menilmontant	36303

MX.#		DE. F. MB/MF	DE. Eng. 16000	DE. US. 40000
1746	La Chanson Des Lilas	36238		
1747	Quand Le Batiment Va	36238		
11023	Deux Amoureux sur Un Banc	36443,F10429		
11024	Mon P'tit Moustique	36443,F10429		
11023	Demain J'ai Vingt Ans	36449,F18226		
11024	C'est L'amour, Mais Oui	36449		
11035	L'Orientale	36453		
11036	Madam, Madame	36453		

	DE. F. LP	LONDON, US LP
with Orchestras of Fred Freed--George Ghestem--Paul Durand		
Deux Petits Coeurs	FM133596	W91078
Marie de la Madeleine	"	"
Monsieur Hibou	"	"
Dans La Vie Faut Pas S'en Faire	"	"
Les Pas Perdus	"	"
A Las Vegas	"	"
Alhambra, 1905	FM133597	W91079
Le Petit Roi	"	"
Ou Mais-Les Plus Belles	"	"
Viens Dans Mon Helicoptere	133598	91080
Loin Du Pays	"	"
Un Gentleman	"	"
Rendezvous A Paris	"	"
Chapeau de Paille	"	"
Demain Je Dors Jusqu'a Midi		
L'Illusioniste		
S'il Vous Plait		
Les Grands Soirs de Paris		
Reading --Poemes, Jehan Rictus		
Freddy Balta, (Orgue)		
Idylle	FMT133577	TW91065
Le Revenant	"	"
Nocturne	"	"
Les Petites Baraques	"	"
Jasante de la Veille	"	"

(to be continued- Chevalier's LPs next!)

FROM
record research
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE, BROOKLYN, N. Y., 11205

AN HISTORIC OFFER! ONCE IN A LIFETIME

Attention: If you are interested in a complete run of RR Magazine from issue 71 (Oct 1965) through Issue 138 (Feb/Mar 1976 - 68 issues you can obtain this run for $34.00 in USA or $35.00 Foreign. Make remittance payable to Len Kunstadt. Mention that you wish to avail yourself of the special offer of back issues 71 through 138 as advertised in RR 139/140

Thank you,
Len Kunstadt for RR

RECORDS WANTED

INTERESTED IN BUYING OUTRIGHT
WRITE WIRE OR PHONE
RECORD RESEARCH
65 GRAND AVENUE
BROOKLYN NEW YORK 11205



(continuing DETROIT labels research)
from the files of Anthony Rotante
compiled by Paul Sheatsley*********

Staff label to left has silver print on Red label..

STAFF

Detroit. c. 1948

700			
701			
702			
703			
704	Johnny Williams	Miss Rosie Mae	
	(this is John Lee Hooker)	Highway Blues	
705	Charles Johnson Orch.	Midnight Mood	PR-1
	(who they?)(featuring Willie	Rompin' On the Ramp	PR-2
706	Baby Boy Warren Anderson at pno)	My Special Friend Blues	PR2706-A
	(also Gotham 507)	Nervy Woman Blues	PR-706-B
707	Baby Boy Warren	Lohesome Cabin Blues	RW-707-A
	& His Buddy	Don't Want No Skinny Woman	RW-707-B
708			
709	Baby Boy Warren	Forgive Me Darling	BW-709-A-1
	(also Federal 12008)	Please Don't Think I'm Nosey	BW-709-B-1
710	Johnny Williams	Wandering Blues	JW-710-A
	(Hooker, also Gotham 506)	House Rent Boogie	JW-710-B
711			
712			
713			
714			
715			
716			
717	Johnny Williams	I Got Lucky	717-A
	(Warren, also Swing Time 225)	Let's Renew Our Love	717-B
718	Johnny Williams	Prison Bound	718-A
	(Hooker, also Swing Time 266)	Bumble Bee Blues	718-B
719			
* * * * *			
600	Ted Buckner Orch.	Frolic Jump (instr)	
		Maybe (Lord Essex-vo)	
601	Ted Buckner Orch.	Boppin' With Buck (instr)	
		Somehow (Lord Essex-vo)	
602	Ted Buckner Orch.	Call Me Darling (Bobbe Caston-vo)	
		God Bless the Child (Bobbe Caston-vo)	
603	Ted Buckner Orch,	Why Was I Born (Bobbe Caston-vo)	
		Good For Nothing Joe (Bobbe Caston-vo)	
604	Milton Hinton Orch.	Oo La Fee	
		And Say It Again	
605	Milton Hinton Orch.	Cle-Hops (said to be a dance feat.by Cab Calloway	
		Just Plain Blues	on tour)
606	Milton Hinton Orch.	If I Should Lose You (Emile Jones-vo)	606-A
		If You Believed In Me	606-B
607	Red Miller Trio	Bewildered	607-A
	(also Bullet 295)	Nobility Boogie	607-B
608	Milton Hinton Orch.	Humba Rhumba (instr)	
		Meditation Jeffonese (instr)(prob Hilton Jeff feat)	
* *			
627	Johnny Miller Trio	No Hair Blues	
		Lead Me Straight	
* *			
641	The Detroiters	Seek and Ye Shall Find	
		I'm Not Ashamed To Be a Witness	
* *			
646	The Detroiters	I Love the Lord	
		I'm Going to Rest From My Labor	
* *			
800	**Bennie Holton Trio**	**Bennie's Boogie**	
		Bennie's Blues	

united·superior records

LP reissues of MODERN-RPM 78s.
for a comprehensive labels listing see Blues Research 7&8

7701 THE EXCITING JIMMY SMITH w/ DON GARDNER TRIO
7702 BETTY EVERETT & THE IMPRESSIONS
7703 A HEART FULL OF BLUES – B.B. KING
7704 ORIGINAL ARTIST HITS VOL. I
7705 EASY LISTENING BLUES – B.B. KING
7706 ORIGINAL ARTIST HITS VOL. II
7707 THE HAWK SWINGS – COLEMAN HAWKINS
7708 BLUES FOR ME – B.B. KING
7709 GROOVIN' WITH GETZ
7710 DRIFTIN' THRU THE BLUES – JOHN LEE HOOKER
7711 I LOVE YOU SO – B.B. KING
7712 ETTA JAMES SINGS
7713 LIGHTNING HOPKINS SINGS THE BLUES
7714 THE SOUL OF B.B. KING
7715 A SPOONFULL OF BLUES – JIMMY WITHERSPOON
7716 THE BLUES IN MY HEART, THE RHYTHM IN MY SOUL – ELMORE JAMES
7717 BIG CITY BLUES – HOWLING WOLF
7718 THE BEST OF THE BIGGEST – VARIOUS ARTISTS
7719 MY ROCKIN' SOUL – JIMMY McCRACKLIN
7720 BUT NOT FORGOTTEN – JESSE BELVIN
7721 SWING LOW SWEET CHARIOT – B.B. KING
7722 SHADES OF GRAY – WARDELL GRAY
7723 LITTLE RICHARD SINGS SPIRITUALS
7724 MY KIND OF BLUES B.B. KING
7725 THE BLUES – JOHN LEE HOOKER
7726 SINGING THE BLUES – B.B. KING
7727 THE BEST OF ETTA JAMES
7728 THE GREAT B.B. KING
7729 FOLK BLUES – JOHN LEE HOOKER
7730 KING OF THE BLUES – B.B. KING
7731 THE GREAT BLUES SOUND OF JOHN LEE HOOKER
7732 THE BLUES – B.B. KING
7733 ROCK ME BABY – B.B. KING
7734 LET ME LOVE YOU – B.B. KING

(to be continued)

LATES RELEASE from
VICTORIA SPIVEY RECORDS



MAESTRO WILLIE DIXON
and His Chicago Blues Band
Carey Bell - Buster Benton
Lafayette Leake - Willie Dixon
with guests
Larry Johnson and Prof. King
Victoria Spivey

In its policy of successfully featuring high blues fidelity variety entertainment SPIVEY RECORDS is honored in presenting for its latest release LP 1016, Maestro WILLIE DIXON, and His Chicago Blues Band with guests.

Highlights – Hear BUSTER BENTON vividly lament "I Must Have A Hole In My Head" while LAFAYETTE LEAKE accounts for his everyday "Troubles" with the economy and the gals. CAREY BELL predicts that "One Day You're Going To Get Lucky" and creates quite a musical effect with his harpsichordic harmonica. VICTORIA SPIVEY has a 'rodent' problem as she tells you the saga about "It's a Poor Rat That Ain't Got But One Hole". – And in another composition by Victoria she triumphantly espouses with esprit the "Women's Lib Movement' with "I'm Taking Over". LARRY JOHNSON signifies with "Put It All In There" and tells you the story of his "Hoodoo Doctor". All this and more! can be heard from Maestro WILLIE DIXON and his Chicago Blues Band with guests Larry Johnson, Victoria Spivey and drummer Prof. King on Spivey LP 1016.

ORIGINAL RECORDINGS OF SPIVEY RECORD PRODUCTIONS
– 65 GRAND AVE., BROOKLYN, NEW YORK 11205

RECORD RESEARCH

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE BROOKLYN, N. Y. 11205

AUCTION closes JUN 16, 1976

50¢ min Bid - CONDITION GUARANTEED

BID BY NUMBER AT LEFT OF COLUMN. RECORDS SHIPPED PARCEL POST WINNERS WILL BE NOTIFIED TO SEND REMITTANCE. RECORDS WILL THEN BE SHIPPED. ADD 25 CENTS FOR PACKING CHARGE.

This auction commences with 78 rpms to be followed by LPs and 45rpms.........................

ROY ACUFF SmokyMtBoys
1 GoneGone/FirstSaySorryCO37202N$1
2 NotWordFromHome/ProdigalOK6716EV85¢
CHAS ADAMS *OrchestraBells#Celesta
3*MarcheJoliesFemmes/LufskyCOa735N
3½*SansSouci/PrinceOrk COa773 E
4#HowCanILeaveThee(ThuringianFolk Song/BanksBraesBonnieDoonCOa1689E
LARRY ADLER-HarmonicaShow $1
5 RhapsdyInBlu/pt2 CO 35513 E
6 RitualFirdDance/Caprice"35514 E
7 Bolero/GotUUnderSkin "35515 E#E
AIRPORT BOYS $1
8 BadGirl/URMySunshine BB10939E#E
ALABAMA RED PEPPERS-PlaysAboutV#
9 TheDrag(ThinCrack)/ CAMEO8130 GF
LICIA ALBANESE *&RobertMERRILL 85¢
10*TravIateImponete/AhDiteVI119175N
11 IlEstDouxEstBon/AdieuVI120525 N
FRANCES ALDA
12 If YouCouldCare VI64859 E#
12½ BellsStMary/WinterComes"525 E
ALL STAR TRIO-RagajazSax,Pno,Xylo
13 WantDaddyRockMeSleep/VI18626E-
14 NeverMind(WithOrk)Hortens18863EE-
HENRY RED ALLEN/LouisARMSTRONG $1
15 Body&Soul/DearOSouthlndCO36282E#E
HAL ALOMA HAWAINS*CharlesKING-Narr.
16*KingSerenade/*EleuMikimikDE23512E#
17*KeKaliNeiAu/*MalamaHiipoi"23513NE#
18*BirdParadise/*MaiNuhaMaiOe23514N
19*LuvlyU/*Uheuhene 23515E#
PAULINE ALPERT-Piano*SONORA
20 HungRhapsdy#2/CountryGarden*1042E#E
21 ToyTmpt/WoodenSoldiers *1043 E#
22 DollDance(in20s)Dancin VI21252E
AMBASSADORS(20sDanceBandResearch)85¢
23 Perhaps(HotTp/Marcel VO14685V#
24 OlFashionLuv(HotCl&Tp) "14686V#V
AMBROSE ORK
25 MessageFromMars/BlowTmptDE1757V#V
26 StreetHavana/Maracas DE(E)f5490EE-
AMERICAN LEGION BAND-JoeCollingsDir
27 HiSchoolCadets/LibertyBellDE2135E#E
AMERICAN NOVELTY O-WhoVocal?/VO4490E
28 JingleBells/SantaClausCome2Town
AMERICAN REPUBLIC BAND-PatheO20953E#E
29 GladiatorMarch/WashingtonGrays
AMES BROS /E#E
30 StBernardWltz/OUSweetOneCORAL60065
31 StringAlong/Absence CORAL60804E#
32 Cant I/LonelyWine " 60926 E
33 BoogieWoogieMaxixe/CantVI205530E#
34 ManIsWomanMade/Man&BanjoVI205644E
35 OneMoreTime/HopelessLy "205840V#V
36 SympatheticEyes/SweetBaby206044E#
ALBERT AMMONS *&HisRytmKings
37 Shout4Joy/MeadeLuxLewisCO35961V#75¢
38*BoogWoogStmp/CleoBrown DE3386V#V85¢
MARIAN ANDERSON *Rare&EarlyOperatic
39*ODonFatale/PlaisirD'AmourHMVo2065E#$1
40 DeepRiver/FeelSpirit VI2032NE#75¢
41 CityCalledHeaven/Lord "8958N75¢
42 MyHeartThySweetVoice/Love"18008N85¢
43 OhMenFromFields(FranzRupp-p)101300E#75¢
44 DerNussbaum(Rupp)StilTranen119173E#75¢
ANDRE MUSETTE O (Accordion,ViolinEtc)
45 G StringRag/EvegreenSTANDARD5001E#E
46 SneezySchnozzle/RideBeam"T5003E#
ANDREWS SISTERS *WithBING #LOMBARDO
47 ThatsMoonMySon/PennPolkaDE18398V
48 OneMeatBall/RumCocaCola "18636EV#
49*JinglBells/SantaClaus "23281E#85¢
50*3Cablerros/*DontFenceMeIn23364N-85¢
51 RumorFlyin/ThemThatGets 23656E#
52#XmasIsland/#WintWondland 23722E#V#
53 DontBlameMe/RunRunRun 23827 E
54 JackJack/FeetTooBig4Bed23860 E
55 UrRedWagon/2FatPolka 24268 N 85¢
56 Heartbreaker(HARMONICAS)24427 E#$1
57 Matador(CarmenMIRANDA)CuantoLa Gusta DE24479N$1.50
58 MoreBeer/SmileBeUmbrella24548NE#
MARK ANDREWS-20sGrandOrgan VI20036E#
59 MidSumNite&LohengrinWeddinMarches
AlfredoANTONINI O*FredLOWERY-Whistlin
60*MyLittleMule/Ballade CORAL61441NE#
61 ThemeFromLostHour/ReachMoon61506NE#
RAY ANTHONY O(FineTmpt&DanceBand)
62 Dragnet/DancinInDark CAP2562 E
63 DanceMyHeart/SomewhereBeyond2777N-
VICTOR ARDEN-PHIL OHMAN -PianoDuet
64 DanceOfDemon/SalutPesthVI19041E-85¢
65 Fashionette/SHILKRET RHYTHM-MELO-DISTS(Research)SweetNothinVI21902E#E$1
66 Soon(Band)StrikeUpBandVI22308V#V85¢
AEOLIAN STRING QUARTET-55YrsAgo
67 Flatterer/Narcissus AeVO12157E-V#
LOUIS ARMSTRONG *Hot5sOr7s
68 ThatsMyHome(RareTake2-Originalwith CharlieGreen&ChickWebb/HateToLeave YouNow BB 10236N $3.00 /85¢
69*NoOneElse/SaveItPretMama*CO35662E#F
70*PotatoHead/*Heebies CO35660E85¢
71*MyHeart/*CornetChopSueyCO36154E85¢
72*UreNext/*OrientalStrut CO36155EV#85¢
73 TreasureIsland/RedSailsDE648V#85¢
74 ShoeShineBoy/GabeLikeMusic"672V75¢
75 YesYesMyMy/PutEggsBasket "698V#V85¢
76 LyinByMyself/Eventide DE835V75¢
77 DipperMouth(JDorsey)/Never"906V#85¢
78 CubanPete/DaughterPlanter"1353E-V#$1
79 ShadeAppleTree(MILLS BROS/MILLS BROS -SinceWeFellOutOfLove DE1495E-V$1.25
80 SoLittleTime/MexicanSwing"1822V#85¢
81 Saints/AsLongAsULiveUDie "2230E-V$1
82 WestEndBlues/IfItsGood "2480E-V$1
83 Confessin/MondayDate "2615V 75¢

LOUIS ARMSTRONG(Contd) *&EllaFitzgrld
84 UreLuckyGuy/JustNoAcct DE2934EV$1
85 BoogIt(MILLSBros)CherryDE3180E-V$1
86 InGloamin/EvthngDoneBefore"3825E-V1
87 URascalU/SleepyTimeSouth "4140V75¢
88 Coquette/Souvenirs "4327EV#$1
89*FrimFramSauce/Satisfied*DE23496E$1
90 Saints/ByeAndBye DE25153EV#$1
91 WestEndBl/MohagnyHallStmp25154EV$1
92 WhiteXmas/WintWondland DE28443NE#1
93(LamCracks)PlaysE#E-HotterThanThat (Hot5)SavoyBlues(RARE)OK8535V# $3.50
94(LamCracks)PlaysE#WeatherBird(HINES) DearOlSouthland(RARE) OK41454E-$5
95 BluesInSouth/BluesYesdayVI202456EE-1
96 BasinSt/SleepyTimeSouthVI400104E#E$1
97 GullyLowBl/WildManBl(PlaysV toE) rmChipOnGullyLowBlues VO3193GF 85¢
98 WearyBl/DrivinMeCrazy(PlaysEtoV
PAUL ASH GRANADA Orch. /VO3216 VF 85¢
99 Stories/WillUAlwayLuvMe BR2483E(Crack)
100 RustleOfSpring/SkyBlWaterBR2559E#E$1
BOB ATCHER *&BonnieBlueEyes
101*TimeWillTell/SwinginCowboys-InMy Heart CO20468EV$1
102 MustHavBeenWrong/Wanted"36983N$1
ATHENIAN MANDOLIN QUARTET-55YrsAgo
103 Mo*ana/CaolizMarch VI18057V#
FRANK AUBURN ORKwithVocals /E-
104 WhenMoonComeOverMt/LulbyVELV2386
IRENE AUDREY *&ChasHART #CrescentTrio
105#CantSleepWithoutDreaminOfU/Lester O'Keefe-SongsLongAgo BR2046 E
106*DontURememberTheTime/FordPelmer-LuvSendLitGiftRoses BR2147E#E
JAN AUGUST atPiano *DIAMOND
107 MelanchlyBaby/MakeBelieve*2030E#
108 OyeNegre/Intemezo MER5106N
109 MySilentLuv/GotMeCryin"5478 N
110 OlMillStream(Pianola) "5497E#E
GENE AUSTIN $1
111 Ramona/GirlOMyDreamsVI21334 E-
GENE AUTRY 85¢ /E#E
112 SouthOfBorder/MexcaliRoseCO20086
113 RidinDownCanyon/Twilite"20087E
114 OlFashionTree/HereSanta "20377 N
115Wave2MeLady/OverAgain "36984EV#
116 NiteBeforeXmasSong(Rosemary ClooneyDuet)LookWindow CO39876N-
117 Rudolph/DoesntSnowXmas"90049E
118 Frosty/SantaGetLetter "90072 E
119 GoobyLitDarlin/ForgetOK05463E#$1
120 GuessIveBeenAsleep/Darlin6743V#V
GENE AUSTIN(Again!) $1 /VI20044V#
121 YaGottaKnoHow2Luv/ByeBlackbird
121½ MyIdeaOHeaven/MuddyWater20569V
AVON COMEDY FOUR /VI18081 E
122 YaakaHulaDula/MotherRosary
DON AZPIAZU HavanaCasinoO
123 PeanutVendor/TrueLuv VI22483 E
HARRY BABBITTsings on CORAL
124 Mon.Tues.Wed/1-2-3CORAL60148N
125 IllGetBy/1FingMelody " 60332N
LES BACKER -Gene AustinStyleCrooner on ElectrobeamGennett-Rare
126 LoveMe/Rain GNT6162V#$1.25
127(RuffStarts)InMountainsHigh (WaltAndersonO/SleepGNT6317V#V$1
BAILEY BROS-HotOrgan&BONES $1
128 BaileyBros/StumblinREGAL1199E-V#
MILDRED BAILEY &RedNorvoMusic /$1
129 GypsyInSoul/FollishThngCROWN104E-
130(VeryRARE)TooLate/HomeVI22874N$10
PEARL BAILEY withDonRedmanAllStars85¢
131 Nothing/8thStAssoc'tnCORAL60638E#
132 Me&MyShadow/LuvAngline"61070E#E$1
KENNY BAKER*EdDunstedter-org/DE2190E#
133*HarkHeraldAngels/CameMidnite*
134 Mariane/EastrSunday DE18591E#
135 DayByDayMannaFell(&Organ)KENARTE#E
PHIL BAKER *Accordion #&Comedy /NE#
136*MelaonhlyBaby/*DidntBliveDE23502
137*#AtTheatre/Part 2 VI20970V#V$1
BAND *Anvil&Vocal(Who?)
138 DerFreichutz(Over70YrAgoCO182V#
139*JollyCopersmith/Forge COa3014E#E
BAND HM CANADIAN GRENADIERS
140 LeRevePasse/AupresBlondVI216605EV#
BANDA COLUMBIA(Romani-dir)CO E9070
141 MarciaZingaresca/Palermitana /V#
BANDA ESPANOLA/PRINCE MILITARY BAND/E#E
142 RoyalItalMarch/PoetPeasantCOa5050
BANDA ITALIANO(RmChipNoGroove)
143 ProibitaPolca/Carina OK9408 V
BARITONE SOLO(Myers)/BASSO SOLO(Who?)
144 Armorer/KathMavorneenCOa310EV#
CHARLIE BARNET O - 75¢*BunnyBriggs/$1
145 MyOlFlame/EastSide*APOLLO1084E#V#
146 Cherokee/AllNiteRecManBB10373N-$1
147 RedskinRumba/SoFriedBB10944E#E85¢
148 Lumby/Phyllysee BB11014 V#V
149 Smiles/RealRomance DE18363E#85¢
150 Strollin/SittinHome"18585E
151 SaltinDreams/MyHeart"18601E#V#
152 AndyBoogie/BabyCountMe"18888EV#
153 LeapLincoln/PompTnpikeVI202540E-
LEE BARRETT o&JuneWard,BillBickelTrio
154 TooSure/GoobySweethrtABBEY15062N
JOHNYBARRYMORE-RarePictureLabel$1.50
155 as Hamlet(Autographed)FAMOUS(3)N
BLUE BARRON /HIT7080E#
156 ImFraidOfU/DontSweethrtMe
157 PowderFaceWithSunshineMGM10346E#E
158 CmasTime/SantaComeTown"10523E#
COUNT BASIE 75¢ *RUSHING
158 ItsSandMan/RideOn(WarrenCO36647V
159 SomedaySweetHrt(HUMES)/Hollywd Jump CO35338EV# $1
160*RustyDustyBl/AllOfMe"36675 EV

COUNT BASIE(Contd)75¢ *RUSHING
162 CafeSociety/St.LouBlueCO36711V#V
163 FarewellBl/WayBackCO36712E#E85¢
164 DidntKnoBoutU(ThelmaCarpenter/Red BankBoog CO36766E 85¢
165*LazyLadyBl/HiTide "36990E 85¢
166 JohnIdea/1-ClockJmp DE1363V#V
167*Georgiana/*BluesInDark"1682V#V$1
168*LondonBridge/*Mulberry"2004V#V85¢
169 BlameLastAffair(HUMES/BluesILike ToHear DE2284V 85¢
170 Cherokee/Pt 2 DE2406EV#85¢
171 DirtyDozen/SunGoDown DE2498E#1.25
172*TakeMeBackBaby/Fiesta OK6440EV85¢
173*HarvardBl/CominOutParty"6564EV#85¢
174 MissThing/pt2 VO4860E#E $1
JOE BASILE Velodrome O(20sDanceBand)
175 BecomeOfSally/LangeOrkCAMEO599E75¢
HAROLD BAUER-Piano
176 MoonliteSonata/pt2 VI6591 E#
177 "Part 3/GavotteFMajor "6592 E#
CHARLIE BAUM O/ALLEN MILLER O(WhoVo?)
178 DoILuvU/ItCantBWrong HIT7045NE#
FRANKLYN BAUR *DuetE.Shaw
179*HeartOfGirl/LewisJamesVI19495 E
180 AtSundown/TakeCare VI20504EE-
181 IFoundU/L.James-Charmaine20590E
NORA BAYES $1
182 SnoopsLawyer/OHowILaff COa2852 E
183 Beautif.AtSixty/JapSandman2997E#E
BEALE ST. BOYS $1
184 LitesOut/RaisinTheRoofSAV653E#E
GEO BEAVER singsIn20s-CAMEO409E#
185 WaitTillIreBlue/GirlMenForget
SIDNEY BECHET *NewOrleansFtWarmers
186 WearyWay/QuincySt,BlNOTE517V75¢
187*WildManBl/*ShakeIt HMVb9086E#E$1
188*OlManBl/*NbdyKnows "b9131E#$1
BEE GEE TAVERN BAND /VO15983E
189 FreeLunchPolka/MrMickeyFinn
BELL DANCE O-Early20sBELLp80 E 75¢
190 PlantationLulby/LastWaltz
BELL SOLO &Orch(Over60YrAgo) /E
191 NavalCadetMarch/AlbinoCOE4060
GRAEME BELL DIXIELAND BAND-RAMPART
192 AztecPrinces/Blackbird " "9N$1
193 BadBanksiaMan/JennyBall " "10N$1
GONDOLIER TRIO(Vln,FluteHarp)cal920
194 Tosti&TitlSerenades BR2133 N
M.RENE BENEDETTI(Violin)PIANO BY FAURE
195 CaprVienois/MalagueneCOeD15008E$1
TEX BENEKE GlennMillerOrk
196 HoodlAddle/AnnivSongVI202126E#E
196½ BluesRecordMan/WhyDont2190E#V#
197 AsLongImDreamin/HeartHobo2260 N
198 Hankerin/RainsAllNiteVI202956 N
198½ButBeautiful/KnowLanguage2616 N
RICHARD DYER BENNETT-FolkTroubdour
199 WestronWynde/2MaidensDISC5019E#E
200 BriggFair/BlowCandleOut"5020NE#
201 Venezuela/GoBallynure "5021E#V#
BOYD BENNETT Rockets(R&R) /E#V#$1
202 LittleOleUAll/SeventeenKING1470
BENSON ORK(pioneerDanceOrk50-55yrAgo UnderRoyBargyOrDonBestorLeadership includingCharlieStraight with Frank Trumbauer(ResearchNecessary!) 75¢
203 Crooning/KeepOnLuvinU VI18765E
204 San/Najo "18779 E
205 JuneMoon/NoOneFool "18833E-V#
206 10LittleFingers(Straight)18871E85¢
207 SwaneeBluebird(WhistlinByBillee (Will??)Osborne/ VI18924E-V#$1
208 EasyMelody/CoveredWagon"19147E-V#
ArthurBERGH-65YearsAgoVIOLIN/COa216EV
209 Berceuse/Lowe-Xylo-Amer.Patrol
JOEL BERGLUND-DonGiovanniArias
210 MadamInaIlCatalogo/Pt2 VI101346N
BUNNY BERIGAN 75¢
211 ImCominVa/Blues DE18116V#V...
212 ICantGetStartd/FrankieVI201500E#E
PIERRE BERNAC(vo)FrancisPOULENC(pno)
213 Montparnasse/LeBestiara(Also/1.25 included-1948 NewsClippin)HMVdb6299N
214 L'InvitationAuVoyage/HMVdb6312N$1
AL BERNARD *WithMerryMinstrelShow
215 YDontDriveBluesAway/EHareBR2045E
216* Two Disc Set CELEBRITY2000 N $1.
217 Preacher&Bear/BillUDoneMeWrong1.25 FineHotAccompTmpt(BixStyle)HA645V#V
BARNEY BERNARD-ComicMonolog-60YrAgo
218 CohenTelephone/GoldsteinVI18029E
TORCOM BEZAZIAN(ArmenianOperaSinger)
219 Marseillaise/HaratchVI69207V $1
MME Lia BIANCA sing /VI16652 E
220 Ciribin/PRYOR BAND-Girolfle
PAUL BIESE -RagajazzSax55YrsAgo /75¢
221 SweetSugarBabe/SweetSeptCOa2959EV#
222 IdolEyes/Rice&Tea COa2975EE-75¢
223 TIMBUCTOO(NotoriousBawdyLyricsVo ByFrankCRUMIT/Rose COa3352E $2.
224 Salomay/Catalina COa3494EV 75¢
WhoPlaysRagajazzPiano&BanjoOnBiese
BIG BILL & ChicagoFive $1/OK6651V#V
225 HardHeartedWoman/OutskirtsTown
BIG THREE TRIO(VeryEarlyWILLIE DIXON Fine hot swingingPiano,DixonBassBoogie
226 BigThreeBoogie/Evenin(EarlyR&BVo Group,Dixon,CastonEtc)CO30125 E $2
BUD BILLINGS- CARSON ROBISON-Western$2
227 MissouriValley/CumblandVI22852E#
RALPH BINGHAM-ComicMonlog 85¢ 60YrAgo
228 RastusJohnsonWedding/ VI18231 E
BIRD RECORDS*EnglishSongbirds
229*Nitingales/WorldGarden*VI20968E#
JUSSI BJOERLING $1
230 OSoleMio/Ideale VI4379E#
231 CelestA ida/CheGelida"12039E#
232 CieloEMar/OParadiso "12150NE#
233 FlowerSong/FermantYeux12635 N
234 AnSylvia/Standchen VI12725 N
235 RequiemIngemisco/Stabat13588 N
236 M'Appari/SalutDemeureVI13790 E#
237 ElIlSolDellAnima(WithHjoerdis Schymberg)OSoaveFanciallaVI11844ON
238 VestiLaGiuba/AddioMadre"119387 N
239 AhFuyezDouceImage/AhLeve"12052?N
240 UnaFurtivaLagrima/Federico12308?N
ROBERT BLACK(rareEUBIE BLAKE) $5
241 SweetLady(VoBillyClark)RE9130E-
RAY BLACH O
242 AllThingsUR/PeopleSaySIGN15052N
RUBE BLOOM playOwnCompositionOnPiano
243 Soliquy(¼"CircularLamNoEffectPlay, SpringFever OKEH40867V $2
BLUE RYTHM O/NASHVILLE JAZZERS$1.50
244 HoldErDeacon/St.LouBlMOULDYFYG102N
BLUEBIRD BAND-Accordion,TubaEtc
245 Varsoviana/SchotischSkipBB7721E#E
BOHEMIAN RECORDS /E#
246 V.ALBRECHT-Vrabci/AzJaBuduOK17258
247 RudyDEICHMAN O-JolietPolka/O VIv23038V#V

BOHEMIAN RECORDS(Cont'd)
248 JerryMAZANEC-NanoPolka/CO282f E
CELESTINA BONINSEGNA-Opera $1.25
248½ VoiLoSapete/AhForsELuiHMVvb11NE#
BONNEMERE -EarlyROOST pianoShowcases
249 OrientalMambo/ElUltimo 600NE#75¢
250 Roostology/TrolleySong 602 N 85¢
251 JeepersCreepers/Malguena604E#75¢
252 GoldenMoon/Charmaine 607N 75¢
253 BoDiddley/ManInRaincoat608N 85¢
PAT BOONE /N
254 ThereGoldMineInSky/RemembDOT15602
WEBSTER BOOTH(Vo)withLondonPhilharm
255 MESSIAH-ComfortMyPeople/VI12598N-
LUCREZIA BORI $1
255½ IRIS-UnDi alTempio VI88524 N
EARL BOSTIC saxShow&AllStars /V#V
256 ArtistryBostic/Temptat'nGOTHAM160
257 Flamingo/GetSentmntlOverUKING4475
BOSTON POPS O(Fiedler) /E-V#
258 SynoptedClock/ClassicJukeVI103044N
259 WarsawConcerto(Litwin-p)"II8863N
BOSWELL SISTERS-LabelBlurred,PlaysEV#
260 ShoutSister/RollOnMiss.BR6109G$1
JIMMY BOWEN &RythmOrchids-ROULETTE
261 ITrustedU/WarmUpMeBaby "4010E#E
DONNIE BOWSHIER &WesternStringBand$1
262 TiteShoeBoogie/Cried KING1245 E#
BRUCE BOYCE(vo)GeraldMoore-pno
263 Canymed/Im FruhlingHMVec3900N
PAUL BOYER (R&B)withTpEtc PLA-BAC100
264 On RR Train/SendBabyHome V#V75¢
CHICK BULLOCK&HotJazzStars(Research)
265 Dolores(Lams)GetUpInMornOK6123V75¢
265½ OldAppleTree/GeoHALL OwithDolly Dawn-OhMama VO 9019 V 75¢
MARIE BRADLEY- onPARAMOUNT 12456E-(CRACKS!) RARE IN ANY CONDITION $3.50
266 DownHomeMoan/Back2TownBlues Masters4356 2 & 4355 2 on above!!
WILL BRADLEY O,RayMcKinley
267 ThinkOfMe(Theme)KyserO-CO36225N-
268 SleepyTimeGal/WhoCanTurn"36470E#
269 BeatMeDaddy/Pt2 CO36956 E#
ALEXANDRE BRAILOWSKY(Pno)Schumann's
270 SongesTroubles&ScherzoPOLYD25971½N-
MARIO BREFELLI on NAT.MUSIC LOVER LABEL of 20s (RARE) $1 *Rigoletto
271 LaDonneMobile/Quartet*NML1024E-
272 CelesteAida/Sextet-Lucia"1025E
273 VestiLaGiuba/AnvilChorus"1029E
TERESA BREWER *AllStarDixieland
274*GrizlyBear/*Molasses LOND794 N
275 TheThing/GuessDreamRest" 873 N
ELTON BRITT-Westerns /BB9000 EE-
276 StarSpangBannrWavn/RosesBloom
PHIL BRITO
277 VieniSu/Mattinata MGM10550 N
278 MemriesSantaLucia/Dont"10649NE#
279 ItsLove/AllEndsWithYou"10788E#
280 BellaMarie/CouldSwearMUS590E#E
BROADWAY BROADCASTERS-20sResearch
281 ItHad2BU/LangeO-BigBoyCA555 V
282 WaitinAround/HaringO CA568 EV
283 (ThCr)DoSomethin/Caroliners"9158V
284 Marvelous/WalterJohnsonO-MyBlue HeavenROMEO470EV#
BROADWAY QUARTETTE
285 MammyLitCoalBlackRose/COa2114 E
KAY BROOKS-PartyBluesVocal&Piano $1
286 SweetMechanicPapaBlues/NOVELTY
EDDY BROWN-VIOLIN-Bonime-pno/501 N
287 SolveigSong/EspagnoleCOa3449 E
KAY BROWN sings /MER 5710 E
288 CheatinOnMe/KissBuildDreamOn
LES BROWN O*DorisDAY #ButchSTONE /E
289#GoodManHard2Find/BizetDayCO36688
290#RobinHood/SleighRideJuly"36763E
291*SentmntlJourney/Twilite"36769 E
292*TillEndOTime/*CrossAtlant36828N
293 LeapFrog/#ShowWayGoHome 36857E#
294*Come2BabyDo/*WontBSatisfy36884E#E
295#BestMan/MySerenade(Haskell)37086E#E
296#Triskaidekaphobia/WhyDont37279E#
297 GotLuv2KeepMeWarm/TellUSam38324NE#
298 Undecided(AMES BROS)/CORAL60566N
299 LetItBe/NeverLetUCry "60622NE#
300 BeFair/IGuessHavDreamRest6308E-V#
DORIS BROWNE(R&BHotGal)DocBagbyO-
301 OBaby/PleaseBeliev GOTHAM290E#$1
Antonio BRUNO-NatMusLuver20sLabel/E#E
302 PagliaciProlog/FaustQuartet1030$1
BUGLE CALLS -over 60YearsAgo /V#V
303 BugleCallsU.S.Army/Orch COa886
EARL BURTNETT L.ABiltmoreOrkWithVocal
304 LoveBoat/WeddinPaintDollBR4232E#E
ERNST BUSCH SpanishCivilWar-1938 $1
InternationBrigadeVocals-onKEYNOTE
304½ LiedEinheitsfront/4Generals"1N-
305 "DerInterBrigaden/Thaelman "2E#
306 HansBeimler/MoorsoldatenLied"3E#
HENRY BUSSE O 85¢ SkipMorr-vocal
307 BeginBeguine/TakeMeWithU#E2107EV
CHAMP BUTLER sings
308 Reachin4Moon/When CO 39546 E
309 OOhLookAintShPretty/T " 39604 N
BILLY BUTTERFIELD O
310 OLadyBeGood/BobbySHERWOOD O-Bix's InTheDark CAP 10037N-E#$1
RED BUTTONS-comedyVocals /CO40243 N
311 ButtonBounce/OhMotherInLaw 85¢
BOBBY BYRNE O
312 Thats4Me/ Only4Ever DE3313 E
CADILLACS - on JOSIE 820 N $1.50
313 MyGirlFriend/BrokenHeart
IRVING CAESAR-FamedComposer Sings$1
314 ElectionDayTommyTaxLaw/MGM30066E# UnitedNationsMarchOneWorld
CALYPSO CATEGORY -Ethnic
315 MargaBENITEZ-ManLoveWoman(MELLO-TONES(IsThisFamousGroup?)DE48318N$1
316 HOUDINI-CalypsoWay/GinDE23543E#V#
CAMPBELL & BURR Duet /COa2893 N
317 HawaiianHoursWithU/BeautifHawLuv
318 Luana/Mandalay COa3350 N
CAMPOLI & HisMarimbaTangoOrk-WhoVocal
319 UrHeartCalledMine/VienaDE723V#
CAPITOL JAZZMEN JimmieNoone,7E#E 85¢
320 CasanovalLament/SolitudeCAP10010
FRANKIE CARLE ORCH
321 Barcarolle/PreludeCSharpCO35573E#
322 RiteAsRain/Evelina CO36764 E
323 OWhaItSeem2Be/AsLongAsLive36892E#
324 ImGladIWaited4U/NoBabyNbdy36906E#E
325 CynthisInLuv/IBeLostWithout36994E#
326 EasyPickins/WhatveUGot2Lose37194E
327 URThere/RosesInRain CO37252 E#
328 RockinHorseCowboy/Midnite"37337E
329 PeggyO'Neil/HateMyselfCO37930E#V#
330 Corabelle/WhoWereUKissin"37972E#E
331 RueDeRomance/LuvBeaut.Thing38518NE#
332 WhyOhWhy/GonnaLetUCryChance38573E#E

FRANKIE CARLE O(Cont(d)*PianoSolos
333*KittenOnKeys/*HolidayDE25144E#
334*RosalieMedley DE15036E#
335*DamselInDistress&IRatherBeRight Medleys DE15037 E#
336 WholeNewThing/Chico VO5155 E#
BILL CARLISLE KentuckyBoys(RARE)$3.
337 WabashCannonBall/Sparkl DE5713E
HOAGY CARMICHAEL-VocalsOwnCompositns
338 DocLawyerIndianChief/ARA128V#
339 OlButmilkSky/Talkin DE23769 E
340 GranmaTeeterTotter(WithCASSDALEY) FightinLoveDE24457 E#$1
CAROLINA BLAZERS-BlackGospelLikeR&B$1
341 Moses/BReadyWhenComeBRAVO1002 E#
CAROLINA PLAYBOYS-Westerns onSONORA
342 PreciousJewel/NewMoon "7005V#V
GIUSEPPE CAMPANARI $1
343 CARMEN-ToreadorSong VI85073 N
CARPATHIAN RUSSIAN Ethnic
344 TZIOROGH SOLOIST CHOIR-National Hymn/NationalSong(20s)VI80105E-V#
THELMA CARPENTER 75¢
345 Bill/HelpLuvnDatMan VRS243E-V#
DON CARPER (Riske)OnHONKYTONK713 N
346 BringUALei/KeepinIt4U(HotTp,Accdn)
IRV CARROLL O *WithSoundEffects&Vocal
347*Let'sAllSnore/GoldnSliprBB11505N
MINDY CARSON- *RCACustomPressing
348 IWantA TVXmas-WorldOfMagic* E#
349 Pianisimo/MakeThoseEyesMUS527E#E
350 UreCreamInCoffee/BestThVI204041E#
EDDIE CARTER Pre-R&BVoGrLikeInkSpots
351 Eat Em Up/DontTurnBackMGM11405N75¢
ENRICO CARUSO $1
352 O Sole Mio VI 87243 E
353 A Vucchella(LitPosy) " 87304 E#
354 VestiLaGiuba " 88061 E
355 DreamsOfLong Ago " 88376V#
356 Largo "88617V#
356½ &SCOTTI-SolenneQuestOra89001E#
357 & ALDA-Miserere 89030V
358 &SEXTETTE-Sembrich,Scotti,Journet,Sevrina,Daddi-Lucia 96200V#
359 OSoleMio/LaDonnaMobileVI1616E#E
360 VestiLaGiuba/NoPaglici "6001EV#
PABLO CASALS-CELLO
361 TheSwan/MomentMusical VI1143 N-
RUSS CASE ORK *AudreyMarsh&JimBlair
362 Nite&Day/Beguine VI201940NE#
363 IGetKickOutOU/StillONite202074NE#
364*SomethingSortGrandish/VI450014E#E
CASTILLIANS ORK
365 Juanita/TangoRomnatiqueDE 255N
CASTLEWOOD MARIMBA BAND-20s BR2777E
366 LazyWaters/WhenShadowsFall
FEODOR CHALIAPIN $1
366½ VolgaBoatman VI88663 N
367 Calunnia/SongOfFlea "6783 N
CHRIS CHAPMAN ORCHESTRA BELLS70YrsAgo
368 DanceCalifornia VI 4374 E-
JACK CHAPMAN& DrakeHotelOrk(20sDance)
369 DreamDaddy/OnlyGirlVI19201E#E85¢
CHAPEL QUARTET(Vocal)&CloisterBELLS
370 LitTownBethlehm/MidniteDE1054E
CHARIOTEERS 85¢
371 Sylvia/SideOfHeaven CO36730 E#
372 ItDoesntCostUAnything"36792E#
CHARLESTON CHASERS-UnknownLabel!!...
373 DavenportBl/AftUGone AYG 1 N-$1
ILKA CHASE-Rare'FAMOUS'PictureLabel
374 Picnic(Autographed) " #4 N$1.50
BOB CHESTER O 85¢ /BB10780E#V#
375 ChesterChoice/RivStayWayDoor
JUNE CHRISTY /CAP2199 N
376 BeiMirBistSchoen/SomeFolks
CHUCK WAGON GANG- 85¢ *(Lam) 1
377 BeautifulLife/HidinPlaceCO20698E#E
378*ChangedMyMind/NameBookLife20916N
PABLO CIVIL *FromLucreziaBorgia
379*PescatoreIgnoble.../ CETRA2322E#
HERBERT L CLARKE-CornetSolo
380 Ah Cupid/RATTAY-WITZMANN & BARONE-(2Vlns&Flute)VI16296E85¢
HELEN CLARK*ZiegfeldFolliesOf 1918
381*AnyOldTimeAtAll/C.HartVI18487E
381½(DuetLewisJames-T42(FromNoNo Nannette)IWant2BHappyVI19463E
TOMMY CLAYTON WesternStringBand
382 DadGaveMyDogAway/KeeperVRS8005E#
Jack&LorettaCLEMENS*BabesInArms85¢
383*WayOutWest/*LadyIsTrampVI25574EV#
EDITH CLIFFORD in 20s Sings/CO664d
384 LearnInHow2Luv/GirlsWhaABoy/V#85¢
CLIMAX BAND-PioneeringColumbiaCLIMAX
385 FreischutzSelection " No 182V$1
CLARENCeCLUMB (FerlinHusky??)
386 IDontWantItNoMore/HappyCAP15363E#
ARNET COBB O(JazzSax&AllStars)75¢
387 CobbBoogie/Blows 1300 APOLLO781EV#
388 Jenny(HamptoneStars)/HerbieFIELDS withCobb "" HAMPTONE107EV 85¢
BUDDY COLE (piano)withGtr&Bass
389 Temptatn/SmokeGetEyesCAP20053E#
KING COLE *Instrumental /CAP356E#
390 UShouldHavToldMe/ThankUrFolks /E#
391 SummerCominIn/EasterSundayCAP1994
392 CreamInMyCoffee/ClarkDENNIS-sings Together CAP10086 E#
393 MyFairLady/BoyTexas "15085 E#E-
394*EasyListninBl/PaperMoon"20012E#E
EMIL COLEMAN Waldorf O(DELUXE Label)
395 ElChoclo/Cumprisita " 1024E-
396 Carioca/MamaInez " 1026EV#
COLLINS & HARLAN /COa1187E-V#
397 OUCircusDay/COLLINS-SumurunGirl
398 EvrybdyDoinItNow/GOLDEN-HUGHES -DarktownPoets VI17020V#
399 InternatlRag/HoneyExp"17431 E
400 GoinBackToLouisiana/WillHALLEY--GladWifeEuropeVI17683E-
COLUMBIA BAND
401 ManhattnBeachMarch/TesoroCOa111E
402 Minn.March/OnWisconsinCO1325d V#
402½ ToelzerSchuetzenMarch/COE4886E
403 Ill.Loyalty/Victors(Mich)CO35717E#E
COLUMBIA ITALIAN OPERA CO-60YrAgo
404 RIGLETTO QUARTET/BandCOa5305V#
COLUMBIA QUARTETTE sing60yrs ago
405 KyBabe/MyCreoleSue CO A866 E
COLUMBIA SAXSEXTETTE-ragajazz
406 Waiting/Chong(HongKong)COa2730E
RUSS COLUMBO $10. (RARE!)
407 PrisnerOfLuv/BlueOfNiteVI22867E#
EDDIE CONDON O(AllStarDIXIELAND85¢
408 Impre.MarchOTime/FunnyDE23600E
408½LadyBGood/MyOne&Only DE23431EV#
409 Swanee/BuildStairParadise23433EV#
409½ WeCallItMusic/NbdyKnows24217EE-
ZEZ CONFREY-FineRagajazzPno&DanceBand
410 Zenda/ClydeDoerrOrk VI18945 E
411 MorningWillCome/WhiteWay019068E

CONTINENTAL BRASS BAND /5052E-E
412 WeddinMarch/HapBirthday2UCONT
CONWAY BAND /VI17215 E
413 FarmydCaprice/BabySweeheart
414 SlidusTrombonus/H.BENTON HENTON BioneerSax)Lannette VI18117E#
415 SweetieMine/4UrCountryVI18345E#
JIMMIE COOK(RARE-EarlyMODERN/BALLADEE
416 PrisnerOfLuv/WeJust MOD500 E
SPADE COOLEY WesternBand *$1 #85¢
417*3WayBoogie/Crazy CO37058 N-
418#HadMyHeartSetOnU/DontVI203437 E
FRANK COOMS-CounterTenor,60/65YrsAgo
419 NellyWasLady/SilvThreadCOa835E#
420 ChiminBellsLongAgo/Hard "a1052
COREFONIC ORK-20sBELL Research 75¢
421 CantGetSweetieIWant(HotSax)p244E
CORNELL UNIV BAND /VI19855EE-
422 CornellSongMedley/MarchMedley
DON CORNELL sing on CORAL /60659E
423 IllWalk Alone/ThatChanceUTake
424 WeThree/StaySweetAsUAre"60901 E
425 ButLoveMe/FortKnoxCORAL 61631 N
426 RULonesomeTonite/StayVI203749E#
ALFRED CORTOT-PianoSolo
427 ChopInTarantelle VI64910 E
427½ #EtudeAFlat&WltzCSharp"1101E#
BILLY COTTON O /E#
428 WhistlinSong/ShakeHandsLONDON588
IDA COX&AllStarBand$2.50.,PARLOPHONE
429 TakeHimOffMind/HardTimeR2948N-E
FRANCIS CRAIG pno,*Bones &Orch
430 NearU/RedRose BULLET1001E#
431*WholeYearAround/TearsMGM10558 E
JESSE CRAWFORD-OrganShow
432 Sympathy/GianinMia DE23664 E
433 OnlyARose/LAmourToujour"23665E-
434 Valencia/PeaceWitWorldVI20075E#
435 AtDawning/RosesPicardy "20110NE#
436 LuvCallSweethrt(Goldkette)20257E#
437 MeadowLark/StarWindoHeavn20264E
438 BabyFeetGoPitter/AftWeKiss20876E#
439 JustMemry/AftCallUSweethrt21053E#
440 MyBlu Heavn/SongIsEnded 21092 E
441 GypsyLuvSong/AhSweeMystLife22333E#
JIMMY CRAWLEY MusicalChips-SUPDISCE#E
442 ImGladTwasU(VoCertlandCarter)1028?
CREATORE BAND /VI 35957 E#
443 NearerMyGod2Thee/LeadKindlyLite
RICHARD CROOKS
444 Rosary/Nazareth VI 1634 E
445 LiteLuv,Kiss/Macushla" 1691 E#
446 MyOlKyHome/LuvLieDreamin"1826E
446½ InMyGarden/NeapolLuvSong"7745E-
447 Invictus/ThereNoDeath "101216N
BING CROSBY *&ANDREWS SISTERS
448 BlueOfNite/FadedSummrLuvBR80055E
449 AtUrCommand/ManyHapReturn"80058E#
450 HowDeepOcean/WorldStringCO4301NE#
451 LastRoundup/HomeRange "4302E#E
452 Thanks/DownOloxRoad "4303 E#
453 Please/HoneyLuvArms(MILLS)4304E#
454 SomeODays/Shine(MILLS BROS4305N-
455 SweetLeilani/BluHawai DE 1175 E#
456 SlyOlGent/HeartHickoryLimb2360 E
457 Sposin/Angels Sing DE 2413 EV
458 Appl4Teacher(Boswell)/ 2640V#
459 GoFly Kite/Man&HisDream" 2641 E-
460 ToUSweethtAloha/MyIsle "2775 E
461*YodelinJive(VENUTI)*Ciribin2800E#
462 BeautifDreamer/YoursIs DE3118 E#
463 Only4ever/MoonComeOver DE3300 N
464 UMadeMeLuvU/MERRY MACS) "3423 E#
465 Please/URTheOne "3450 E
466 WaiterPorterUpstairsMaid(MARY MARTIN,JackTEAGARDEN)BirthDE3970 E
467 MoonlieCocktail/Walk " 4184 E
468 Poinciana/SanFernado DE18586 E#
469 SleighRideJuly/Like "18640E#
470*3Cablerros/*DontFenceMeIn"23364E#
471 YahTa(JudyGARLAND)UGotMe"23410E#
472 BabySaidYes(LouiJORDAN) "23417E-
473 TalkOTown(JDORSEY)Simple"23469E#
474 PinetopBoogie(HAMPTON) "23843E
475 Conecticut(JudyGARLAND) "23804E-
476 WhifenpoofSong(WARING) "23990E#
477 GalwayBay/GirlIrishGirl "24295E
478 Clemetine/OlOakenBucket "25020NE#
479 WatermelonWeather(PegLEE)28238E
BOB CROSBY AllStars *BobCats
480 SisterKate/SameOleUARA1317#75¢
481 KitRockGetway(Zurke/DE1552EV85¢
482 JohnPeel/GrandTerrace"1725E#E$1
483 RoyalGarden/T42(Zurke)1850E#V85¢
484*Palesteena/SlowMood* 2011E $1
485*LoopinLoop/Inspiratn(Fazola2209
MR & MRS HUGH CROSS-RareFOLK /E#V$1
486 ILuvUBestOfAll(RuffStarts)Ure WelcomeAsFlowersInMayCO15259V#2
JOAN CROSS-WebsterBOOTH-duet /N
487 Miserere/BOHEME-LuvlyMaidVI36374
FRANK CRUMIT-FamedVaudeSinger*85¢
488*WhatDayThatBe/Peerless4COa2915 E
489*SoLongOOlong/OByJingo "2935 E-V#
490 ChiliBean(RmChp)Bells"2952 V
491 Nobody2Luv/JingaBula "3303 V
492*ComeBack2Dixie&U/BennyDAVIS3320E-
493 GoinCottonfield/ParlorVI19777V#V
494 ImSpecialist(RARE)TaughtMeHow Play2ndFiddle VI22859E $3
XAVIER CUGAT *VoDINAH SHORE
495 OrchidMoonlite/TemptatnCO35923E#
496 TonyWife/Cucuracha CO36091 N
497 AnnaBorocoTinde/Namora"36096 E
498 ParanPanPin/TumbandoCana36270 E
499 BimBamBum/Thanks4Dream 36681 E#
500 OyeNegra/WinchellRumba 36902 E#
501 Rumba/TieraVaTembla 36953 E
502 YoTeAmoMucho/OlaMarina 37163E#E
503 Morena/TouradosMadrid 37198 E#
504 DrumeNegrita/Bettleero 37239E#E
505 MiamiBeachRumba/MardiGras37556E#
506 SaxCantabile/PenguinDance39668E#
507 WaltzDownAisle/BeguineVI25133E
508 RanchoGrande/GypsyAirsVI24673E
509*QuiermeMucho /1,2,3Kick "26384E-
510 Estrelita/LadyInRed "27442NE#
511 CuiCui/CielitoLindo "27482E#
512 Dusk/GypsyAirs "27604 E
ATTENTION;We begin Alphabet Again!
BX ANDREWS SISTERS *LOMBARDO
513 Joseph/BistDu SchoenDE23605E#E
514*XmasIsland/*WintWondland23722V#
515 UndneathArches/EvbdyDarl24490E#
516 NowIsTime(RussMorgan) DE24664V#
517 CharlieMyBoy"""YelloRibbon24812E
518 BlossomsBough/OpenDoor 24822E#
519 ChoonGum/PaperWalls 24998NE#
520 CantWeTalkItOver/There27115E#
521 JingALing/WoodSoldiers27242 E

LOUIS ARMSTRONG
522 W.P.A.(RARE-withMILLS BROS)MARIE (orack) $1.25 DE3151E#$
523 Wayb1tsBecause/LuvI1tED2475INE#$1
524 Blueberry#11/LuckyOsun"247528#$1 615 Fr&undOlook/p2GIlTEDE5200NE#2
525 Newor1eanMotion/p12 "27059#1.50 Is HotPlace BycleftOfMrII
526 C'EastSBon/LaV1eAnRose"2711E#$1 SAMMY DAVIS JR. /DE3011IN
KENNY BARRR *RussMorgnd 616 NY IsMyHome/NeverLikeThIs
527*ThIsIsN1t*/*AobeHolendaDE2346#617 GoldenKey/LongBeforeKnowDE3018N
NELSON EDDY *RareFlyatBecording
528 AlwaysInMyHeart/Tah1tiMoon2541#
BROWN BUNIESIRS BAND -1n 20s 618 RennsBerkeMhensSingOProm1s/
529 BromUnIvSong/pt.2 V12101.7#/W 619 Pl2ceWhereUWorsh1p/V12039N3E
BUZZ BUTLER-WesternStrngBand 85¢ DORIS DAY *TheseSong
530 MalEr&1n/MonkyAlnt&VmngDE641.94#620 Ag2in/ErrhereUGo C038467#
GAB CALLOWAY VocalAOrch $1 621 Just1magIne/PrettyBaby8302#
531 DamTime/A11AtOnce C036816 N 622 Doubo/DoesBoIt C03959#
HOAGY CARMICHAEL-VocalsUwSongcompos1tns* 623 AnyoneCanPa111nLuv/#40300 N
532*DoLawrenchCh1ef/Sh-H DE3286Z#75#24 HoldMeInUrArms/Ready#4037N M-
533*WamphisJune/OonUmInd*DE246748#85¢ 625 TherHis1mOon/T111 #40406 N
534*3 RiverS/Cnoo1tWsKay"2475N85¢ 626*MasterverR1118e(Sera)/Qo4to7O4#
535 P1anoR01BSinc/Stay "2497N 85¢ 627 12Cc1ockN1t2/Today C04087O#E
536 GoIdenS1ippie/BlueMoonBayboard/"27093E#85¢DECCA BAND-JoeCo11ing-dIr
BOB CROSBYA11Star&Jazz-GREAT11 /85¢ 628 BndPIayaOn/TakABomDE1 849J9#V
537 5-MinutesMore/4OottenE DE1890J#E 629 No.WaIt2/BluBandE DE1 849J9#V
538*ChaIngAng/EaSTACY DA0.45E#1.25 DECCA SALON O(HORLICK)PlayZaroneKEN
539 GoodAarh2Find/LouLeBrOpun 630 MaKe8oIIove/TDeILUvD DE2377J#
BRRYL DAVIS sIng $ /DE24600 N 631 YesterdaYs/SmoothSailin DE2377J#
540 Iwan2BLoved/InMyHeartE1202268 DEEP RIVER BOYS-PreRABVOgrP1oneerE85¢ 632 LastTimeSaxPar1s/S11eLinIn2377G#
JIMMIE DAVIS-WesternVoAstrIngBand$1 633 LiveHumble/4420 E1derSV1202265E-
5A1 WlnIHaSAsweetheart/DrIfIDE4621IN- BuddyDERRANCO JazzC1arySnoVoxs /¥ 729 DoodleDoo(Rare)LostHeartE1025N1
DOBSEY BROS O-VobScrosby $1.50 634 FromHeZEEternIty/LuvCLEB89088- 730 HonkTonkTrain$1/4ltSc0405?1 N
5A2 N1teWInd/Dtnah DE 376 NE MARY DEACH -fInaBlackSpoIo/Jam&Honey"4066#4NE#
EADIE & RACK(pnoDuet(So.oPaoIfIoeda)y535 RumorsOfWar/A1feBurdens$A4039NE DUKE ELLINGTON O 85¢
543 BaIlHaI ,RhohentedIveEto DE2470?# DELTA RYTM BOYS-Pre-RABVOGroupFlonner /V14001 36
ELLA FITZGERALD *ADelIaRTheBoys 636 BrSBones/Joshua DE2501.N $1 /85¢ 732 OlarFlonnent/EchoHarlomBR7650V#
544*PaperMoon/*CrOuchBendSDE2325N#$537 HowAreYouHavingGent?1LL1eVI2O3007E#34 BlackHatMoocheBR8000Z#E
545*SentmntIntenseLy/*PitySqZ67ONE#$1 GIUSEPPE doLUCA $1 735 LightInTh BabyRhumbaIntCO3958Z E
546 BabyItColdOutside(LouLoForan)Dont638 ERNANI-ODeVerdAnnIn1e1AI74506E736 HaSueTurquiseCloud "38234E#
CryCryBaby DE2464AN $1 JACK DENNY WaldorfAstorIsAPrOh 737 ImInSummer/ArmstrongE-SueE#
547 RagOonBoy/LonesomeCowLdCryDE6421N-$1 VLADIMIR DE PACHMANN-PIANO 738 BeltaSerenade/BoocdmanDixIeLand
POOGY RIVER BOYS-WesternBlu11s1?? 639 JustWearYInU/WayneKingV12401E 738 BandVOh1eHard) HAVDaI3N-$1/$1
548 TheoryAfrIce/TenrPolka DE6417OE 640 SpringSong/PropheticDrivI42BSE- 739 RoyalGardenBl/TellUsOnenHAV2e2N
SAILIN EDDIE HILL-PineWesternStrngBnd 684 1000 OneNites/MyLuvPoU 201787# GERALDINE FARRAR $1 *AKRESILEN-VIn
549 CarelessKisses/HavenBaby"46201 N 641 JapSandman/DangerCORAL6097BE# 740 TulipTurnUp/MagentaHazeUS4838#
SAMUEL GARNER-PianoSolo "2704285#$1 642 BarefeetBeach(GERMAN BAND) /OKL00?SE-V# 741 DthtmmonInBlue/JamItty"511#
550 OpnGateTmple/Crack"5003Z1V# 704 DesertValley/PeelInLow "3001S N 742 MoocheMoodIndigo V12446#E
SAMMY KAYE &HisOrch 704½ ChIdabeechCh/DayIHead "3008N#E PreddieSonnIeLfrIzzPISHER Ork /E#V 743 SolItudeDeltaSerenade "2475E#V
551*MoSorryNOW/MIstakes DE2702B#E 643 AmIZBIame/MoDonnaLuvZr1d "2493N85¢ 744 WarmValley/PIamingsword"2679BE-
FRANKIE PROEBA-HotPIanoIoIs 85¢ AL DEXTER TrOOpers (WesternS) 745 HighHeelsSweetSLumberJ"2247E
552 BrokEnStringsInMyHeart/Lost 642 JapSandman/DangerCORAL6097BE# 746 RatInhook/Perdida "27880E#
BUSSELL/HumphreyBAND "8621 N 644 PistolPackInMama/HosIITOK67O8W#V 747 SherwoodInLuv/*ThIsLuvOWIne"2754E#
553*MoSorryNOW/MIstakes DE2702B#E 643 AmIZBIame/MoDonnaLuvZr1d "2493N85¢ 744 WarmValley/PIamingsword"2679BE-
HANK SUGARFOOT GARLAND-Westerns $1 644 PistolPackInMama/HosIITOK67O8W#V 745 SolItudeDeltaSerenade "2475E#V
554 BlueSkies/MotaLikInOK67L9E-V# 685*NightHavaBoLongA2notherOhLook 780* "/ConnaIsfulPays* V18024E#
555 NevrLearnMotion/p12 "27059#1.50 Is HotPlace BycleftOfMrII 746 SherwoodInLuv/*ThIsLuvOWIne"2754E#
556 BlueberryHill/LuckyOsun"247528#$1 NUVA LEE DAVIS-HotRaBal RIskeBlues 707 SomeDay/EvthngBe DE2732N2E
557 SugarFootRag/OtherWorldDE4624O#E 685*NightHavaBoLongA2notherOhLook 780* "/ConnaIsfulPays* V18024E#
558 TmorYrNice/TennPolka DE6417OE 686*SomewhereOvLecall1n/Oct1t27BBIDE5200N#2 BOB EBERLE withFrankIeProebaTrio 707 SomeDay/EvthngBe DE2732N2E
559 TheyAllLaughedAtMe/Lost 687 TherSuchThingsAsYou/Ch1ldrenOfMrII 748 ChloeDoYouthinkHerFromHol547E#
560 SittingWindow/Just01t1mes2483?# 688 BellSStMary/MrItchams 749 IdontWantToBeHisSecretary
VERNON DAINHART *BDAALLabel /703E#$1 689 _AprilInParis/TimeOnHandDE2501E- 750 IDontWantMeAsFriend
561 BoyBestFrIend/PrIansongCAMEO 689 _AprilInParis/TimeOnHandDE2501E- 751 ComeBabyDo/TellUsWhAbonMe"1748F-
562 NeverLearnMeAn2Nite/Lost CO728V 690 LuvIzLookIt/QuessChange"3570N4E#/89 EndWIndInLane(BassInger/BR2739E# 752 KissInBug/WoodBwoodDI2016?0E#
563 NtedAby/MntImgCa111uLYou"2?122#E 690 LuvIzLookIt/QuessChange"3570N4E#/89 pIanos/NotNow(MboY) BR2668E- 753 SwarpFre/Squeeze#e "2019?2#E
564 HomeCookIn/crazyheCa11Me2?O1O#E 691 IImpr&ssMe/HeprIhootIe "3312 V# 754 StLouBlues/DrawInNowmeInd
565 DigUpInner/UwondLfLOu"2?122#E 692 WeWIlWr1teSomethIngTmngDE641.94#620 AgaIn/ErrhereUGo C038467#
566 SpirItWIlling/MIsreIGo "2731E#E 692 WeWIlWr1teSomethIngTmngDE641.94#620 AgaIn/ErrhereUGo C038467#
567 InterMezo/CarnatIons C036007 #E 693 SwInAlkIn/BbracealU 3607?N- 792 H11OMarch/MaIItaneWIt2 VI2002B#
596 NuckNOSleep/HartSaSnaVII8807 E 694SwonnfulSomebyeWe 792 H11OMarch/MaIItaneWIt2 VI2002B#
597 LetterEdgBlack/LittIngExpI 983?N75# 695 EasyZLuv/OuttUndersKIn3542 E 793 SprIngIScanIn2OsHotVInBA6166E
598 OldanSlippre/BlutJHomeVI2O539V 695 EasyZLuv/OuttUndersKIn3542 E 793 SprIngIScanIn2OsHotVInBA6166E
599 OldanSlippre/BlutJHomeVI2O539V 695 EasyZLuv/OuttUndersKIn3542 E 793 SprIngIScanIn2OsHotVInBA6166E
CHARLES D'ALMAINE-VIolInPolKeOlos 85¢ HONEY DUKE-A BILLY CARR(VoDuet) 795 WhenISendUpFBorIn/CoA2508E-
600 OldTimeHeIs/HornpipeOnEl eyVIL6393E 697*SIeepYOvn/RatherBAlOnHA1S2E-GRACIE FIELDS
SUZANNE DANCO-AssemetConservAtoireParIs 698 TentnIoCampGround/JackKaufman 796 LuvIyWeekend/Walter DE18458N-
601 SoAcerZade-As1e/conoIDE K1960N -OhSusanna(GreyOuIISUPREME)425E-HERBIE FIELDS SIISters /SAV6546#E
602 "MarMte&BohemIanGirlInIfretM1.96?N 699 RemembrIng/NeverWannyV11920G#E 798 cherokee/MoonOcturneVI2020S4E#
603 MarI111/DahP1aMeMoNDEK2O7O N MORTON DOWNEY *RaroCONDUEROR /$1.50 IRVING FIELDS-PIanoSnow /E#
DANDERLIERS-RARE RABVOGroupSTATES 699 WombatUworkIsomePeoIing/ 18900E- 799 HoldMeTIghtOnYou/$2.50 Para1Ise/OneHourWithYou*.798SV 799? HeartBreakHotel 0)MAJ1046V#V
604 ChopChopBoom/MyAuntumLuv"147E#$2.50 Para1Ise/OneHourWithYou*.798SV 799? HeartBreakHotel 0)MAJ1046V#V
LARRY DARNELL-Famous Recitation /$1 701 BluesIte(JimmyLyte1 O) 800 WoddInSong/PoorPiper "2690358#
605 IGetALongSomehow/*PtZREOAL32?6V#V 702 WInspIrationIsU/IAlwaysBeIn SHEP FIELDS MusIc
606 YDidUSayGoodbye/NdqCare"3315#$1 LuvWithYou(In2os) V12180E-$2 /Song0ttaComeHeartV11223?9NL.25
BENNY DAVIS-FamedCompOsersSingsSSYrAge BobDUNN VAGABONDS(CowboySBand)"26903S#
607 KentuckY/CRUNIT-CountInCo.33?0#$1 702#MasTnatIIIMeantZU(VosSyb1IHP- 01usoPinDIN2I-MAGRINI-"RIGolettO" /E
608 LoveHonoro-BabY/Look "A33?8E-$1 KINS/SweetSundaySIsE857468E- 802 CarONome/TuttelPoesteTemplocOaI392
WILD BILL DAVIS withDukeELINGTON-85¢ JIMMY DURANTE 685dd1eJackson/1058N-*ED FIORITO O*BobSarroll Pl.ewhIte-orI
609 MagsAInthemtUs 28/MERCRED 955¢ 703*GrandHomeBuddieCa11n/*2S1dWAJ *ONONonra DE3993E#/#
ERNEST DAVIS one.EarlyWRL PARAMOUNT 703½ OuYHomPoundLostchorBUCK3003SN 804*OrganPlaytWI11tHIt*WEEKI105 V
610 OpnGateTmple/Crack"5003Z1V# 704 DesertValley/PeelInLow "3001S N Freddi1eSonnIeLfrIzzPISHER Ork /E#V
611 HosaryA Dream "#5003Z1V# 704½ ChIdabeechCh/DayIHead "3008N#E 805 WabashBlues/GoIdnS11prsCORAL6002S
612 OpnGateTmple/TRIANGLE 5031E-V# 705(withHeInTRAUBEL)ReaLPIanoPlayer /SongOttaComeHeartVI1223?9NL.25

JIMMIE DAVIS Westerns&Ballads1.50
DEANNA DURBIN sings /706 BecauseIAveMarIa DE2529N
BOB EBERLE withFrankIeProebaTrio 707 SomeDay/EvthngBe DE2732N2E
BILLY ECKSTINE *BoosNearing 708 WonderMyMy/Pandora MGM10996E#
709-VeDeIrIvMarketRay/TakingA11IONL-
710 RommW1thV1ew/CarnIval "1117? N
NELSON EDDY *RareFlyatBeoordIng
711-PoInZAtPlarre(33RpM)(LIve/E#8
PerformanceP12(ComedySANDERS DUB
NELSON EDDY
712 OhMaBeautIMornSurrey0343.4N
713 BunnyBoy/OlHeIran "435N E#
714 PlIgrimSong/LonelyHeart"1?17E#
715 SeaBoatsSeek/VolBoatsn "1?28#
716 DedIcatIon/AllSoNIce "1?58#
717 StarSpangIBanner/AmerIca"1?27 N
718 DonJuanSerenade/DanseBal709?NV#
719 GoopK/ChrIstGarden 1?66N-
720 BlindSong/Wind/Morrow 1?92 N
721TorreadorSong/VIsItingMIt1V0349E
722 DearLItCare/CalIOfLIfe C0426#N#
723 InvrtedAchAngeL/LItWork"429#N
724 SprIngIsHere/TellUsNstreet4295E#
725 SIlentNIt2/AdestPIdel1sC0426?N
726 TouchOfLIps/JustInCase "1077# E
727 IrIsItIbl2U/WeSHadowWGN1054?EV#
728 SoldIerOfFortune/SonorITa4389N.
729 RoseOfNewMexIco/TIIIWheetAgain
730 HowRWe2say/SunUpSunDownV14388 N
731 DJ Jamboree/GoldenArm"4066#4NE#
732 CarLaurence/EchoHarlomBR7650V#
733 GalFromJoe (Ln)SongHeart"8O1OEV
734 BlackHatMoocheBR8000Z#E
735 GusEPPE doLUCA $1
736 HavaSue/TurquiseCloud "38234E#
737 IndianSummer/ArmstrongE-SueE#
738 BeltaSerenade/BoocdmanDixIeLand
739 RoyalGardenBl/TellUsOnenHAV2e2N
740 TulipTurnUp/MagentaHazeUS4838#
741 DthtmmonInBlue/JamItty"511#
742 MoocheMoodIndigo V12446#E
743 SolItudeDeltaSerenade "2475E#V
744 WarmValley/PIamingsword"2679BE-
745 SherwoodInLuv/*ThIsLuvOWIne"2754E#
746 RatInhook/Perdida "27880E#
747 SherwoodInLuv/*ThIsLuvOWIne"2754E#
748 ChloeDoYouthinkHerFromHol547E#
749 IdontWantToBeHisSecretary
750 IDontWantMeAsFriend
751 ComeBabyDo/TellUsWhAbonMe"1748F-
752 KissInBug/WoodBwoodDI2016?0E#
753 SwarpFre/Squeeze#e "2019?2#E
754 StLouBlues/DrawInNowmeInd
755 LenaPlayConcertIna/Mo DE2774G#E
756*MeanBeautIMornSurrey0343.4N
757 BunnyBoy/OlHeIran "435N E#
758 ChopInNoctURne#IrIsh 852?5E-V#
759 HumoresQue V17416J E
760 SchubertSerenade/HurresqV17028E#
761 ArenskySerenade/MInuetInD"1.42AN-
762 AtCastrIna/AveMaria V17J03 E#
763 AlbumLeaf/TraumereI V1LO127L N
764 IrIsItIbl2U/WeSHadowWGN1054?EV#
ZIGGY ELMAN HotTmpt&OrOh 85¢
765 TouchOfLIps/JustInCase "1077# E
766 RoseOfNewMexIco/TIIIWheetAgain
767 DerSchoIar,sAgerIIedtEchWVDb6812N
KARL ERB (Vo) GeraldWoore (pno) /E#
768 AndateDAmaZIcaVaIlosaLPIta/E
ESSMEALDY BobbyHurtbABl/AintScO4057I N
769 TopOfSmoky/DontGo2BedWIS2897#V75
770 BlowMeDown/DukeEllington 85¢
771 ArtGarfunkel/SayGoodnight
772 IndianSummer/ArmstrongE-SueE#
773 JoFIeesSilver/HouseCORAL6403IE#
774 EvanneE EVANGELINE/PrIo (BlackGospel)
775 BUTTERFLY-UnBelVederoV18811 E
776 GeraldINE FARRAR $1 *AKRESILEN-VIn
777 DorSEY DORSEY ORK*MorWithSILENT
778 HotLycra
779 WrightLakRose "9210E E-
780* "/ConnaIsfulPays* V18024E#
781 LeaRnZSmile/PrOudIsWe
782 IndianaIlyBy/3C1ookInMornI2937N#
783 MurIfheN1t2/PanoramaBay"231?N
784 OneLittSmile/WellOwNoon "241?E-
785 IndianaMoon/TakeHomeAgain"2469E-
786 IlLuv(PnoAr&en-Ohman)BR2502E-
787 PaloDyBream (AllenRoomHe)BR2502E-
788 PolLowSmallLow (ChipOPr) (ArdenOhman
789 EndWIndInLane(BassInger/BR2739E#
790*JonnoRag (DIxIe)Chan1eyC03864?E
791 JohnsonMusicOfGroup-P1aysFIVE
792 H11OMarch/MaIItaneWIt2 VI2002B#
793 SprIngIScanIn2OsHotVInBA6166E
ARTHUR FIELDS sIngsInt2OsHotVInBA6166E
794 BooBooRed1oEdaBobbyDIxonIocream
ARTHUR DUGGIN-SootheTenor(2Os) 795 WhenISendUpFBorIn/CoA2508E-
796 TwIIIttetIme/IShouIdCare1856N E
797 DerSchoIar,sAgerIIedtEchWVDb6812N
798 CherokeeMoonCurne#VI2020S4E#
MORTON DOWNEY *RaroCONDUERON /$1.50 IRVING FIELDS-PIanoSnow /E#
799 TIcOTIcoMIamIBeachRumbVI2690I2
800 WoddInSong/PoorPiper "2690358#
SHEP FIELDS MusIc
801 LuvWithYou(In2os) V12180E-$2
802 CarONome/TuttelPoesteTemplocOaI392
803 BlueIazes/MonkeTsGrnade 2796Z#
804*OrganPlaytWI11tHIt*WEEKI105 V
805 WabashBlues/GoIdnS11prsCORAL6002S
806*IfUSchoulLeave(Sav8) 895 StabatMater/PIetasIgnorVI8768N-998 BellaNapoli/Dotup CO3892N-85¢
807*LindyHopperBeIIte(Inst)/BabyMont 896 RequIemMassDIesIrae/CANIGLIA 999 TimeInHands/OrchIds MO5388 V#
UpIeaseComeHome* DE3186E#75¢ STIGNANI,APINZA-DonIna VI1760E#V
808 CoveBoog(INKSPOTS)/MemDE1858?#V DIZZY GILLESPIE 1000 Den I2ReGIventMarchILI320 EV
809 OneO2Ften/TimeAlone 897 OneBesAtIt/Pt2 CROSSES BLASORCHESTER
810 DamonInHungTome " 447 E-V# JOHNNY GUARNERI-*CozYCole /E#
811 JustLuvSoAso (BIIIyKyle)188146 898 BlueNBoogIe/GroovaHIOUILDLOOIE-V1002-JoeLOus/*MakeBelIeve MA?10392
812 InteEndLIe (INKSPOTS) 23356 899 BlueNBoogIe/GroovaHIOUILDLOOIE-V1002-JoeLOus/*MakeSweetHt MA?10392
813 QuaIIty(HoyWood)SomeTnI 23844 M- 900 SouthernMIte/AtVIIIagePorgEVI GLAHE MUSSETTE ORK /V612E#1003*TempBtIon/*StarsBeMine"1096 E#V
814 SundayKindOLuv/ThaKyDearI2386E#901 HeaRtySongVIo1ette/ " VI V61?NE#
815*UDontKnowWhatILuvIs/*SomeM1082 E 903 HoIIaLadY/AlmentaMe VI6397 E#
816 FlyInHome/OLadyBGood DE23956E LLOYD GLENN-PIanoShow- SWINGTIME
817 LoverGold/BlackCoffee DE2464G E 904 JungleTownJubIlee/ChIcaBoo254 V
818 StayThereBeautIfulMorInSunriseVER1202 N WILFRED GLENN Basso
819 MIthMeSeeHands/WhItecIIIf"1003V#V906 " "(ElectrIc) 2024E#E 1008 MyBayOIAlwayRemember/V12005I E
820 WaIkLure-HoTofo/AIIarseaInV1726 907 LItGryHomeBest(BourdonV16464I2E 1009 DrInkMeOnlyThineEyesCO7959E E-
821 GOTTERDAMERMUSE-SuNeonTheaPOrgPOuLAIN"1?29N#E 909 AIoha Oe(OrpheusAte1) "?453& E ARTHUR HALL singsInOs on BELL3381#
822 UGo2AyHeadJusBecauseSIGNATURE11 982 FabulousJustLookIn ARTHUR GRIFFEY
WHo IsGeorge1777 onSIGNATURE11 CHARLIE GRACIE-CAMEO107 #V
GERMAN ETHNIC RECORDS*VocaI ?ZITHER GLEN GRAY CASA LOMA *TBobbyBlackett
823*KLFRED(CamIe)SohlehtfestCO5515?E#983 WShInInHour/HeartBreakHotel DE1858?E- 1068*BarryGrdBlues/PolKa CAP152?4#
824*A.BAT2EK-MIttersegen/ V12?4O1 9E# 984*IFIlAvAgain/OneMore EHAVANA MOV.ORK*WithPmousICIC LAPP
825 Pos1t1veVRecA11sheAnc-OrIgInatorsI.25 985* " "MeetInSOfD DE2513?# HAWAIAN BOYS(GuItars)PATHE 21181 E
826 DrInkMeOnlyWIthThineEyesV16487#V 986 FoIIMe/RestrIngPearlsDE2?7?E#E1070 BaIISHawaI/HavaISunshine
827 LadyOfPaltna/RosarY DR1452G E GREEK RECORDS -KTHNIC Research
828 TooManyBlues/TruzU DE4605G N# 987 DEMETRIADES-StambouloSFANDO9O9E#E1070 BoulSHawaI/HavaISunshine
829 (Duet)GerdaLarner-TaddyBlair/StarDustLadies/ 988 SoftlaVERO-AgonIa/KontaCO7168F V#
GoldAStIver STANDARDI1036 N JOHNNY GREEN *PIanospecialties
830 LoHoreSentLark(BerangueT)?4608#$3-TigerRag/*WIsheAnArt 989 SwIngTImeDeIsteosBR7738E#1
831 (AbaLUCA)DIteAIIaGIoVIne)8913?E 990 AIIRhondSUR/HeavenIsMoVIn7756E-
832 MaIIzIaSIver STANDARDI1036 N DELORES HAWKINS & FOUR LADS-BIIIDavIS
833 SaltShIIouette/HIppIe VII?99?N 991 WrIttenInStars/Katie ROTI783E
834 OISonWhIte/HIrdwrAvens "1?98#E PHIL GREEN ReadsRhythm-PlAyDUKE
835 SeaSideFolks/HealTree "1?99 N- 992*WoodInDIgo/BabbetteLONDON244 N
836 VarsovIenne/Badger "1?91E# 993*CreoleLadyCall/SmokeRIngs"245 E
837 TurkishTrampIn/MagentaHazeUS4838#V 994 RunInRaIls/HeadlInCOUNT1?5N
838 WomanInLuv/ThIsIsMine DE2?72E# 995 WoodInDIgo/MoonIe CAP1002BN#
GOLDMAN BAND 926 SoungBoy(VoA.Sse1G)NeaPA?37E (In)1023 TIeMe?LordWhatmormIN7?47I#
839 HarvestMoon/LaVSpIendorIng2962E#927 ChInaseLIberty/SagmoreVII8952E# 996 UNeverKnowIcYIed/XINGSPORT107N
840 HoCkAIrFIshtkeInChe1nIkJUBLEE6042E#929 onTheGo/OnGarnps "1?163 V
4 HITS-UnusuaL 4TreakThRpm FearAHAHA HARRY GOODFELLOW-PoIKSq*Dances/E#
4 CHICKS & CHUCK withPeeWeeERWIN-Tmpt 928 MoonIsHair/OrchIdIte"1?1466E#
UpIeaseComeHome* DE3186E#75¢ STIGNANI,APINZA-DonIna VI1760E#V
808 CoveBoog(INKSPOTS)/MemDE1858?#V DIZZY GILLESPIE
809 OneO2Ften/TimeAlone 897 OneBesAtIt/Pt2
810 DamonInHungTome " 447 E-V#
811 JustLuvSoAso (BIIIyKyle)188146 899 BluenBoogIe/GroovaHIOUILDLOOIE-V1002-JoeLOus/*MakeBelIeve MA?10392
812 InteEndLIe (INKSPOTS) 23356 GLAHE MUSSETTE ORK /V612E#1003*TempBtIon/*StarsBeMine"1096 E#V
813 QuaIIty(HoyWood)SomeTnI 23844 M- 900 SouthernMIte/AtVIIIagePorgEVI
814 SundayKindOLuv/ThaKyDearI2386E#901 HeaRtySongVIo1ette/ " VI V61?NE#
815*UDontKnowWhatILuvIs/*SomeM1082 E 903 HoIIaLadY/AlmentaMe VI6397 E#
816 FlyInHome/OLadyBGood DE2395G# LLOYD GLENN-PIanoShow- SWINGTIME
817 LoverGold/BlackCoffee DE2464G E 904 JungleTownJubIlee/ChIcaBoo254 V
818 StayThereBeautIfulMorInSunriseVER1202 N WILFRED GLENN Basso
819 MIthMeSeeHands/WhItecIIIf"1003V#V906 " "(ElectrIc) 2024E#E 1008 MyBayOIAlwayRemember/V12005I E
820 WaIkLure-HoTofo/AIIarseaInV1726 907 LItGryHomeBest(BourdonV16464I2E 1009 DrInkMeOnlyThineEyesCO7959E E-
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GoldAStIver STANDARDI1036 N DELORES HAWKINS & FOUR LADS-BIIIDavIS
830 WaIkLure-HoTofo/AIIarseaInV1726 907 LItGryHomeBest(BourdonV16464I2E 1009 DrInkMeOnlyThineEyesCO7959E E-
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837 TurkishTrampIn/MagentaHazeUS4838#V DIZZY GILLESPIE
838 WomanInLuv/ThIsIsMine DE2?72E# 926 SoungBoy(VoA.Sse1G)NeaPA?37E (In)1023 TIeMe?LordWhatmormIN7?47I#
GOLDMAN BAND 996 UNeverKnowIcYIed/XINGSPORT107N
839 HarvestMoon/LaVSpIendorIng2962E#927 ChInaseLIberty/SagmoreVII8952E# 997 MarcheSIave/pt2(ImCO5028Bd E 1081 VesperServIce/BeuLaLand"L6166E-
840 HoCkAIrFIshtkeInChe1nIkJUBLEE6042E#929 onTheGo/OnGarnps "1?163 V
4 HITS-UnusuaL 4TreakThRpm FearAHAHA HARRY GOODFELLOW-PoIKSq*Dances/E#
4 CHICKS & CHUCK withPeeWeeERWIN-Tmpt 928 MoonIsHair/OrchIdIte"1?1466E#
839 HarvestMoon/LaVSpIendorIng2962E#927 ChInaseLIberty/SagmoreVII8952E#
840 HoCkAIrFIshtkeInChe1nIkJUBLEE6042E#929 onTheGo/OnGarnps "1?163 V
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839 HarvestMoon/LaVSpIendorIng2962E#927 ChInaseLIberty/SagmoreVII8952E#

HAYDN QUARTET(Contd) /VI16377E
1082 PutOnOlGreyBonnet/VanBrunt
1083 TentinOlCampGround/ VI16404E
1084 TellMotherIBeThere/ "16414 E
1085 MyWildIrishRose/Reed"16741 E-
1086 GoldenSlippersMedleyDELUX31195V
BILLIE HAYES-LowDownClassicalBluesGal
1087 ManShortageBlues(PeterPan-Who HeOnPiano)CantGetEnufBEACON5001E#E$1
HERBIE HAYMER QUINTET
1088 LagunaLeap/Blackat SUNSET7561N
DICK HAYMES
1089 Wait4MeMary/UNeverKnowDE18556E#
1090 HowBlueTheNite/HowMany"18604E#
1091 IWishIKnew/MoreISeeYou "18662E#
1092 TillEndOfTime/LuvLetter"18699E#
1093 ThatsForMe/MightWellBe "18706E
1094 AllIOweIoway/GranNite "18740E#
1095 AmadoMio/SnapUrFingers "18816E#
1096 OnBoardwalk/MakeMeFeel "18914E#
1097 HowDeepIsOcean/OnlyGirl"23752E
1098 Mamselle/StellaStarlite"23861E#E
1099 Ivy/TheyCantConvinceMe "23877E#E
1100 XmasSong/XmasDreaming "24169E#
1101 AndMimi/WhenImNotNear "24172 E
1102 RoomFullRoses/Chapter "24632E#
Miss FLORENCE HAYWARD withFlute$1.25
1103 Gounod Serenade(1907)VI4320 E
HEARTBEATS-rareR&BVoGroup $1-HULL
1104 OBabyDont//1000 MilesAway"720V
TED HEATH O
1105 Baia/DickoryDock LONDON137E#
1106 Aloette/UrsHeartAlone"1344 E
NEAL HEFTI O •FrancesWayne
1107•Always/•DontBThaWayCORAL60665E
1108•Evrytime/SureThing "60727 E
1109 UDoSomething2Me/Eh EPIC9114E#V
HORACE HEIDT O •KING SISTERS /85¢
1110•BrandNewPicture/LitBR8179E#(Lms)
1111•Juliana/•TulipTimeBR8192E#$1
1112 LitSirEcho/StopClock"8309E#E$1
1113 RainbowValley/Belong2U"8331E85¢
1114 Shadows/TomorroNite CO35203E#E
1115 YankDoodlBoy/IAmAmerican35643EV
1116 Crosstown/FallinLeaves35709E#E
1117 BecauseOfU/PrettyGirlCO35904E#
1118 ClarinetPolka/LuvDreams36080E-
1119 GoodByeDearBackInYear/ 36148V#
1120 DontWantSetWorldOnFire/36295E
1121 BiBi/Talltetale 36337E#
1122 Loretta/DeepHeartTexas36525EE-
1123 MountainsMeetSky(LOWERY)36667E
1124 OlBlackMagic/CaredBitLess36670E
1125 IPromiseU/DontFenceMeIn 36761E#
1126 Nite&Day/DanceVienaHEIDT1020NE#
1127 Rain/GoToSleep " 1029 V#
JASCHA HEIFETZ-VIOLIN
1128 ScherzoTarantelle VI74562E
1129 AveMaria VI74563 V#
1130 NocturneInEFlat "74616E#
1131 Intro&Tarantelle "74626E#
1132 Valse "74635 N
1133 Because,ValseRaymond74660 V
1134 ValseBluett/EstrelitaVI1332NE#
1135 AltWien/SeaMurmursEtc"1645NE#
1136 HorStacato/Holzapfel "1864NE#
1137 Intro&RondoCapriose/pt214115E#E
1138 Zigenerweisen/pt.2 15246E#
1139 Havanaise/concludedVI15347 V#
1140 NocturnEMinor/Romanza"119573N
ERNESTINE SCHUMAN-HEINK
1141 SilentNite 85¢ VI88138 V#
1142 Taps/BoysComeHome VI835E# $1
1143 BOLERO-LaGitana "88093E$1.25
FRIEDA HEMPEL-(RecordedAbout1918)
ReIssuedOnRARE InternationalRecord CollectorClubLabel(IRCC)
1144 LaFigliaRegmento/Cecile MERGUILLIER(ca.1905) IRCC3044E# $3
PERCY HEMUS /17111E
1145 VenetianSong/ForeverOLYMPIC
1146 YieldNot2Temptatn/ VI16451 V
SKITCH HENDERSON Pno&O•EileenWilson
1147 SwanLake/CynthiaInLuvCAP255E-
1148•AndSo2Bed/•GardenInRain"331N
1149 CrazyRytm/SkitchBoogie"15331E#E
ALBERT HENRY-Orch.Bells
1150 LuckyMoon/Beaumarie COa1255 E
VICTOR HERBERT O-DirectedByV.H.
1151 MelodyInF/NarcissusVI45052EV#
1152 VenetianLuvSong/Minuet45054E
1153 MdmButflyFantasie/Dream55094E
1154 DanceHours/KamenoiOstrow55044E
WOODY HERMAN •FrancesWAYNE
1155•OutOThisWorld/AplHoneyCO36803E
1156 NWPassage/JuneComeOut"36835E#E
1157 Bijou/PutRingFinger "36861 N
1158•GeeItGood2HoldU/Father"36870E#
1159•LoveMe/WorldOnString "36897E#
1160 LetItSnow/EvrbdyKnew "36909EV#
1161•Welcome2MyDream/Spring36936NE#
1162 WildRoot/AtlantaGA. 36949N-E#
1163 Panacea/UGotMeCrynAgin36968NE#
1164 GoodEarth/Surrender 36985N
1165 MabelMabel/LingerInArms36995E#
1166 FanIt/BlowinUpStorm 37059N
1167 WrapTroublesDreams(MaryAnnMcCall /IfItsLuvUWant VCO37160E
1168 SidewalksCuba/StarsBama37197E#E
1169 4MenHorse/Lost Weekend 37227E#E
1170 PanchoMaxmillianHernandez37355E#
1171 BloopBleep/BabyComeHome37553E#
1172 Tune4Humming/BabyLuvSpare37953E#E
1173 ToldULuvUGetOut/StealBaby38047E#E
1174 SwingLoSweetClary/Sabre38102E#E
1175 BluPrelude/BishopBluCORAL60189E#E
1176 WoodchprBall/BigWigwamDE2440E-V#
1177 BeatMeDaddy/ThereIGo "3454E-
1178 BluesInNite/DreamsOnMe"4030E-V#
1179 TisAutum/GuessBOnWay "4095E-
1180 DeNuthinTillHear/River"18578E#E
1181•Sat.Nite/DidntKnoBoutU "18641E
1182 BluFlame/Misirlou "25151E
1183 MotherGooseJump/MakinMARS500E-
1184 FoolInLuv/BuckDance " 600E#E
1185 Love'sA Dog/Marakeesh " 1004NE#
1186 ByGeorge/ItIsntEasy MGM10975E#
1187 GoldenWeddin/BlueFlame" 11154E#
1188 SupermanHorn/4MenHorse" 30603E#
1189 Bijou/FatherMustache " 30604E#
1190 GoodEarth/BlowUpStorm "30605E#
HARRY HERSHFIELD-Comedy-55YrAgo $1
1191 KabbiblAtBallGame/LetterCOa2907E#
MILT HERTH-HotOrgan-• WillieLIONSmith
1192•DipsyDoodl/•ThatsPlentyDE1553V$1
1193•FlatFtFloog/•LoonTooney"1800E#E1
1194 RockinInRytm(Froeba-p)"2046V75¢
1195 Goofus/BummelPetrusDE3251E#V#85¢
1196 Black&TanFantasy/Creol3393E#$1
1197 WhatRainOnSunday/HouseDE24388E
1198 Xylophonia(JoeGreen)/ "25420E-N#
CARRIE HERWIN & GeoBAKER sing60YrAgo
1199 ItWasLuver&Lass/WhisperCOa1617V
GRADY HESTER & Texsons-Westerns1037N
1200 OhJohnny/HotTimeOlTownFOLKRAFT
EDDIE HEYWOOD pno&Orch.(AllStars)
1201 Beguine/LoverMan DE23398 N-
1202 LochLomond/DontKnoY DE23590E#E
1203 PenthousSerenade(RayNance,Byas ThemThereEyes SIGN40001E#$1
1204 HeywoodBoog/ContntlVI202664E#
AL HIBBLER •LeroyLovettOrk
1205•AsTimeGoBy/•SentmntlCLEF89095E#
1206 BecauseOfU/SweeSlumbeerDE30268"
1207•Flamingo/•SongOutHeartNORG105NE#
ART HICKMAN -PioneerRagajazzBand
1208 HesitatinBlues/DraftCOa2813E$1
1209 Whisperin/WishMakeSo "a3301E
1210 June/PrinceOrk COa3343 E
GEORGE HICKS-Historic Broadcast
1211 D-DAY-FirstNaziPlane/FirstTime weShotOurGuns CROWN 10E#E $1.25
HIGH HATTERS O/JohnnyHAMP(HotTp,Sax)
1212 SinginBathTub/LadyLuckVI22219E#E$1
HILDEGARDE •& LOMBARDO
1213 DanceLitLady/SomeDay DE23099 E
1214 WhoRWe2Say/EvTimeGooby"23378E#
1215•JuneBustinOut/•Clambake23428E#
1216•OnzyTwozy/•Gypsy DE23511E#E
1217 IBeUrs(Cavlero)Mood4Luv23544E#
TINY HILL Vocals&Orch
1218 IKeepOnLuvnU(HotClary)OK5275E#
1219 SisterKate(HotTp)Show"5875E$1
HILO HAWAI ORK•FereraFranchini
1220•MoanaChimes/•Waikiki VI19385E-
1221 Aloma/HawaiNites VI21110EE-
1222 SpringtimeInRockies/DownRiver GoldenDreams(JMarvin)22339E
FERD HIMMELREICH-FamedPnoArr.&Composer
1223 SwaneeRiver/FredLANDAU(Violin) -Traumerei OK 4038 E-
HARVEY HINDERMEYER-70YrsAgo $1
1224 ComeToLandOfBohemia CO 3900 E-
EARL HINES •85¢ #ECKSTINE
1225 EllaFella/CigretComp D'ORO102N$1
1226•SunnySideSt/MelacnlyBabyVI27562"
1227#Fallin4U/#DontLuvLuvIsVI202896N
FLORENCE HINKLE
1228 ComInThroRye/TwoMayingVI45084E#
HIT OF WEEK ORK onH.O.WLabel
1229 UBroughtNewKindLuv2Me "1081V#
1230 JustLittleCloser "1084 V
1231 IBeBluesJustThinkinOfU"1102 V
1232 BluebirdCaughtInRain "1106 V
1233 BeWithUOneHour2Nite "1111 E
H.M.GUARDS BAND
1234 YeomanOfGuard/Pt2 ROYALE1711 E#
1235 WmTellMarch/Tanhauser " 1712 E
HOBBS BROS-RareFOLK-RareCompeAPEX $2.
1236 HellAmongYearling/TurkeyInStraw aboveFineFolkFiddleGtrVocal8918 V DoesAboveComeFromPLAZA?????
BUD HOBBS-Western-AnyRelationToAbove??
1237 LazyMazy/UMine2nite MGM10206EV#$1
JohnnyHODGES -Duke'sMen
1238 JeepBlues/RendvouRytm CO37837E#
CARL HOFF ORK withMurphySisters
1239 Hoya/B-i-bi OK6404V#
1240 UrSapMrJap/WeDidItBefore6556EV
ADOLPH HOFNER SanAntonians-Western85¢
1241 IWasSoHappy(StringBandOK06264EV
RICKEY HOLDEN-Folk,SquareDanceStringBand
1242 ShearLamb/SallyJohnsnFOLKRAFT1075N-
BILLIE HOLIDAY $1 /NE#
1243 WeepNoMore/GirlsWereMadeDE24551
1244 SomebodyOnMind/PleaseTell"24857N
JOE HOLIDAY JazzSax
1245 Donde/JoeBlackMamboPRES791 E#
SALTY HOLMES(GreatHARMONICA)Western
1246 MamaBlues/JohnHenryDE24963E-V#$1
1247 BlueEyesCryinInRain/Just46152N$2
WADE HOLMES-FineWestern -4-STAR(Rare)
1248 FiremanEngineerBall/2Tired 99E#E$1
LOU HOLTZ-Fine20sVaudeComedySong$1.25
1249 LuvyCameBack/WhenIt VI19205V#
LOUISE HOMER
1250 BanjoSong/OPromiseMe VI680 N
LENA HORNE •LennieHayton /E#E
1251•WorldOnString/AlwaysLikeMGM10615
1252 SometimeImHappy/WorldString30398N-
1253 MoaninLow/RiteSingBlueVI27817N
1254 ManILuv/WhereOrWhen "27818E#E
1255 MadBoutBoy/WhatThngLuv"27820 N
EDDY HOWARD Vocals&Ork
1256 RemembPearlHarbor/WeDidCO36497E
1257 ToEachHisOwn/Careless MAJ1070E#
1258 IfImLucky/USeeWhaKiss "1072 E#
1259 Lynn/MyLastGoodbye "1073E#E
1260 MissouriWltz/MyBest2U "1074E#E
1261 BlessU/ThereIsNoBreezeMAJ1089 E
1262 Heartaches/DontTellHer "1111E#E
1263 2ManyTimes/ThankFolks "1105 N
1264 Paradise/OnceInAwhile "1110E#
1265 SantaCatalina/DontTell "1114 N
1266 MaybeUllBeThere/Cant "1120E#
1267 BluTailFly/ApplBlossomWed1156E#
1268 IbeThere/CourtinCerabelle1170V#
1269 Senorita/BlueTailFlyMER5211NE#
1270RagtimeCowboyJo/Rickety"5284 E
1271 BriteEyes/PutUrArms "5321E#E
1272 OneRose/ThinkChosenMe "5517 E
1273 PennyAKiss/FeelSame "5567 E
1274 ItsNoSin/MyWife& I "5711 E
1275 LittleMissOne/Till "70293N-
PHIL HUGHES HiHatters(RESER)$1.
1276 MasculineWomen,FeminineMen/ CharlestonBall(HotTp,SaxPE14586V
GIUSEPPINA HUGUET-PAGLIACI
1277 CheVoleDAugelli/LaScalaVI35172E#
HUNGARAN RHAPSODY O
1278 DreamsOfSchubert/pt2VI35925E#E
PEE WEE HUNT O
1279 San/Ida CAP2442 V#V
1280 12 Street/SomebdyElse "15105 E
1281 WabashBl/HiSociety "15299 NE#
Gerhard HUSCH (vo)HansUdoMuller-pno
1282 AnDieFerneGeliebte/ VI12247NE#
FERLIN HUSKY &Rush Puppies 85¢
1283 Gone/MissinPersons CAP3628NV
BETTY HUTTON 85¢ •GreatQuartet
1284 DoinItHardWay/What CAP211NE#
1285 DocLawyerIndChief/ CAP220 E
1286•(BettyWithDinahShore,Phil Harris&TonyMartin)HowDyeDo&Shake Hands/Musicians VI204225N$1.25
INA RAY HUTTON O•StuFoster#voIna
1287•EvthngILuv/#UMadeMeELITE5008V
MARION HUTTON &CrewChiefs /N
1288 TootTootsie/LuvHappyMGM10535
JACK HYLTON O •WhoIsVo?/VI22697E#$1
1289•SoldierOnShelf/•AlpineMilkman
IMPERIAL DANCE o/ErnieGOLDEN O 75¢
1290 DreamHouse/10LitMilesCONQ7131E-
INK SPOTS-greatVocalOldies /E
1291 RingTelephone/TakeLetterDE3626E#
1292 CantStandLosinU/Never DE18542NE#
1293 Gypsy/EvoneSayHeAgain "18817E#
1294 GetBluesWhenRain/Either"23695N
1295 ThatWhereICameIn/CantSee23809 E
1296 CanULookMeInEyes/Ask 23900E#E
1297 InformationPlease/DoU 24111E#
1298 Just4Me/JustPlainLuv 24173E#
1299 SincerelyUrs/HomeWhere 24192E
1300 Just4Now/FlamingesFly 24461E#
1301 2RemindMeOfU/HurtSomeone24672E
1302 WhoKnoInHeavn/BreakHeart24693E-
1303 LandOLuv/Echoes 24741E#E
1304 MyReward/LeftMeEvthng 24933E#
1305 DontLeavNow/RingTelphon25378E
1306 SetWorldOnFire/Dreamboat25431N.
1307 Sometime/DancinWitSomeone27102N-
1308 GhostOChance(SyOliver)DE27742E-V
LOUIS INNIS-Western-StringBand 85¢
1309 DontPay2Advertise/Who KING1180E#
INTERNATIONAL CONCERT O(SHILKRET)N-
1310 PersoanMkt/ChineseTemplVI35777
1311 Estudiantina/SkaterWltz"35798E
1312 LaSpagnola/MyTreasure"35884 E
INTERNATIONAL NOVELTY ORK /VI18979N
1313 TwasMonthOMay/ChineseBillikens
1314 Cigeratte/CupSorrowTangoVI19096V#
1315 Titina(A.Hall)OKatrinaVI19586 E
1316 MidniteWltz(A.Hall-C.Cairns1961E
1317 SongVagbonds(VoALBAN,WilfGLENN, CliffCAIRNS &ArtHALL) VI19901 E
INTERNATIONLNOV 4tet-WhoThey(Inst)
1318 CuckooWltz/LenaScotischVI20253E#E
INTERNATIONAL NOV ORK
1319 HereICome/Paree VI20884E-
INTERNATIONAL STAFF BAND(Salvation ARMY)
1320 MeditationHorbury/pt2RE ZONO 403B
JERRY IRBY TexasRanchersStringBand$1
1321 OneWayBlues/DontKnew MGM10595E#
IRISH RECORDS Ethnic
1322MickeyMaryCARTON-GirlDonegal/Boys fromCountyMayoDE 12277NE#
1323 " "MissMcLeodReelEtc" 46177E#E
1324 FrankJCorbett-KillarneyOK4507V#
1325 TomENNIS-Hornpipes#3/ReelVI18366N-
1326 G.GRIFFIN-LassCountyMayo/OK4699V#
1327 "MotherInIreland/That.. OK4782V#
1328 "IrelandIsIreland2Me/Sweet"21007E-
1329 J.MORRISON(LmBiteNoGr)LarkinMorn, WandrinMinstrelEtc CO33108f V#
1330 J.FEENEY-MarieMyGirl/ DE12130E-V#
1330½ TomFLYNN-RoseTraleeMONT.WARD1048E#
1331MylesOMALLEY-Off2Calif/"12065V#
1332 ShaunONOLAN-DonegalWidowCO33189E
1333DennisOTOOLE onRare20sNATIONAL MUSICLOVER LABEL
" - MotherMachree/McHUGH"1081EE
1334 " -LowBackdCar/DONOVAN"1086E-
1335 " -AuldIrishRose/" " "1087 E-
1336JasMcBRIDE-MollyBranigan/Thomas SHANNON-TumblDownShackNML1083E-
ITALIAN GRENADIERS BAND /V#V
1337 SardiniaMarch/HymnMameliCOa2685
1338 VivaLaFrancia/RoyalMarch"2805N-
ITALIAN RECORDS-EthnicVo&/or Inst
1339 A.CAPLADO-StornelliProibiti/ BRUNO-StornelliToscaniOK9020E-
1340 P.DONES-ScorupuliPilusiBR58045E
1341 RosinaGIOIOSA-SurdatiCuragius /FimminiSenzaCuzcenzaBR58218 E
JOSE ITURBI-Pno •2DiscSetOfChopin
1342•MazurkaBFlat,WltzDEtcVIsp4E#$1
1343 Blues/BoogieWoogie VI10127N
1344 ChopinPolonaiseAFlat/"118848 N
1345 ClairDeLune/Liebestraum"8851E
BURL IVES-Folk-Cowboy-Westerns
1346 CowboyLament/WeeCooperCO36733E#
1347 FoggyDew/RodgerYoung DE23405E
1348 Frankie&Johnny/BibiOsterwald McCauley&Alma-RovinGambler2344?
1349 OlDanTucker/DublinCity"23504E#
1350 WildSideOfLife([illegible] FootFive)SoLongGooBye DE28055E#E
1351 BoldSoldier,BuckeyeJimSTIN3451E
1352 FoggyDew/BlackIsColorSTIN3452E
CHUBBY JACKSON Jazz(Rare)SocolowEtcE
1353 DeeBeeDance/BloomsiRAINBO10098
MAHALIA JACKSON-greatBlackGospel
1354 JustOveHill/pt2 APOLLO221 N
1355 MyStory/ImOnMyWay " 314 E#
1356 HisHands/ISeeGod " 40529V#
SASCHA JACOBSEN-Violin /COa2753E#E
1357 DearOPalOMine/HerbertsSerenade
1358 Dardenella/CouldCareCOa2912 E
1359 LuvNest/BlueDiamonds " 2977 E
1359½ IndianaMoon/PaleMoon"2000ld E
1360 Berceuse/Traumerei VI17385 E
HARRY JAMES •DickHAYMES #HelenFORREST
1360½•NeverPurposlyHurtU/ CO35947 E#
1361•Lament2Luv/DodgerDance"36222E#E
1361½•SinnerKissAngel/UMade"36296E#
1362•#DevilSatDownCried/ "36466 N
1362½#Ure2Good4NothinMe/Roses36566 E
1363#ButNot4Me/TheMole 36599E#
1363½Cherry/JumpTown 36683NE#
1364•IllGetBy/FlatbushFlangan36698E#
1364½(SINATRA)EvryDayOfMyLife&OnLittle StreetInSingapore CO36700E#E
1365 IWishIKnew(KittyKallen)"36794E#
1366 AutumSerenade/BeenLong "36838E#
1367(RARE-RuthHAAG(BETTY GRABLE-vocal) CantBegin2TellU/Waitin CO36867E#E$3
1368 Luv2Sweethearts(BudDiVito36933N
1369 DoULuvMe(GinnyPowell)/CO36965E#
1370 WhoSorryNow(WillieSMITH"36973NE#
1371 FriarRock/Easy CO36996NE#
1372 BeaumontRide/GetSoLate"37080NE#
1373 oneMoreKiss(WillieSMITH"37148E (WillieSMITH isNoneOtherThanGreatSAX
1374 TipMyHat(LUND/Heartaches37305E
1375 E.CoastBlues(ZigELMAR-Tb)38059E#
1376 LaVieEnRose/MonaLisa 38768E#E
1377 HowDryIAmBlues/DontBThaWay39582E
JONI JAMES
1378 DontTellMeNot2LuvU/ MGM12175E
LEWIS JAMES
1379 SweetPal/WhoSorryNow COa3937 E
1380 AloneAtLast/4gotRemember"451dV#
1381 DreamPal/CrossHeartMothr"508dE
1382 ISeeUInMyDreams/BAUR VI19598 E
1383 OHowIMissUTonite/Dont "19623 E
SONNY JAMES ORCH VRS8169 N
1384 LooksLikeWinter/SweetestLassie
ART JARRETT(Vocal&Orch)
1385 BuckIDownWinsocki/WhatVI27665V#
JAZZ PHILHARMONIC AllStars •DISC
1386 ArtUGone/pt2(Bird,Prez)•5100N
1387 LesterLeapPt2&3(Jacquet]•6026E#
1388 Body&SoulPt3&4(JJ& " •6029E-
JAZZ PHILHARMONIC(Contd)•McGhee,JJ,
1389•Perdido/pt.1&6 MER11000E#E-
HERB JEFFRIES /N
1390 DreamerWithoutPenny/ItsCO38414
1391 PaganLuvSong/TwiliteCO38538 E
GORDON JENKINS O•FiveHits&Miss
1392•DarkEyes/Maybe(LaVere)DE24403N-
1393•ForU/PaintdDesert "24478N
1394 MyFunnyValentine(LaVere)24523E
1395 INeverHeardUSay(FloydHUDDLESTON WakeUpMornFeelinFineDE24690N-
1396 Decemebr(Huddlestone)/"24767E#E
1397 BlueSails/SantaCatlina"27031E#E
1398 BluePrelude(BonnieLouWilliams/ UHavTakenHeart(BobSteven27169NE#
1399 WomanLuvMan(BonnieLou/27170N
LEROY JENKINS-Western-StringBand 85¢
1400 TennSunshine/UTalkinCO20931 E
JERRY(Howorth)&SKY(Snow)-Western 85¢
1401ChurchBells(StringBand)DE46179E#
JESTERS
1402 McNamarBand/Firehouse DE3268E#
1403 MushMush/OlShilelagh "3269V#V
1404 Gallegher&Shean/Band "3676E-V
1405 RepazBand/MaguireMuskteer3719E-
1406 HutSutSong/WoreYellaRibbn3778NE
1407 DoughieThBaker/NiceGetUp3869V#
1408 SheIsMaDaisy/Breakfast 3870E-
1409 IHadHat/MollyOneilReel 4164V#
1410 Kille/HuckBerryFinegan 4377E-V#
JEWISH RECORDS -Ethnic
1410½GusGOLDSTEIN-AmericaIchLiebDich MeinVeinHaiteKlipe VI67798E-
1411 MorrisGOLDSTEIN-GrieneCusine/ Chicken VO14794V#
1411½CantorKWARTIN-W'CholMeminimum Schehu/HazurTumim VI63845EV#
1412 GregMATUSEWICH-(Concertina)- YiddishMelodien/MulachVIv9035E-/V#
1412½AbeMOSCOWITZ-GrineCousineCOE7553
1413 L.KALISCH-JudJochzeit/VI63832V#
1413½ROSENBLATT-SoreaZdukaus"17448V#
1414 " UmipmuChatuemu/pt2 "45242E
1414½EstelleSCHREINER-HatikvahEM13110E
1415SalciaWEINBERG-Kadeschel/COE6102V#
JITTERETTES(GalVocalGroup-WhoThey??
1415½ SmokeInTokio/LeathneCONT3000E#
ALBERT & MONROE JOCKERS&RagajazVln&Pno
1416•JunglJamboree/Dorothy COa5583E#E
HALL JOHNSON NEGRO CHOIR-Rare $1 EV#
1416½ GoodNews,EzekialWheelEtcVI36020
JOHNNIE JOHNSTON
1417 AsLongAsILive/1MoreDreamCAP228E#E
V.G. JOHNSTON-BugleCalls 55YrsAgo
1417½ US Army/pt2 VI18306V#
AL JOLSON 85¢minBid BR4033V#$1
1418 RainboRoundShouldr/SonnyBoy
1418½ SayingSiSenor/IKaufmanCOa2671V#V
1419 Avalon/H.Burr COa2995E-V#
1419½ Lost/CRUMIT-ThinkSo"3744E-V#
1420 BlushinRosie/UMadeMeLuvDE23613EV#
1421 Avalon/Anniv.Song DE23814N-
1422 WaitForRobtELee/Sweet16"24106 E
1423 TrueWhatSayBoutDixie(MILLS BROS) DownAmongSheltrinPalmsDE24535EV#$1
1424(WithANDREWS SISTERS)WayDownYonder inN.O./OlPnoRollBluesDE27024N-1.25
1425(WithLOMBARDO)AprilShowers/RockBye BabyDixieMelodyCO(ARCH)1V#V $1
ADA JONES •&BillyMURRAY /VI16322E-V#
1426•Look4Sweetheart/Porter-Kennedy
1427 OhMrDreamMan/VanBrunt VI17076V#
1428•BeMyLittleBumblBee/Heidelberg Quintet-BeautifNiteVI17152 V
ALLAN JONES
1429 GianinaMia/DonkSerenadeVI4380E#E
1430 WhyDoILuvU/MakeBelieveVI4555E#
1431 WhoRWe2Say/Gro2Old2Dream"101126N
1432 JusWearyn4U/ILuvUTruly 101289N
BETTY HALL JONES-HotR&B Gal,JazzSax
1433 WayAftHours/GoBackTownCOMBO10E$1
BILLY JONES-ComedySolo/ErnestHARE
1434 OKathrina/SameAllOverREGAL9809EV#
CharlieJONES KentuckyCornCrackers FineTradWesternStringBand $1
1435 StonyPoint/IdaRed RONDO170 EV
SPIKE JONES CITY SLICKERS
1436 FuhrerFace/BackW.Va.BB11586NE#
1437 BhindSwingnDoors/KingSisters-withAlvinoRey-IllGetBy BB300821V#V
1438 LeaveDishesSink/Cock42VI201628EV
1439 Chloe/Serenade2Jerk VI201654E#E
1440 LassusTmb/Minka VI201983E-
1441 Wm.TellOverture/FlyTrapeze2861NE#
1442 HapNewYear/AllWant4Xmas203177E
LOUIS JORDAN TYMPANY FIVE 85¢minBid
1443 ChooBoogie/Chick2YoungDE23610NE#
1444 AintThaJusLikeWoman/Luv"23669E#E
1445 BoogieBluPlate/WondfulTime24104E#
1446 All4LuvOfLil/RamJoe DE24448 E#
1447 Daddy-O(HotMarthaDAVIS)24502N$1
1448 BluLiteBoogie/pt2 DE27114E#E
RICKEY JORDAN,LuckyThompson,TedBuckner$1
1449 ABC Blues(HotTp,Sax)BluesEXCLU235E#
RICHARD JOSE withString5tet(1908)
1450 AbideWithMe VI2633 V#
MARCEL JOURNET-OperaticArias $1
1451 BOHEME-VecchiaZimarra VI64035E#
1452 HYMNE MAMELI-FratelliItalia64567E
1453 ERNANI-Infelice VI74008 E-
1454 FaureLesRameux "74037 E#
JUBILATORS-GreatBlackGospel-Pre-R&B$1
1455 SeekAYeShallFind/MotherREGAL3301E
DICK JURGENS O•HarryCool
1456 HappyInLuv/EchoHill• CO36586EV#
1457 HipHooray/ FallInLuvMe"36643E-
1458•UBSoNice2ComeHomeTo/ "36669EV#
1459 Passe/SeeWhatKissCanDo"37096N-
1460 JustSqueezeMe/WhenU "37150E#E
1461 BlessU/Wyoming "37210E#E#
1462 DayDreamsComeTrue(THEME)/CUGAT- MyShawl(Theme) CO37541E-V#
1463 SideBySide/MamaGoneGooby"38107EV#
1464 MisipiMud/KissinInCorn "38226E#E
1465 URedHead/WomenWomen "38436EE-
1466 WeddinDay/DreamOlN.Y.Moon38502E#E
1467 MeadowsOfHeavn/WeddinBells38575E
ART KAHN 20sDanceBandResearch $1
1468 FollowSwallow/LitOlClockCO212dE
ROGER WOLF KAHN fine20sAllStarBand
1469 SometimeImHappy/ShilkrVI20599V85¢
1470 Souvenirs/J.HampWhatUDo"21084N-1.25
GeorgeKAINAPAUwithSamKokiParadiseIslandrs
1471 SilentNite/MeleKalimakaDE27220N
KITTY KALLEN sing
1472 BabyBrother/SpritXmas DE29315N
1473 OlSoftShoe/WishHadDaddyMER5700E
MAX KAMINSKY DixieJazzBand(Cless,JamesP
1474 LoveNest(CreasesNoEffectPlay/ EvrybodyLuvMyBaby COM595E# 85¢
HARRY KARI SixSakiSippers(Jap.Vocal)$1
1475 YesSirThaMyBaby/YokohomaCAP2392E#
IRVING KAUFMAN •WithJACK KAUFMAN
1476 HoldMe/SamAsh-WhispringEM10300E#V
1477•OlGangOMine/Girl4get EM10657V#V
1478 SittinOnTopOWorld/Dont HA82 E
1479 PrisnerSong/LabelErrorActually ItsThere'sNoPlaceLikeHome HA117 E
1480 DearOlLady/DreamsComeVO14710 E
1481 PalCradlDays/Earl&Bell"15041E
JACK KAUFMAN •Crack
1482 OMotherImWild/WhyDid COa2865E-
1483•NotYetSuzett/WhoIzzyGNT5388V# •
DANNY KAYE •&ANDREWS STRS
1484•Civilization/•BreadWomanDE23940N-
1485 HappyTimes/LuvMeLeaveMe"24820E#
1486 HandoutSong/WreckOld'97"27050E#
1487 Pigalle/LadiesLadies "27116 N
1488 Walrus&Carpenter/ImLate"27564E#
SAMMY KAYE •TommyRyan#BillyWilliams
1489•BringGlory2OldGlory/ VI27949 E
1490#MissUrKiss/MoreISeeOfu"201662 E
SHERMAN KEENE O•ChickBullock
1491•WeSawDea/ButWhereRU PE60407E#$1
CHAS KELLOGG-Folklorist,Whistler 85¢
1492 Humoresque/AmoureuseValseVI45061E
1493 Narcissus/Serenade VI45085 E
1494 Liebesfreud/PasAmphores45093E
SAMMY KAYE(More!)•HotTmpt,Sax(WhoThey?)
1494½•MidniteRide/OneInHeart CO40025N
1495 NoStoneUnturned/MissionCO40061N-
1495½ EastrParade/MyBuddyVI27811E#E
1496 JohnnyDoboy/HereYouAre27870 E#
1496½TakeChanceOnLuv(VaughnMonroe-Cabin InSky)VI201527EV
WALTER C.KELLY
1497 Va.Judge-1stSessionPt1&2VI45180E-
1497½ " 2nsSessionPt1&2"45202E
SONNY KENDIS StorkClubOrk•HotTmpt,Sax
1498•DigaDo(GreatSwing/PrettyCO36396E85¢
1499•CreamInCoffee"/MyBuddy"36398E#85¢
Who'sExcellentHotTp&Clary/SaxAbove??
LOUIS KENTNER-Piano
1500 LiztHungRhapsody/pt2 CO69004E
STAN KENTON •JuneChristy#AnitaODAY
1500½•Feet2BigBed/AfterU CAP361E#
1501 ArtistryBolero/Sorento"20086E#E
1501½ElChoclo/LamentoGitano"25305E
1502#RULivinOlMan/EvryTimeCAP187EE-
1502½•BeenLongTime/DontDream"219 E
1503(VidoMusso)SantaLucia/"71306 E
1503½ OpusPastels/Safranski"20088E#
ALBERT KERRY(Violin)MauriceNadell-pno
1504 Intemezo/WhereWasI DE3275E#E
KINGS BAND•VoCavalierQuartet
1504½BigTenCollegeMedley/pt2DE138E-
1505•Valencia/•ILuvAParadeDE139E#E
AL TENOR SAX KING-HotR&BJumpSax/E#E
1506 RoyalCrownBlues/BigWindMGM11430
B B BLUES BOY KING &HisOrk- RPM408
1507 LuvUBaby/WomanILuv V#V $1PlayE#
DENNIS KING/CAROLYN THOMPSON in20s
1508 SongVagbond/OnlyARoseVI19897V#V
HENRY KING O•VoJoeSUDY
1509•EasterParade/•QuietEveDE1178E#E
1510 Tabu/SaySiSi DE2070 E-
1511 MamInez/MariaLa O "2071 V#
1512 MyShawl/Cachita "2072E#E
PEE WEE KING GoldenWestCOWBOYS 85¢
1513 SlowPoke/WhisprWaltzVI210489V#V
WAYNE KING O
1514 PrinceCharming/EveStarCO36199E#E
1515 Sweethearts/Sylvia VI25528E#E
1516 PerfectWltz/Emaline "26070 E
1517 Intemezzo/Because "26659 E
1518 SweetLeilani/SKYROCKETS ORK DirWolfPhillips)GiveMillion2Morrows VocalDoreenLundy(WhoThey)202979E#E
1519 LullabyForLatins/pt2 VI280417N
RAY KINNEY &HisRoyalHawaians•
1520 KilakilaHaleakala/CallsDE25448N
1521 AlohaLaNoMaui/ManuelaBoy"25449N-
JOHN KIRBY JazzStars•85¢ #$1
1522•NoBluesAtAll/St.LouBlueVI27926NV
1523 #AnitraDance/Drink2MeOnlyVO4890E-
ANDY KIRK O(AllStarJazz)•JuneRichmond
1524•RideOn/•UnluckyBl DE4436 V 75¢
1525(WithJUBILAIRES R&BVoGroup-May IncludeBroJohnSellers-IKnew/Get togetherWithLord DE18782E-V$1
1526 BoogCocktail(Kersey-pno/Little JoeChicago(MaryLou-pnoDE25118E#$1
LISA KIRK & DON CORNELL /N
1527 UMissBoat/HavUBeenLonelyVI203694
DOROTHY KIRSTEN •&RobertMERRILL
1528 Apr.InParis/LuvILong4 VI101137E#
1529 WhyDoILuvU/ISeeUAgain "101398E
1530•WantinU/•Gro2Old2Dream"101423N
1531•MANON-QuelleTrineMorbidel19792N
BLANCHE KLAISE(DOLLY KAY!)onCAMEO
1532 DaddyChangUrMind/Bernard"487V$1
DAVID KLINE-CohenSkitsOf20sREGAL
1533 OnTelphone/Wedding "990E-V#
OLIVE KLINE•&ElsieBaker
1534 Afterglow/•DrowsyBabyVI45200N
1535 IndianLuvCall/LambMurphy"45456E-
JOS KNECHT WaldorfOrk onLYRIC-55YrAgo
1536 Whisperin/Romance "4226 E-
EVELYN KNIGHT•&RussMORGAN
1537 LitBirdToldMe/BrushTearDE24514N
1538 CockEyeOptimist/WondfulGuy24640E#E
1539 DontEverMarry4Money/ DE24655E
1540 Luv'sPreciousThing/If "24771 E
1541 RemembCornfields/Always"24843 N
1542•HiawathaMittens/•Ordinary24985N
1543 DontWannaBKissed/Arm&Bow 27000N
1544 CherryStones/DressUpSmile27103N
1545 LuckyMe/ComeBackAnytime 27182N
1546 Katy/LollipopTree 27489E#
SAM KOKI ParadiseIslanders
1547 GrassyHulaLassie/HulaKuiDE25433N
WALTER KOLOMOKU HONOLULUANS-12"VICTOR
1548 SoutherMelodiesWaltz/pt2"35917E#E
HOWARD KOPP•XYLOPHONE #BELL SOLO/EE-
1549•Secret/•BlueBellsScotlndCOa1687
1550#LadderRoses/•DebutanteCOa1948E#
1551#AdestFidelis/#Herald "a2385 E
1552#DaintyAnn/#Naomi COa2956E#E
MILIZA KORJUS-ToschaSeidel-violin
1553 ThereWillComeTime/OneVI 4411E-
KORN KOBBLERS •TrumpetShowcase/V#V
1554•TrumpetBlues/WorsTulipHIT8037
1555 DumDotSong/CourtinMGM10120NE#
TONY KRABER-FolkVo&GtrE
1556 BollWeevil/KansasBoysKEYN507E
FRITZ KREISLER -VIOLIN
1557 OlRefrain VI64529E
1558 BocheriniMinuet VI64614E-
1559 Meditation VI74182 E
1560 Liebesfreud VI74196 E#
1561 Largo VI74384 E-
1562 AndanteCantabile VI74487 N
FRITZ KREISLER(Contd)
1563 Andantino/AtDawning VI1165E#
1564 Meditation/IndainLament"6186E
1565 TambChinois/CaprVienois"1469NE
BENNIE KREUGER-20sDanceBandResearch
1566 ThaOlGangOMine/WonderBR2485V#V
GeneKRUPA O•AnitaODAY #BuddySTEWART
1567 DrumminMan/CallUSweetht CO35324V#
1568 Marcheta/Symph.InRiffs"35387V#
1569 TigerRag/SieraSue "35454NE85¢
1570•SideBySide/•BoleroS85¢ 36726E#E
1571 LeaveUsLeap/DarkEyes 36802NE#75¢
1572•#FeelinInMoonlite/# 36862E75¢
1573#GatherLilacs/#GimmeKiss36954E#75¢
1574#EvbdyLuvMyBabyBaby/Just37078E75¢
1575#ArentUKindOGlad/Breeze37158E75¢
1576•OpusNo.1/ValseTriste 37224EE-75¢
1577 OlDevilMoon/SameOlBlues37270E75¢
1578 FunFancyFree/SameMistak37875E#E
1579 Up&Atem/CallDocGillespi38382E#75
1580•LetMeOffUptown(RoyELDRIDGE/ $1. Flamingo(HowarDuLany)OK6210E#E
1581 CowboySernade""Reveill"6266E75¢
1582(THEME-Apurksedy/MASTERS"6631V#75
DICK KUHN O •VoLennyHerman
1583 Bedelia/•WindowWashMan DE3826E#
KAY KYSER •Babbitt#MikeDOUGLAS
1584•Look4Yestday/•Whats CO35644V#
1585 Me&Melinda/JohnnyDoBoy36558E
1586•WearPairSilvWings/• 36604EV#
1587•CameHereTalk4Joe/Praise36640 E
1588 MoonliteMood/CantGetMood36657E
1589 ImGonnaSeeMyBaby/GoSong 36757 E
1590#ThereNoOneButU/Onzetwozy36960E#
1591#LuvOlFashionSong/Cause 36989V#
1592#OlButmilkSky/WrongSide 37073E
1593#OldLampliter/HugChalkin 37095E#E
1594WithJANE RUSSELL-AsLongAsILive/ PossumSong CO37292E$1
1595•ImRollin/•ThngChanged37838E#
1596•Teresa/BrassBandBrazil 38067E
DORA LABBETTE-BeechamConductor
1597 MESSIAH-KnowRedeemerCO(E)dx636N
Mr.&MrsFLOYD LACY-ColumbiaPersonal
1598 DevilNoRelation(SacredFolk)Call Thee (Lam) CO 96p E#E $1
FRANKIE LAINE /NE#
1599 PutEmInBox/BabyDontBMadMER5130
1600 LuckyOlSun/Sentmntl0ver"5316 E
1601 MusicMaestroPlease/Dream5458E#
NAPPY LAMARA LaLeveeLoungersDixielan
1602 JazzBandBall/HiSocietyCAP10025E
LANGE SYMPH DanceO-Paraphrasing/E#E
1603 Riglette/MomentMusicalCAMEO285
FRANCES LANGFORD 85¢ •&Dunstedter-org
1604•AdestFidelis/•SileniteDE2188E-
1605 EchoHawi/ManMandolin DE2595E#
SAM LANIN-20sDanceBandResearch
1606 OnAlamo/HazyNatzay GNT4876 V
1607 MaybeItLuv HITofWEEK1116E(Bend)
1607½Reachin4Moon " " 1133 V#
LA SCALA CHORUS
1608 LOMBARDI-SignorCheDealTetteNati /NABUCCO-VaPensieroDorateVIv12588E#E
HARRY LAUDER ScotchFolkSongs /E
1609 AuldScotSangs/MaryArgyleVI45256
1610 ILuvLassie VI52002E#
1611 NiceGetUp/DoughieBaker"55115 E
1612 WeeHooseMangHeather "60106 E
1613 NiceGetUpMornin "60143E-
1614 RoaminGloamin "70061 E
1615 NiceGetUpMorninLieBed"70107E#
CHARLES LAUGHTON /DE23365 N$1
1616 OldestXmasStory/Stor3WiseMen
ELLIOT LAWRENCE O
1617 WhoDoULuvIHope/IKnow CO37047E#
1618 Sympathy/OnceUponMoon "37199E#E
1619 MyHowTimeGoesBy/BabyBoog37954N
JIMMIE LAWSON-WesternStringBand 85¢
1620 ForeverFarApart/IllDoCO20504E#
LEADBELLY $1 /CAP10021 EV
1621 EagleRockRag/RockIslandLine
JIMMY LEE & JOHNNY MATHIS(Western)
1622Begin2Remember/RARECHESS4859E#$1
NORMA LEE withEddieWilcox O
1623 Betrayed/RestMyLifeDERBY838 E
PEGGY LEE •GtrSoloByDaveBarbour
1624•UWasRiteBaby/•WomanDoCAP197E#
1625 BouquetOfBlues/LetMeDE29373
ROBERTA LEE-•&JerryGrayOrk
1626•HoldMeThrillMeKissMe/DE28520N
1627 UCantStopMeFromDreamn"29165E#
LEM'S DOWN HOME BOYS-RareCAN-MELOTON WesternMid-30s(WhoThey?) $3.00
1628 LuvLifeOfCowboy/NoOther45027E
Geo.LeMAIRE-RaxVAN-LikeTwoBlackCrows
1629 BlackJacks/pt2 VI21054N $1
JACK LEONARD sing
1630 SeptSong/SayItWondful MAJ7176E
HENRY LEVINE DIXIELAND
1631 BasInSt/LavalWoodwindsVI27304E#
1632 SatanicBl/ "&DinahShore"27622N
1633 FarewellBl/" "-Chloe "27625E#
1634 StrictlyDixie/Embraceabl27829E#
1635 Shine/SomebdyLuvMe 27831E#
TEXAS JIM LEWIS-WesternStringBand$1
1636 BeaverCreek/HootNannieDE6001V#
JIMMY LEWIS(voTorchBlues)withgtr,dms
1637 AllFunOnMe/StillInLuvATLAN913N
MEADE LUX LEWIS /CO35961E75¢
1638 BearCatCrawl/Ammons-Shout4Joy
MONICA LEWIS sings /10673N
1639 Plaything/NeverKnewILuvUMGM
1640 Nevetheless/LetDoItAgin"10772N-
1641 MakinWhoopee/SilvrySIGN15063N
TED LEWIS JazzBand-ever50YrAgo 85¢
1642 Oh/GormanNovSyncptrsCOa2844 V
1643 BoLaBe/KySerenaders "a2895V#V
1644 BluesNaughtySweetie/ CO36299 V
LIDO VENICE DANCE Ork-Research $1/E#
1645 WonderBecomeSally/LaninPE14295
JoeLIGGINS Honeydrippers-EXCLUSIVE
1646 BluMoods/GotRite2Cry "68E#E$1
LIGHT CRUST DOUGHBOYS •KnockyParker?
1647 GinMillBlues/PussyVO04560V $1
1648 MamaWontLetMe/Beer"04973E$1.25
BigBILL LESTER-Cowboy-RareTexasLabel
1649 LocalYokel/ThisEVERSTATE115NV#1
LITHUANIAN RECORDS-ETHNIC •SaxSextet
1650•LaPaloma/TapieroOcrinaVI72326E
1651 VANAGAITIS(Comics)Gerkim/RaiRai Rai OK26066 E
LITTLE MILTON-VeryVeryVeryRARE $5
1652 ImLonelyMan/NeverDoBOBBIN101V#
LITTLE WALTER-GreatBluesHARMONICA $1
1653 TeenageBeat/JustFeelinCHECKR845
MALCOLM LOCKYER O /E#E /E#V
1654 BeatMeDaddy/CarelessLipWING90002
ELLA LOGAN sings /CO36373E# 85¢
1655 YiddishMoma/SpaniardBligthLife

LULA MAE (WhoShe?)FineRISKE gal,*HotTp
1656*Clancy/*GranfatherHONKYTONK714E#$1
1657*BabyDimples/BallRoom " "715E#$1
GianninaARANGI-LOMBARDI,FranciscoMERLI
1658 TROVATORE-AhCheLaMorteOgnora/
RosettaPAMPANNIete-Boheme CO7307mE#E
GUY LOMBARDO O
1659 SureOfEvthngButU/BetterBR6426V
1660 UnderTheMoon(HotTpTb) CO1048dV#V
1661 UDrivinMeCrazy/MyLuv CO2335dV#V
1661½RedSailsInSunset/MadonaDE585V#
1662 UmbrellaMan/SpeakofU DE2221 V
1663 PennySerenade/SuitMood"2291 V
1664 MyLastGooby/18CenDrawRoom2701E-
1665 AnitraDance/CornSilk "3616 E
1666 Stardust/Intermezzo "3674E-V#
1667 BooHoo/MaMissApplePie "3822E-V#
1668 AftTheBall/SweethrtParade3890E#E
1669 EasyStreet/SailboatSky 4066 EV
1669½UMadeMeLuvU/MandyIsTwo 4155E#V
1670 GobsOfLuv/MetHerMondayDE18435E#
1670½ SpeakLow/TakeItEasy "18573E
1671 ItsLuv/DoFriendFavor "18589E#E
1672 Humoresque/LongAgo "18602E
1673 MyHeartSings/LittleOn"18642EE-
1673½ OhMoytle/PoLitR.I. "18651E#
1674 OhBrother/BellBotTrouser18683E#E
1675 WhiteXmas/Anniv.Waltz 18717EV#
1676 Symphony/SeemsLikeOlTimes18737EV#
1677 MakeBeliev/ChasinRainbows18789E#
1678 DancinInDark/TimeOnMyHand18796E-
1679 ShooFlyPie/MoonBklyn DE18809V#V
1680 JuneBustinOut(Hildegarde)"23428E#E
1681 Who/JustIThoseThngs DE23766 E
1682 SwaneeRiver/IrishWashwmn23767E
1683 WhaMeCanIAskFor/Manugua23782E#E
1683½ UncRemusSaid/AnnivSong23799E#V
1684 Always/EastrParade 23817E
1684½ IWonder/ItTakesTime 23865E
1685 SeemLikeOlTimes/MoonBklyn23928NE#
1685½ Kate/AllMyLove 23989E
1686 SerenadeOfBells/Sippin24258 E
1687 ImOwnGranpaw/Frank&Johnny24288E#
1688 EverSeeDreamWalkin/Girl 24408NE#
1689 FellaWitUmbrella/Happens24434E#E
1689½ SteppinOutWitMyBaby/Luck24435E
1690 AtRodeo/DontCareRains 24458E#
1690½ NiteHass1000Eyes/Hortens24487E#E
1691 ChocolateChoo/UrsWithLuv24511E#
1692 SwinginOnStar/JuneInJan24544EE-
1693 HereIStay/SoInLove 24572E#E
1694 CanadianCapers/MerryGo24624E-
1695 4Winds,7Seas/Dreamboat24648E#
1696 San/SomehtngBoutParee 24661 E
1697 OneForMyBaby/Frank&Johny24669E#
1698 Coquette/DreamyOlN.E.Moon24689V#
1699 HopScotchPolka/DanMcGrew24704E
1699½Homecoming/BluSkirtWltz24714N-
1700 MyBolero/StoryAnLaurie 24760N
1700½ ByeByeBaby/KissApart 24793NE#
1701 Chicago/Dardenella 24795NE#
1701½ Wunderbar/FarewellAmanda24804E
1702 EnjoyUrSelf/RainOShine 24825E#E
1703 Golondrina/Raindrop 24854 E
1704 MyLily&Rose/Dearie 24899E#
1705 Shine/CornSilk 25353E#
1706 MemphisBl/St.LouBlues 25397E#E
1707 LiteSilvryMoon/Cuddle 25405NE#
1708 LauraLee/BlueDedora 27776EE-
1709 AllMyLuv/SwissBellringr27118 V
1710 RosyApples(EvlynKnight)27279NE
1711 VelvetLips/ChickenSong 27393E-
1712 RemembCornfields/Most 27398 N
1713 If/WaitForMe 27449 N
1714 SweethrtYesteday/MaryRose27719V
1715 StolenLuv/MarshmalMoon27962EV
1716 GoneWithWind/SailboatVI25594EV#
1717 WhistlWhileUWork/SmileVI25748E#
VICTOR LOMBARDO O on MAJESTIC7269EE-
1718 LetBSweetheartAgain/GirlRemember
JOHNNY LONG O*BobHOUSTON #HelenYOUNG
1719*ShepherdSerenade/WishDE4017V#V
1720*#IDontUFallInLuvWitMe"4375 E
1720½ShantyTown/*BluSkiesDE23622 E
1721 Sin2TellLie/*GroOld2Dream23973E#E
1722 JustLikeThat/WhiteStarSigm23582EE-
1723 GivLuvAnotherChance/ThisVO3897V#
VINCENT LOPEZ O *In20s #in 30s
1724 R.I.Polka/HadItCominBEACON8120N-
1725 Serpenteena/WhatKindHeart"8121NE#
1726#LitWhiteLies HITofWEEK1088 V
1727*TurtleDove/VolgaFlowsOK4707E-V#
1728*SomeLitSomeone/UKnow "4788 V
1728½*Tricks/CoalBlackMammy"4673V#
1729*WhenWillIKnow/TutAnkh "4836E-
1729½#Daydreaming/StrangerVO4129E
1730 MissionStAugustine/ PROM1062 E
LOUISE-FERERA WAIKIKI O
1731 HawaiNites/MalanaAnaCOa2918 E#
1732 ValseBleue/StephanGavotPE11114E#
1733 AlohaLand(MandolinsToo)VI18380N
LOUVIN BROS-FineWestern $1
1734 7-YearBlues/Alabama DE46187 N
FRED LOWERY withTheFarmer'sDaughter
1735 PoorPeterParakeet/LOWERY1008 N
BERT LOWN-BendEffectPlayAtBeggining/
1736 ByeByeBl(PhilburnTab)HitOWEEK1090
CLYDE LUCAS O *FineEadieLangVocal
1737 HowBoutU/ShrineStCeciliELITE5009
1738 DeepInHeartTexas/WeDid "5015E#E
1739 StringOfPearls/IPray4U"5016V#V
1740*BluesInNite/DeepHeartPHILHARM57E-
1741*ISaidNo/WeDidItBefore " 59V#
NICK LUCAS *In20s #in40s
1742*IMiteHavKnown/ImTiredBR2940V$1
1743 BlueHeaven(ThCr)EvrDIAMOND2022E#
JIMMIE LUNCEFORD AllStarSwingBand
1744 4,5Times/RunninWild DE503 E$1.25
1744½ Margie/LikeShipSea DE1617E#$1
1745 SweetSue/OlMillStream"1927E#E$1
1746 BluPrelude/Peace&Luv "3892E#E$1
1747 BluesInNite/pt2 DE4125V#85¢
1748 ThaSomeoneMustBU(Trenier)18655E#
1749 CallPolice/WaterFaucetMAJ1122E#E
1750 CheatinOnMe/TaintWhatVO4582E-$1
1751 WhatThngCallSwing/Aint"4875E$1.25
HARLEY LUSE-FineWesternFolkStringBand
1751½GlowWorm/RyeWaltzIMPERIAL1044V#V
1752 CottonEyeJoe/ValetaWaltz"1045V#V
1752½BambooTree/SpanishCircle"1042EV#
NELLIE LUTCHER-FineRythmPno&Vocal85¢
1753 HurryOnDown/LadyInLuvCAP40002EE-
1754 RealGoneGuy/LetMeLuv "40017E#E
ABE LYMAN O *ChasKaley
1755*Mandalay/*SweetLitU BR2631 V
1756 DownByOlMillStream/ CO37509E#
LYRIC QUARTET
1757 MozartGlorial2Mass VI31589 E#

JimmyLYTELLAllStar7-SavanahChurchill
1758 FatMeatGoodMeat/HeBEACON104E
1759 TellMeUrBlues/2FaceMan" 106E
WILLIE MABON-RareR&B OnCHESS1531V#V
1760 IDontKnow/WorryBlues $1.50
JeanetteMacDONALD *&NelsonEDDY
1761*IndianLuvCall/SweetVI4323 E#
1762*Farewell2Dreams/*Will"4329NE#
1763 ItalianStSong/Summer"101134N
HARRY MACDONOUGH-70YroldMONARCH*
1764 MyOlKyHome(withPno)*636*V#85¢
1765(&BIELING)FlowerFromHomeSweet Home VI4877V#85¢
1766 SweetJulienne VI5176E 85¢
1767 ThereNeverWasGirl "5630E- 85¢
GEO MACFARLANE
1768 GoodNite/BestLitMotherVI45079E
1769 LookInHerEyes(CastRecording fromMissCapriee) VI60120E$1
BOBBY MACK on rareMUSE404 E(WhoHe?)
1770 ThatWhyUMakeMeCry/WaltNORTON
Al MacLEOD CountryDanceO(Durlacher)
1771 BillyBoy/ComeRoundMt.DE29210EV#
1772 GrapevineTwist/DipDive"29211E#E
SRNA MAGLIULO-Here'sRareOperatic
on VeryRARE DISCO ZONOFONO-70YrsAgo
1773 AFRICANA-FigliaDelSol 12646E$10
CHAS MAGNANTE-Master'ccordionShow
1774 Bolero/Concluded DE25321N85¢
MAJESTIC DANCE O(20sResearch)Th.Crack
1775 AggravatPapa/NewportO GG1154V*
1776 ZuluWail(Jazz)SometimeOR933E$1
aboveArsByNicholsRedHeadswithIRVING KAUFMAN
DICK MANNING &HisGang
1777 2FaceHeart/ChugALug CO12442f E
aboveHasRagtimePianoAndBanjo
WINGY MANONE JazzStars 75¢
1778 TinRoof/oneHrToniteARA145E-V#
1779 SisterKate/TailgateCAP10024V#V
MARCONI BROS-AccordionDuet
1780 FirstWltz/FaustSelectsCOa2891N
JOSE MARDONES-OperaticArias*$1 #$2
1781*ERNANI-Infelice//ToredorCOa6096EV#
1782#HUGUENOTS-PiffPaff/ROBERTO Il DIAVOLO-ScenaEdEvocazionC.R.S.34E
AboveRareC.R.S. itemIsJackCAIDIN job
JOE MARINE withWARING OP ORK
1783 ItInstFair/CryWildGooseDE24895N
1784 ShadeWentUp/Alone DE27021E#
MARSCH MitChorgesang /COE2269E-V#
1785 HippHippHurrah/Flaggenlied
LucyIsabelMARSH *&Marg.DUNLAP
1786 MyHero/BeautifulLadyVI45193EV#
1787*Barcarolle VI60096V#
1788 LastRoseSummer "60126 E
RALPH MARTERIE O /E#E
1789 GoAway/CrazyMan(HotSaxMER70153
1790 LazyRiver/WarsawConcMER70221E#E
1791 Creep/LuvTheme MER70281E#E
1792 BigNoiseWinetka/Talaruse70328N
FRANK MARVIN-WesternFolkearly30s $1
1793 OzarkMt.Trail/MoonMELOTONE12170
FREDDY MARTIN O
1794 TisAutumn/StarsFallBB11393 E
1795 GriegPnoConc/Serenade"11430E#E
1796 HereUR/OPityOfItAll"11509EV
1797 WarsawConc/TwiliteVI201535E#E
1798 StrangeMusic/Magic "201615E#
1799 Laura/Song2Remember"201655E#
1800 Symphony/InMiddlOfMay 1747 E
1801 BoardwalkAtlanticCity/1984 N
1802 MoonFaceStaryEye/What202176E
1803 AftUGone(BarclayAllen)202721N
MARY MARTIN *&ArthurGODFREY#LOMBARDO
1804*Go2Sleep/*ButMeILuvU CO38744E75¢
1805 IllWalkAlone/GoodNiteDE23340E85¢
1806#Come2MardiGras/#Almost"24156NE#$1
TONY MARTIN-BeautifulTunes
1807 SouthOBorder/HeartBeatDE27888E#E
1808 Careless/IndianSummer "2936 E
1809 WhereWasI/Capistrano "3246 E
1810 HandfulStars/Yesthoughts3424E-V#
1811 Flamingo/WhereInWorld 3857V#V
1812 ToniteWeLuv/DreamRest 3988E#
1813 TisAutumn/CancelFlowers4101E#
1814 DontTakeLuv/SteppinOutDE25054E#
1815 Intermezzo/2NiteWeLuv"25273E#E
1816 StarDust/SeeUInMyDreamMER1040NV
LOUISE MASSEY Westerners 85¢
1817 HoneySong/GalsDontMeanOK6687V#
FRANKIE MASTERS ORK
1818 FerrisWheel/SomebodyCO36612V#V
1819 Braggin/OLookAtMeNowOK6107V#
1820 GbyeNow/WeInArmyNow OK6155E#E
1821 BoyOhBoy/CoupleCastle "6565EV#
1822 YanksComin/FightinDoug"6608EV
MATYS BROS,WithRedHotSax *R&RVeGr/NE#
1823*MomentOfLifetime/MuskratESSEX369
ROBERT MAXWELL-HarpShowcase /E
1824 HungRhpsdyNo.2/ChopsticksCO37866
BILLY MAY O-GreatArrangementsBigBand
1825 LeanBaby/AllOfMe CAP1793E#E
BRO JOE MAY-SALLIE MARTINsingersGreat
1826 ItsLongWay/WorkingSPECIALTY841EV#
JOHN McCORMACK *&FritzKREISLER-violin
1827 UrEyesHaveToldMeSo VI64860 N
1828 Killarny VI74157V#
1829 AdesteFidelis VI74436 E-
1830 BeautifIsle/LordMyLiteVI744 N
1831*LastHour/*CalmAsNightVI3023 N
1832*AngelSerenade/*AveMaria"8033E
1832½ SomewhereVoiceCallingVI64405E
1833 DearOldPalOMine VI64785 V
1833½*AveMaria "89104V#
1834*LulbyJocelyn "89106 E#
FRANK & JAMES McCRAVY-WesternFolk85¢
1834½ IWant2GoThere/JacobLadderOR2080V
DICK McDONOUGH O-ChickBULLOCK
1835 BeachBaliBali/SeenChangeME60808V
McFARLAND TWINS O*VeNortenSisters
1835½RowRowboat/PlayConcertinaBB11484E
HAL McINTYRE O /E#E
1836 SentimntlJourney/SeeMyBabyVI201643
LANI McINTYRE AlohaIslandersSONORA
1837 SongOfIslands/Flower "1028E#
1838 SweetConstancy/1,2,3,4 "1029E#
1839 DrowsyWaters/Moonlite "1091N
1840 DreamsHawai/KilimaWltz "1092N
1841 HawaiSunset/HiloMarch "1093 N
1842 ParadiseIsle/MaiPoina "1094 N
McKEE TRIO(Vln,Cello&Pno)
1843 APerfectDay/MotherMachreeVI17835N
1844 KathleenMavorneen/Kilarny"18091N
RED McKENZIE,ErnieCacaresAllStars$1.25
1845 SweetLorrain/VeilIndifrCOM572E#E
BETTY McLAURIN &R&BVocalSTRIDERSgroup
1846 MyHeartBelong2U/WontDERBY804E#E
EDDIE McMULLEN OrigHillbillyO-Fine$1
1847 IStepAside/PeaceValleyCONT5056E#
BIG JAY McNEELY on FEDERAL12151E#V$1
1848 TexasTurkey/3-D(HotSax)

JimmyMcPARTLAND,Jacobson,BoyceBrown
1849 Sugar/WorldSunrise DE18043EV#75¢
ALLEN McQUHAE -20sBrunswick
1850 DreamyMelody/CloudVanishBR2492E#
1851 MollyBranigan/Meeting BR2540E#E
1852 DearLitShamrock/River BR2748V#V
JACK McVEA -RabonTARRANT-HotR&BVocal
1853*InflationBlues/ButchEXCLU260E-85
LAURITZ MELCHIOR *Meistersinger
1854 WithoutASong/4UAlone MGM30005 N
1855 AgnusDei/DanishChildren"30006E#
1856*PrizeSong/SilentHearthVI17728 N
1857 Because/HouseILiveIn VI101227E#
MELLO-LARKS & ThreeDONS-MELODISC1015
1858 GoinHome(Like4Aces)Heart E#E85¢
JAMES MELTON 85¢
1859 MakeBelieve/URLuv CO55006E#
1860 Witness/MahLindyLouVI101053E#
1861 OurWaltz/Holdiay4Strings1172N
1862 M'AppariTuttAmor/Fleur101329NE#
1863 SilentNite/ComeFaithful101356E#
1864 DonkySerenade/GypsyLuv101424N
1865 UrsMyHeartAlone/Callin101472 N
RALPH MENDEZ(Rafael?)-GreatTrumpet
1866 DarkEyes/Estrelita DE24557E#85¢
JOHNNY MERCER *&MarthaTILTON
1867 Personality/IfIKnewThenCAP230E#E
1868*TalkinPicOfU/PiedPipers"10087N
ETHEL MERMAN 85¢ [illegible]
1869 [illegible]
1870 Marrying4Luv/BestThing27316E#
ROBERT MERRILL*&DorothyKIRSTEN /E#
1871 InGloaming/Drink2MeOnlyVI101218
1872 2MyMother/SweetJesusBoy"101303N-
1873 WhifenpoofSong/Sweethrt"101313E#
1874 DownToRivah/JonahWhale101333EE-
1875*YDoILuvU/ISeeUAgain* 101398N
1876 AnnieLauri/GentlAnnie 101408 N
1877 Shadrach/NbdyKnoTrouble"1427 N
1878 Invictus/BlindPloweman 101462NE#
1879 OlManRiver/LordPrayer 101513E#
1880 MyLifeDesire/GirlsWed 103426NE#
1881 VisionFugitive/Bachiquell9291N-
1882 AdamastorAcqueProfunde 119394N
1883 LargoFactotum/ZazaPiccola120450N
1884 ScintilleDiamant/Quitter121354N
MERRY MACS
1885 Sunday/GoBackW.Va DE18527 E
1886 SingSongTexas/Pretty DE18610 E
1887 UpUpUp/SingSongSusie "18622E#E
1888 10DaysWitBaby/ThankDixie18630E
MERRY MELODY MEN-Early20sDanceBand
1889 BroadwayBlues/SELVIN EM10315E-V#
1890 SallyMedley/PlantatnO."10332 E
FrankMESSINA Mavericks-WesternsSqDanc
1891 DanceWitMe/SilverMACGREGOR815E#E
JohnnyMESSNER O /DE4040V#
1892 ClaryHauntdHouse/Concerto42
1893 HadGoLoseAtAster/MessinVRS8083E#
1894 ReallyMeant2KeepIt/ VRS8117 N
METRONOME AllSTARS(JAZZ)*SINATRA
1895*SweeLoraine/NatMeetJuneCO37293E#
1896 1ClockJump/BugleCallRgVI27314E#
METROPOLITAN DANCE PLAYERS-COa6161 E
1897 MelloCelloMedley/LuvLilacTime
METROPOLITAN TRIO-sing70YrsAgo
1898 NothinButLeaves CO 3753 V
MEZZ MEZZROW Jazz-Ladnier 75¢ /V
1899 Gettin2Gether/RevlutionryBB10088
1900 RoyalGarden/SeeMeComeHMVb9416E-
MikeMICHELE(Caller)SchroederPlayboys
1901 RagtimeMelody/WESTERN JUBLEE509E
W.OTTO MIESSNER-FamousPianoTeacher
1902 MelodyWay2PlayPianoVI19994 E#
JACKIE MILES-FineSongStylistCORAL85¢
1903 HoneysuckleRose(RedHotTb)61249E#1 fineComedySkitOnReverse
MILITAR KAPELLE *Lam /COE7076 E
1904 UnterSiegesbanner/AlteKamaraden
1905*Parademarsch/pt2 COE7078 E
EDDIE MILLER-GreatJazzSax 85¢
1906 StompHenryLee/YestdaysCAP170E#
MILITARKEPPELLE mitGesang /E
1907 HindenburgHotzendorfMarchVI69034
CARLOS MONTOYA-FamedFlamencoGuitarist
1908 TangoNegrito/CafeChinDISC5016 N
1909 Malguena/Bulerias " 5017 N
1910 Zambrilla/Canarias " 5018 N
1911 TangoCadiz/Fandanguille"6048NE#
1912 Alegrias/MediaGranainaSTIN1042N.
1913 Tarantas/SevilanasTipicas1043E#1
WEBSTER MOORE HiHattersaHotSax
1914*JustLitCloser/BettyCoedVE2192V#1
AL MORGAN -piano&Vocal &Orch /E#E
1915 TearsOnPillow/ChainMemryLON523
1916 Christmas/JollyStNickLON778 E
GiuliettaMORINO-Violin
1917 MillionsDArlequin/DianeVI21225E-
GLENN MILLER O *ArmyAirForceO. /E-V#
1918 Sunrise&MoonliteSerenadeBB10214
1919 BabyMe(KaySTARR/BluOrchid10372V
1920 Wham/IsleGoldnDreams 10399 V
1921 BluMoonlite/MyPrayer 10404 V#
1922 2Romantic/SweePotato 10605EE-
1923 SaySiSi/Imagination 10622 E
1924 ManWithMandolin/LitMan10358 E
1925 You&I/AngelsCameThru 11215V#V
1926 IKnowWhy/ChatnoogChoo 11230 E
1927 BabyMine/EvthingILuv 11365 E
1928 HappyInLuv/MoonliteCock11401E-
1929 MoonliteSonata/Slumber 11386E-
1930 AtLast/Kalmazoo VI27934 E
1931 LongTallMama/Conchita"27943E-V#
1932 RhapsdyInBlue/Along "201529E#
1933 MustBJelly/RainboRhps201546E#V
1934 TuxedoJune/StringPearls1552 N-
1935 Penn6-5000/StarDust 201567 E
1936 JohnsonRag/ChatnoogChoe2410E#
1937 Pavanne/MissouriWltz 202411E#
1938 RunninWild/BugleCallRag2413E#E
1939 HappenHawai/MoonlitCoct2536E#
1940 SerenadeInBlu/BluEvenin2889 E-
1941 Adios/Delilah 202942 E
1942*StormyWeather/Farewell4200027E#1
1943 LitBrownJug/Adios VI4200031E-
1944 ChatnoogChoo/Kalamazoo" 0039EE-
1945 DontSitUndApplTree/Pavan0042 N
1946 InThMood/StringPearls4200043E#E
1947 MoonlitCoctail/Penn65000"0046V#
1948 StarDust/TuxedoJunctn "0047V#
RAY MILLER BLACKWHITE MELODY BOYS
1949 SheikAraby/Glantz-OK4498E-V#$1
MILLS BROS-PioneerVocalGroup /E#
1950 SweeAdeline/TellMeDreamDE2285
1951 SweetSue/GoodbyeBlues 2441EV#
1952 LuvOlSweeSong/Caroline3455 E
1953 WayDownHome/Sweet16 4348E#
1954 IWish/PutAnotherChairDE18663E#
1955 ImAfraid2LuvU/You DE23713E#

MILLS BROS)Continued)
1956 OMyAchinHeart/WhatU DE23979 N
1957 AfterU/NeverMissWater"24180 N
1958 BabyDontBMadAtMe/Could"24441 E
1959 SinglSaddle/GatherDreams24656E
1960 Someday/ChineseHonemoon24694V#
1961 WhoBNextOne/WantUWantMe24749N
1962 MyXmasSong4U/XmasEve 24768E#E
1963 DaddyLitGirl/live2Bl00 24872E#
1964 TunnelOfLuv/FiteFeelin27104E#E
1965 IStillLuvU/DadLitBoy 27236E#
1966 JonesBoy/SheWas5,Hel0 28945E#E
MILLS MERRY MAKERS*VoAlShayneRE8832V
1967*MoaninLow/LouGold&IrvKaufman85¢
THOMAS MILLS-XylophoneSolo/COa834E
1968 CarnivalMaid/PantomimeDance
1969 Orchids/PrinceOrk COa650E-
BORRAH MINNEVITCH-HARMONICARASCALS$1
1970 IndianSummer/DonkeyDELUXE1100E
1971 WhaIsThngCallLuv/See "1103E-V#
CARMEN MIRANDA $1 *&ANDREWS SISTERS
1972*CuantoGusta/*MatadorDE24479 N
1973*WeddinSamba/*ISeeISee"24841E#
1974*CaroomPaPa/*YipseeIO "24979NE#
CHARLES MITCHELL WesternStringBand$1
1975 MeanMamaBlues/IfWrongBB330508N
ROBERT MITCHUM-VoWithGtr,Harpsichord
1976 O-He-O-Hio/SummerSongDE24484E1.25
M.O.A.ALLSTARS(HotJazzTp,Sax,Accordion
1977 BartenderSwing/UNITED101/2 E$1.50
MODERNAIRES withPaulaKelly /E#E
1978 AutumnSerenade/CoffeeFiveCO36878
1979 Holiday4String/ToEachCO37063 E
MIKE MOSIELLO HOT PEPPERS $1-RADIEX
1980 Sporting/WhiteWayOrk "1477 E
THELONIOUS MONK &AllStars,Blakey75¢
1981 MonkMood/WhoKnowBLUENOTE1565E-V#
1982 NiceWork/AprInParis " 1575E#E
VAUGHN MONROE Vo&Orch
1983 ClamChowder(SwingInst/BB11103E-
1984 2PairShoes/SamPantsLong"11260E#
1985 HawaiSunset/1230'Lairy"11283V#
1986 FraidyCat/ShrineStCecil11344E
1987 Sometimes/StreetORegret11411V#V
1988 PrettyLitBusyBody/Last 11422E-
1989 HoneyDear/SomebdyElse 11454V#V
1990 3LitSisters/BeBraveBelov11508E#
1991 DoodleLaDo/WltzMemryVI27892E#
1992 CabinInSky/TakeChance"201527E
1993 Moonglow/MoonMonakoora201704E
1994 Fishin4Moon/ReallyMine201736EV#
1995 Katinka/JosphineLeanBell"1847E#
1996 Tallahasee/WishDidntLuv" 2294E#E
1997 YouDo/KokomoIndiana 202361E-V#
1998 Balerina/StarsWillRememb2433E#
1999 VestiLaGiuba/RequestfUrs202825E#E
2000 RidersInSky/SinglSaddle 203411E
2001 Bamboo/LitGoldCross 203627E-
2002 MexcaliTrail/PhantomStage 3818EV#
ART MOONEY ORK
2003 VaZappa/OnAvenue MGM10056E#
2004 JinglBells/MistltoeLiss"10852 E
2005 HometownBand/LuvlyLake "10588E#E
2006 Nuttin4Xmas/SantaLikeDaddy12092E#E
JOE MOONEY(Vocal&Quartet)
2007 SeptSong/JustGigolo DE23790N-
2008 TeaForTwo/WarmKiss "23842E#
GARRY MOORE-SatireStoryWithMusic 75¢
2009 SongSatire/ElsieGloWormDE23597E
GRACE MOORE -85¢
2010 OlRefrain/Ciribin VI101152N
Sam MOORE-HoraceDAVIS&Octo-Chorda&Gtr
2011*IsleSweetheart/OlHawaiVI18989 E
2012 MotherMachree(HandSAW)VO14403E#
NORO MORALES*Rytm&Set
2013*StLouBluMambo/GloritaCO39601E#E
2014 WaltWinchellRumba/WithMAJ5000E#
MORAN & MACK -TWO BLACK CROWS
2015 Part 1/Part 2 CO 935d E#$1
DENNIS MORGAN sings *DesertSong
2016*DesertSong/OneFlower*CO4336m E
2017 LostChord/BattlHymn CO7442mN
GEORGE MORGAN withStringBand Western
2018 CandyKisses/Almost CO52011N
JAYE P MORGAN
2019 LifeMade4Living/Have DE29501 N
2020 Dawn/ThatAllIWantFromVI205896E#
RUSS MORGAN *BobEBERLY
2021 EliGreenCakeWalk/GoodbyeDE2266E-V#
2022 SweetEloise/WondfulYears"4300V#V
2023 DanceWithDolly/GoSongAgin"18625N-
2024 HoldMe/ItsAllOverNow DE18922EV#
2025 ByeBlackbird/4LeafClover24319E#
2026*RamblinRose/SoTired DE24449 E
2027 WhenULeftMe/UreNobody"24503 E#
2028 Forever&Ever/URTheOne"24569 E
2029 MakeLuvUkeStyle/California24737E
2030 JohnsonRag/WhereBlueEyes24819E#
2031 HoopDeeDoo/DownTheLane24986V#V
2032 LingerAwhile/WabashBlues25107E#
2033 EliGreenCake/GoobyeLadyLuv25152EE-
2034 JohnsRag/ChinaDollParade25442E#
BUDDY MORROW O *VeFrankieLester
2035 EvrythinIHavIsUrs/MindVI204195E#E
2036*UrMouthGotHoleInIt/Dragnet5398E#
ELLA MAE MORSE
2037 ThatMyHome/MerryHaHa CAP301NE#
2038 Spider&Fly/FurtherDownRoad"20129E#
JIMMY & MILDRED MULCAY-HARMONICAS $1
2039 BluePrelude/Veronica MGM10145E#V
BARBARA MULLEN(Vo)PnoIvorNewton
2040 IWillWalkWithMyLuvEtcHMVb9132N-
ALBERT MULLER-BellSolos /VI16538V#
2041 BlackForestPolka/ChasD'Almaine
2042 BoulangerMarch/TAPIERO-Ocarina-CarnivalVenice16659N-
PeterMULLER BAND
2043 Marienhen/BummelPetrusDE2488NE#
2044 AlpineJoy/Guardsman DE2489NE#
2045 UnderMoonlite/JollyBass"2611E#
2046 WaterboyPolka/PrettyPeasant2733E#E
2047 SailorLuvPolka/KeepSteady2977E
FRANK MUNN
2048 ILuvUTruly/LochLomondVI27753E#
2049 Drink2MeOnly/4Gotten "27754E#
2050 SweetesStoryEvTold/Believe27756E#
RONNIE MUNRO O(in30s)BB7762E#V(WhoVocal?)
2051 MeAMyGal(HotClary,Accdn)BB7762E#V
PatriceMUNSEL /LambethWalk
2052 SolvegSong/AndaluciaVI101308N
2053 (&TonyMARTIN)WeKissInAShadow/ DinahSHORE-HioYoungLuvrsVI450106E#
LAMBERT MURPHY*CelloLENNARTZ /NE#
2054*BlushRose/GoodniteLitGirlVI45126
2055 SunshineOfUrSmile/Mavornee55069E#E
2056 CujusAnimam/LucyMARSH VI55162E-
ROSE MURPHY-HotRytmGal&Pno
2057 Me&MyShadow/PreciousDE24988NE#$1
2058 WhenGro2Old2Dream/AnyMAJ1204E#E75¢
2059 BusyLine/Girls4Boys VI20334IN$1

BILLY MURRAY-comedySongs*&EdSMALLE
2060 AlcoholicBl/LondonTownCOa2702V#
2061 &HeSayOolaWee/Amer.4tetVI18610V#V
2062 SallyGreen/*ABCDBluesVI18704N
2063 OGeeOGosh/V.Roberts "18712E#E
2064 SheGiveThemHaHa/Amer4"18732NE#
2065*HumptyDumpty/OlTownHall 18810V
2066*Homesick/TellHerStutter 18982E
2067*HiLeeHiLo/*OlGangMine 19095E#
2068*ChiliBom(VIRGINIANS)Hap 19240V#V
2069 WaltzRoundWillie ZONO 500 V-
MUSIKORP INFANTERIE REGIMENT-10044V#V
2070 WirFahrenGegendEngelandTELFUNKEN
VIDO MUSSO AllStarsORareTRILON184NE
2071 Checkerboard/AlsaceLorraine 85¢
CLAUDIO MUZIO RareACTUELLE025072 E
2072 MamButterflyEntrance/Involve$1.50
PHIL NAPOLEON EMPERORS-Spargo $1
2073 SatanicBl/BuglCallRgSWAN7513E#
NATIONAL GUARDS BAND(RUSSIAN)COE2129
2074 PersidskyMarch/Kamarinskaya/V#V
NAVAL RESERVE BAND
2075 DeMolayCommandryMarchCOa2612 E
PATS NAVARRO,LeoPARKER ThinMen 85¢
2076 EbPob/TeddyReigStarsSAV905 E#
JorgeNEGRETE(MariachiVargasTecalitlan
2077 ElPagare/DesterradoHMVjos5E#E
DIXIE DEMONS-ResearchRayMcKinley
OnWashboard&Vocal?? $1
2078 Maybe/RoseColorGlassesDE5362E
NEW FRIENDS OF RHYTHM Jazz/237/8E
2079 PlatterChatter/NitecapINT'L 85¢
NEW MAYFAIR ORK
2080 ViennaBlood/BlueDanubeVI26512E#E
NEW YORK STAFF BAND /109NE#
2081 CarolersMarch/OlRuggedTRIUMPHONIC
ALFRED NEWMAN O *PlaysSousa/30694E#
2082 Stars&Stripes/SemperFidelisMGM
2083 Barcarolle/CelesteAidaMAJ20004E#E
2084 UnBelDiVedreme/Valse "20005E
FRED"NEWMAN&20sCanadaNationalSong$1
2085*Canada4Canadians/MilkHMV216496E
RUBY NEWMAN O *BobHannon-vo /N
2086 MusicMaestroPlease/RainbowDE1848
2087*LetBeBuddies/*MotherLuvDE3489V#
RED NICHOLS 5Pennies
2088 Avalon/NbdySweethrt BR6681V-G
2089 Indiana/Dinah "80006E#85¢
2090 FeelinNoPain(Crack)IdaVO15622E-V#
ALICE NIELSEN
2091 OlFolksHome/BonnieBessieCOa5299E#
GERTRUDE NIESEN
2092 WannaGetMarried/12ClockDE23382E#
2093 SoonerLater/GoodEnuf4Me"23715E#
MIAMI MARIMBA BAND *WhoVocal
2094 InUrArms/TrulyIDo* VO15238E-
JOHN JACOB NILES(Vocal&DulcimerFolk)
2095 7JoysMary/pt.2 DISC6040E#
2096 CarolBirds/CarolAngels"6042N-
2097 LulleLullay/Wonder VI2017N-
2098 7JoysMary/pt 2 VI2018 N
2099 BarberryEllen/pt2 "2019 E#
RAY NOBLE O*SnookyLanson/CO35577E-V
2100 IfIHadMyWay/CarolinaInMornin
2101*MagicMagnolias/DreamCO36467NE#
2102*WhileMyLadySleeps/* CO36479 E
2103*VeryThoughtofU/*good"36546V#V
2104 SweetDreamsSweetheart36765EV
2105*FullMoonEmptyArms/ 36893E#
2106(BuddyCLARK)Linda/Luv 37215NE#
2107*AprShowers/*KissinHer37544 V#
2108(BuddyCLARK)DanceWedding37967E#
2109 "Serenade/WishKnewName 38091NE#
2110 WhaDoIHave2Do/LitImagntn38158E
2111 Judaline/MostUnusualDay38206E
2112 StreetsLaredo(KenCarson)38409E-
2113 LuvLookOut/LuverLane(vo)VI24485V#
2114 BluDanubeILuvUTruly(vo?)"24806E#
2115 LadySpain(BOWLY/LuvWarm"203302NE#
JIMMIE NOONE O(RichardMJones) $1
2116 N.O.HopScop/KeystoneDE18095E#
NORSEMEN-30sVocalGroup)
2117 Shenanigans/AintUCominBB7393 N
NORWEIGIAN RECORDS-ETHNIC
2118 QUARTET-NorriesLand/NORDIC303 E
FRANKIE NOVAK RootinTootinBoys 75¢
2119 HotTimeOldTown2nite/VO03877V#V
DONALD NOVIS(vo)Dunstedter-Organ85¢
2120 Charmaine/AngelaMia DE1833E#
OAK RIDGE QUARTET withWallyFowler
2121 TurnRadioOn/MoveWickedCAP48082E#
MARGARETE OBER-OperaticArias $1
2122 GIOCANDA-StellaMarinarVI64442E
2123 DemUnendlichten(ArthurArndt-pno)
CHARLES O'CONNELL-pipeOrganVI74441E
RARE VICTOR 1931 LPTranscription $2
2124 LostChord,TraumereiEtc L24012N
CHAS O'CONNELL-MoreOrgan
2125 AveMaria/Rosary VI21216NE#
HELEN O'CONNELL *&BobEBERLY
2126*DontPlayThaSong/*FollowCAP1931E#
2127 YouDarlin/YouLike CAP2204 N
2128 HangUp/SorrySorry "2783 N
M.J.O'CONNELL*doingIrvBerlinFamous
2129*ILuvAPiano(WhoIsPno?COa1955 V
AboveHasRimChip2grooves /ELam
2130 DontHaveTobeIrish/S.AshCOa2245
GEORGE O'CONNOR /COa1693E-
2131 RoamingAround/MisipiCabaret
ANITA O'DAY *WillBradleyOrk /E#$1
2132*HiHoTrailusBootWhipSHELTON14000I
KING ODOM QUARTET-R&BVoGroup $1.25
2133 AmazinWillieMays/BasinPERSPECT-
OKEH LAUGHING RECORD /IVE5001N
2134 OkehLaffinHaHa/CornetOK4678 V
CHAUNCEY OLCOTT-famesComposer/E-Lam$1
2135 ShannonFlows/MissUIrelandCOa3525
SY OLIVER O *AristokatsVocalGroup
2136*BibbidiBoo/*Dream DE24807 E85¢
2137 NashvilleBlues(HotTp)24840EV#75¢
2138 4,5,Times/4DancersOnly27065EV#$1
2139 IAintGotNobody/WagonWheel27094E#1
GEORGE OLSEN O
2140 KyBabe/ChickryChick MAJ7155E-V#
2141 Sunny(ThCr)Who VI19840E
2142 BlueSkies/WhereRainbow20455V#V
2143 LuckyInLuv/BestThngsVI20872E-
2144 SonnyBoy(VeGeorge/ VI21683E-V#
2145 SongMoonbeams/BeleiveMe"22065V#V
COLIN O'MORE
2146 BonnieSweeBessie/HearVO24019E
2147 BohemianGirl/Jocelyn"24025 E
2148 3ClockInMorn/ForSake "24032E#
2149 AnnieLaurie/AirtsBlaw"24048E
2150 SoftlyTenderly/Discons"24066E#E
ORIG DIXIELAND JAZZBAND /VI18255V85¢
2151 LiveryStable/DixieJassBandlStep
2152 Margie/Palesteena VI18717E#E $1
2153 StLouBlues/JazzMe VI18772V85¢

ORIG MEMPHIS 5*Rimchip&Gr
2154*SmokeHips/WhoSorryVI19052V
ORPHEUS QUARTET /RaymondDIXON
2155 WhosePrettyBabyRUNow/VI18238E
BILL OSBORN HEPTETTE-CONT6042E#E$1
2156 OpenDoorRichard/BallChainBoogi
MARY OSBORNE Trio(vocal&Guitar)
2157 EasyToLuv/Twilite MGM11387E
JOHNNY OTIS ORK-*LittleESTHER /$1
2158*Misery/*MistrustBluSAVOY735V
2159 GeeBaby/MamboBoog SAV777V#V
HARRY OWENS RoyalHawains
2160 AlohaOe/Kaneohe DE1907 E
2161 IsleGoldenDreams/ "1908 E#E
2162 CallinAllLovers/HulaBlu"2528E
2163 CoconutGrove/IsleDream23616EV#
JACK OWENS /N
2164 DimeADozen/JealousHeartDE24711
2165 WishIHadRecord/OnlyOne"24712E#
2166 MonTuesWednesday/Half"24874NE#
Glen OSWALD 20sDanceBandResearch85¢
2167 FeelinKindOBlue/OrchVI19809E#E
PACE JUBILEE SINGERS-Black20sVoGroup
2168 MyLordWhaAMornin/GoinVI20225E
2169 NothinBetween/Friend "21655E
PACIFIC COAST PLAYERS-20sRESEARCH
2170 IWantU/Univ.Ork GLOBE1255 V
2170½TellMeWhoSweetheart/Internation DanceOrk-SmileLitBit(HotTp)RAD1323
IGNACE PADEREWSKI-Piano*Chopin /V#
2171 MinuetInG VI74533 V#
2172 WaltzCSharpMinor VI74539V#
2173 ValseBrillante VI88322 E
2174*MazurkaInC/NocturneInE"7416N
2175 MoonliteSonata/Minuet "16250E
PATTI PAGE
2176 TennWaltz/LongAgo MER5534E#
2177 Whispering/Cabaret MER5707E#
2178 UBelong2Me/Went2UrWed"5899E#E
2179 TheWall/PoorManRoses "71059E#
TOOTS PAKA HAWAINS
2180 KalimaWaltz/AlohaOe BR2208E
PARADISE ISLAND TRIO(SamKoki)
2181 HawaiParadise/OneRoseDE1470E
PARAMOUNT ORCH(NYRL)/PARA33047V#
2182 VenetianLuvSong/Angels
DON PARKER WesternMelodyBoys/V#75¢
2182½ WayOutInKentucky/CasinoPE14156
FRANK PARKER-Dunstedter-organ /N
2183 OPromiseMe/DayGoldPromiseDE2492
CHAUNCEY PARSONS-RadioStar
2184 InTheGloaming/YeastFoamersOrk-YeastFoamersMarch VI64230/1E#E$2
aboveIsRARE VictorRadioCustomJob
PARTY RECORDS-Bawdy&Riske
2185 JohnnyHadYoYo/DaddyDELUX1089NE#
2186 BellaBeltLine/PenguinGALA187E#
2187 Surrealist(SPIVY)Didnt"5002 E
2188 DandyDan/CouldntFindPARTY8033NE#
TONY PASTOR Vo&Orch *& CloomeySisters
2189 Confessin/CloseMyEyesBB11105EV#
2190 Braggin/CopleySquare "11119E#E
2191*GonnaGetGirl/UrRedWagonCO37973EV
2192*SecretarySong/*OwnGranpaw38068E#
2193*ManAtDoor/IWannaSleep CO38178E#
2194*ChowderSocial/*TakeCandy38355E#E
2195 OfAgainBlues/GiuseppeDE28875E#
2196 JoseGonzales/Squeeza VI201693E#
JOHNNY PATE 5-JazzFlute /FED12312EV#
2197 Elder/SwingShepherdBlues
MISS PATRICOLA *&VIRGINIANS
2198 HotLips/LuvForMike VI18967 V
2199*LuvinSam/*AwayDownEast"18976E
W.B.PATTERSON &M.L.ROMANO-HawaiGuitars
2200 InHeartOfHawai/SilverGNT5699 E
2201(AndBARBARITO)HawaiMelodies/ E#
PATTI ANNE(R&B) HawAiMedlyVI19260
2202 StiggyBoom/BabyALAD3280E#E85¢
LES PAUL & MARY FORD /CAP1748E#E
2203 WorldWaitSunrise/Whispering
PHIL PAVEY-RareYodelWestern20s
2204 PrarieBlues(DIOS)BroncoBustin WhoIsPiano?? $1 BluesOK45308V#V
GEO PAXTON O *VeAlanDale#JohnnyBOND
2205*AllTheTime/#GrehoundBusMAJ7183E
2206 CurseAchinHeart/WhispMGM10263N
PEASANT BAND
2207 InGermanBeergarden/pt2VIv6346 E
JAN PEERCE
2208 Macushla/LamourToujourMAJ1057NN-
2209 SingEvrybodySing/MayVI103274N
2210 BecauseOfU/WhatIsBoyVI103425N
2211 WhatIsAGirl/RoseBringU" 3468NE#
2212 TheseThingsRKnown/Mother3802NE#
2213 Miserere(Milanov/Nestril18782E
2214 BluebirdHapiness/Because9007NE#
2215 KolNidrei/PleaToGod VI119760N
2216 EliEli/CantorSabbath"120376 N
2217 OPromiseMe/Sereande "120795N
2218 HolyCity/BlessThisHouse121090N
2219 Once/HowDoILuvThee VI204318E#
2220 MariaMyOwn/Anyway "204960N
2221 Encore/WhenIGiveHeart"205161NE#
2222 IfULuvMe/OlWeddinRing"205580 N
PEERLESS QUARTET /EV#
2223 MyLitPersianRose/CroxtonCOa1247
2224 PalaceDreams/Burr-Cambell"1579E
2225 LitWhiteChurch/" " "1726E
2226 DanceBeneathIrishMoon/ "1773V
2227 OverThere/MayBeGone COa2306E-V#
2228 CheerUpFather(Lam/Harrison2597V
2229 LitOlLadyOMine/Farm COa2715 E
2230 MusicWeddinChimes/Burr"2749V#
2231 ComeWhereLuvLieDreaminVI16663E
2232 NearerMyGod2Thee/Burr "16742N-
2233 DearRoseMarie/Orpheus4"17467E
2234 WeDoOurShare/L.James"18480E-V#
2235 WhenGoneUSoon4Get/ "18609E
2236 SunGoDownDixie/Sterling18272E-
2237 SweeEmalina/Amer.4tet18377E
2238 Driftin/ChHarrison 18679N-
2239 LuvFallSleepMammyArms18692E#
2240 WhenGoneWent4get/Harr 18705E
2241 SomebdyMother/Sterling18746E
2242 Thinking of You/[illegible]18762E
2243 AintUCominOutMalinda/18812E
2244 PictureWithoutFrame/ 18975E
2245 SunsetValley/EdnaBrown18999E#
2246 SilvryColorado/Sunset 19029E
2247 NorineMaureen/CallMe 19228E-
2248 SmileGoLongWay/Shannon19281E#E
2249 ThereYesYesInEyes/Man19418E-
2250 HomeOverThere/SweetBye20669E#
P. PEPPINO-AccordionEarly20sOKEH
2251 TraviataWaltz/SibylSanderson Pagan-MusettaWltz OK4203E#E
$1 HAPPY PERRYMAN LuckyMountaineers
2252 JealousHeart/FurtherOK6730V#V

PETE PETERSON-HotSax&AllStars
2253 ButcherHillBlues/RockEXCLUS113E
OSCAR PETTIFORD(CELLO SOLO) 85¢
2254 OscarRideAgain/3LitWdsBR80215E
JACK PETTIS Band(crack)HotSoli
2255 CandiedSweets/MarkelOrkRE8463E
PHILADELPHIA ORK(STOKOWSKI)
2256 HungDanceNo.5 VI64752 E
2257 " " No.6 VI64753 E
2258 " RhapsodyNo.2 VI74647 E#
2259 Finlandia VI74698 E#
2260 AnitraDance/MomMusicaleVI799N-
2261 RosamundeBallet/" " VI1312E#E
PHILHARMONICA TRIO-Harmonicas
2262 Charmaine/LulbyBwayCAP483 NE
PHILLIE ALLSTAR STRING BAND /1024E
2263 DownJungleTown/BabyFacePARADE
FLIP PHILLIPS(Sax)&AllStars
2264 Papiloma/SkyscraperSIGN28106E#
2265 YShouldntI/SwingPopsie"28117EV#
EDITH PIAF
2266 LaVieEnRose/UnRefrainCO4004fE#
2267 UneTelegrame/Padam CO10094E#E
2268 SimplyAWaltz/Hymn2Luv"39027E#E
2269 Paris/PourMoiToutSeuleCObf133E-
2270 TroisCloches/PerrineCObfx20 E
2271 SiTuPartais/LesClochesDE40051E
PIANO RED-GreatBluesPianowithRARE
R&BVoGroupFourStudents-GROOVE0018E-V#
2272 Goodbye/6ClockBounce $2.50
PIED PIPERS /CAP168EV#
2273 CuddleLitCloser/TrollySong
2274 OpenDoorRichard/WhenCAP369E#
2275 RiddleSong/JusPlainLuv"429E
2276 Cryin4Joy/Sidewalk CAP15057 E
PIEDMONT DANCE ORK(20sResearch
2277 NewKindOfLuv/MandlayPE14304E
DICK PIERCE &HisOrch /DE24879E#E
2278 GypsyInSoul/OrchidsMoonlite
PIETRO-ACCORDION
2279 DanubeWaves/ReturnCOa1477E#E
2280 LunaWltz/PietroReturnVI17531NE#
2281 VeronaWltz/ItalSpanish"17802E#
2282 StopIt/MySaharaRose VI18702 E
2283 SerenataNapoletana/ VI18175E#
PINETOPPERS /60830E
2284 MyLittlGirl/TennWarblerCORAL
2285 WashPost/StarsStripes"60922E#E
2286 SmallWorld/7LonelyDays"60949E#V
2287 MapleLeafWltz/JollyBoxer64085E#
EZIO PINZA
2288 JustKissApart/TeAme CO4605m E#
2289 VechiaZimaraSenti/ CO72528 N
2290 FinchHanDalVino/Deh VI1467 N
2291 NORMA-AhDelTebro/LeVeau1753 N
2292 AIDA-TempleScene/pt2 VI8111 N
2293 BelMannern/BravoSignor"101104N
PIUTE PETE -OnRareSOLO-SquareDance
2294 LoobyLou/ShooFly SOLO12006 N-
PLANTATION JAZZ ORK /EM10126V
2295 InSweetSept/Wiedoft-RedFoxTrot
2296 Margie/FeathrYrNestEM10295 V
PLANTATION DANCE ORK-20sResearch
2296½ BrokenMoon/SweetBellsEM10362V#
2297 Sunshine/JoeKNECHT O "10387E-V#
PLEHAL BROS-HarmonicaDuet
2298 EllenPolka/SpringtimeDE1773E-V
POLKA BANDS
2299 GLAHE MusetteO-PlayMe/VIv-725EV#
2300 EddieHABAT O-Francis/DE45104 N
2301 VaughnHORTONPolkaDebs-SwissLullaby/DoubleEagePolka CO12406f E
2302 TedMAKSYMOWICZ O-FlyinRedHorse Polka/TzenaTzena DE 45109 N-
2303 POLKA KINGS-RainPolkaCONT1151N-
2304 SOKACH-HABAT O-UptownDE45077E#E
2305 SULA MUSETTE O-WolfPolkaCONT1142N-
2306 "SpringFever/Fife&DrumsCONT1144N
BEN POLLACK O withBennyGoodman $3.50
2307 SingporeSorrow/SweetSueVI21437N
FERNAND POLLAIN(CELLO),PnoBourdon
2308 Butterfly/Serenade VI45158E-V#
LILY PONS /E#
2309 QueenOfNiteAria/AlleluiaCO17348
2310 CaroNome/CharmainOiseau"17373EV#
2311 AveMaria/ThinkOfMe CO17376N-
2312 OuVaLaJeuneIndoue/Etranv71973N-
2313 MyHeartThySweetVoice/CO71974N-
2314 OuVaLaJeuneIndoue/PINZA-Deh VieniAllaFinestra CO71976 N
2315 Mireille/DollSong DE23016E#
2316 LasBasDansForet/OuVaVI1502 E
ROSA PONSELLE &BarbaraMAUREL
2317 AbideWithMe CO78557E#
HERMAN POPPER SSGeo.WashingtonOrk
2318 MyRamblinRose/ListenOK4668V#$1
PORTUGUESE RECORDS
2319 CARVALHO &EthelCURTISS-DaSILVA duet-RosaTyrana/NoiteSoreneCOE3818E
IRVING POST onRareVERYBODY Label(20s
2320 PalCradleDays/Hartwell"1055V#
DICK POWELL $1 /DE2760N
2321 GoodFellowsMedley/JinglBells
2322 RamblinWreckGaTech/ DE25249NE#
JANE POWELL /MGM30281EV#
2323 OceanaRoll/LiteSilvryMoon
MEL POWELL O(BennyGoodman) $1
2324 MoodTwilite/Sunrise COM544NE#
JOSEPHINE PREMICE CalypsoRytmBoys
2325 SweetieJoe/GoSiesta DE24793N
ELVIS PRESLEY /E-V#
2326 MyBabyLeftMe/IWantU VI206540
ANDRE PREVIN-Piano /VI203041 E
2327 ThisCantBLuv/ShininHour
GEORGIE PRICE-famed20sComedySongs85¢
2328 BarneyGoogl/B.MurrayVI19066E-V
LOUIS PRIMA O *LouisVocal
2329 PaulRevere/GoodAsNewCO40015N
2330*Caldonia/*BellBotTrouserMAJ7134E#
2331 BrooklynBridge/WantBeLuv"7141E#E
2332*CoffeeSong/WhattaGonnaDo"7191E#
2333*Civlization/*4sakingVI202400 N
2334*CantTellDepthOfWell/*"202477 N
2335*Valencia/*MyLitDonkey"202549 N
2336*BeeSong/*TuttuPizcato"202711 N
2337*Mean2Me/Calif.Wondeful*203229N
2338*LouieDropGun/*CruelWorld"3410NE#
2339*WithAHey&HiHo/*MyFlame 202515NE#
2339½*BettyBlu/*FeelSmoochie202763E
2340*WhiteCliffDover/*Very HIT7109 E
PRINCE'S BAND
2341 DreamOfRarebitFiend/ COa35 V#
2342 SemperFidelis/Band- COa611E#E
2343 Nat.GuardMarch/MamitaCOa704EE-
2344 DeMolayCommandery/LamsCOa1004E#E
2345 StNickMarch/Rakoczy COa1020E#
2346 JackTarMarch/NavReserve"a2398E-V#
2347 RifleTeamMarch/Furlough"a1050E-V#
2348 LastStand/HunterMarch COa1080E(Lam)
2349 StarSpangledBanner/Columbia1991V#V
PRINCE BAND(Contd)*ORCHESTRA /E#E
2350 Yankee(Lam)LaHabanaMeVoyCOa2500
2351TickleToe/GoingUp COa2524E#
2352 Whistler&Dog/Warbler COa2654 V#
2353 FinnishReel/Tarantella"3062V#V
2354*GlobeFoxTrot/*Shadowlanda5680N
2355*BeautifOhio/Belg.Rose COa6081EV#
2356 KissAMiss/Louisiana COa6170E#E
JOE PRINCIE-Accordion&Orch
2357 ByeByeMyBabyPolka/ DE45073E
2358 DetroitPolka/ClaireneDE45076E#E
ARTHUR PRYOR BAND
2359 StarSpangleBanner(1907)VI 2787 V
2360 InvinciblSpiritMarch" "5767 V
2361 PeacemakerMarch/Rigletto"16276V#
2362 PoetPeasant/ChimeNormandy16385V#
2363 2ndConnMarch/Harlan&Stanley-March ThruGeorgia VI16416 E
2364 TesoroMioWltz/HerbertCLARKEwith SousaBand-OnceUponTimeVI16447E$1
2365 ChocSoldierWaltzes/ "16473 E
2366 JigMedley/Reitz-Xylo "16505 E
2367 ODryThoseTears/CorinMorgan16800V#
2368 NutCrackerBallet/Humresq 16974V#V
2369 UpThStreet/YComoLeVa VI17062V#
2370 Whistler&Dog/WarblerSernade17380E#
2371 NatEmblem/GardeDuCorpsVI17957E#E
2372 LitesOut/U.S.MarineBand"18498 N
2373 HuntingScene/MillInForest19118N
2374 LitesOut/NatEmblemMarch 19842V#
2375 AnvilChorus/ForgeForest 19879E#E
2376 GenPershing/RepaszBandVI20303E-
2377 OnTheMall/PioneerMarch 20559E
2378 America/StarSpanglBanner20635E-V#
2379 PeerGyntSuite-Mornin/AsaVI35007E
2380 ChopinFuneralMarch/Stabat"35157E
2381 HomeSweeHome/SnyderSuccess35240E
CACTUS PRYOR-Westerns,Parodies4-STAR
2382 PointOfOrder,Sen.&Pvt. "1661E#
ARTHUR PRYSOCK -rareOnHAVEN3000E#$1
2383 MakInFoolOutOfMe/AlwaysBeWithYou aboveProbablyArthur'sFirstRecord!
DAN W. QUINN-ComedySongs-VI17395V#
2384 FountainOfYouth/HelloBoysImBack
SERGE RACHMANINOFF-PianoSolo
2385 WaltzCSharpMinor/AFlatVI1245 E
2886 Liebesfreud/Serenade VI18728N
RADIO FOUR-BlackGospel-NASHBORO568E#
2387 SendinUpPrayer/pt2
BOYD RAEBURN Ork
2388 LitBoydBlue/TemptationJEWELD-1V#
2389 Yerxa/RipVanWinkle JEWEL10001NE#
2390 BoydMeetStravinsky/ " 10002N
RAH RAH BOYS(withVocal)
2391 BettyCoed/UpStreet BA 0749 E
ClaudeRAINS $1 /CAP25016E
2392 Joseph&HisCoatManyColors/pt2
MarvinRAINWATER-Westerns
2393 TennesseeHounDogYodel/MGM12090N
2394 GonnaFindMeABluBird/ "12412 N
BUCK RAM AllStars:FrankieNewton,Teddy Wilson,Byas,TyreeGlennEtcEtcSAV572EV#
2395 TwiliteTehran/SwingStreet 85¢
RANCH BOYS-CowboyWesternSongs
2396 Clementine/GoobyOlPaintEtcDE2643E
ERNO RAPPEE O withPaulSmall-HitOfWEEK
2397 ThisIsMrs. H.O.W.B4cl E 85¢
RAVENS-VeryRARE R&BVoGroup*$3 min
2398 OutOfDream/3Clouds KING4260E#$5
2399*Summertime/Write(DIG) NAT9038E-V#
HERMAN RAY-GreatBluesDownHome$1.50
2400 Pres.Blues/WorkinManDE48107 V
JohnnyRECTOR Texans-WesternStringBnd
2401 ImGonnaBeMean/MetAngelIMP8087E#N
RED CAPS R&BVoGr $2 OnDAVIS7221E#
2402 MonkeyBaboon/ThatsStuff
RED RIVER DAVE /DE5853V#V
2403 RedRivValleyHome/Springtime85¢
2404 DeathFloydCollins/MUS286E#E 85¢
SUSAN REED-FolkSongs(vocal&Zither)
2405 BlackColorTruLuvHair/ VI101280E
2406 DannyBoy/Greensleeves VI101281E#
PHIL REGAN singsIrishSongs /EV#
2407 NellieKellyILuvU/YouRemindDE3465
2408 IrishEyesSmilin/LitTownDE23803E#
2409 PegOMyHeart/DaughterOf "25076E#
REGENT CLUB O(20sResearch/BR2902 V
2410 MelodyThaMadeUMine/Sometime
JoeREICHMAN Ork *PianoShowcase
2411 ToyPnoMinuet/WiseOlOwlVI27360E#E
2412*Easy2Luv/*StormyWeathr"27396E#
2413*IndLuvCall/*LuvComeBack27397NE#
2414*OneHourWithU/*KickOutU 27656E#
2415*MakeBlieve/*PrettyGirl 27658E#
PAUL REIMERS *ChristineMiller
2416 DuBistEineBlume/*SchmiedVI45060E
2417 ToMary/PhylisUndMutterVI45062
LEO REISMAN O*FrancesMaddux
2418 GotSunInMornin/LostArmsDE18861E#
2418½MoaninLow/MisbehavinVI22047E-
2419 JustGigolo/I'mAloneVI22606N$1.50
2420*Paradise/SomeDayIFind*22904N1.50
2421 LatinsKnowHow(AnitaBoyer)26579V#
2422 AllMyLife/BarHarborOrkVO14345E
WILLIAM REITZ aXylophone #Bells
2423 BuffaloNewsMarch/#CalifVI17357EE-
2424#AppleBlossomTimeInNormandy/Rosario BOURDON-(Cello)PegOMyHeartVI17492 E
2425(Chimes)XmasBellsEtcEtc"20993N
REPUBLICAN GUARD BAND
2426 LaFeria/pt2 VI12-81259E-
2427 LaGrandJota/LaFeriaPt3"81260E
REVELERS-famed20sPopVocalGroup85¢
2428 BlueRoom/Valencia VI20082E-
REX & ELEANOR(Parker)-Westerns 85¢
2429 SoldierLastWords/ CORAL64124N
ALVINO REY O
2430 Sat.Nite(Inst/IfItTruBB11170EE-
2431 ISaidNo/DeepHeartTexas"11391E#
2432 OhPeter/NearYou CAP452E# /NV
2433 ByeByeBlues/FriendlyMtsCAP15104
RHYTHMODIC ORK(FrankBlack)in20s
2434 Hungaria/EgyptEchos BR2828E-V#
RIALTO QUARTET sing-55YrAge
2435 OlBlackJoe/MyOlKyHome EM1040V#
BUDDY RICH O-SwinginSides /E
2436 DesperateDesmond/GotCryinMER2060
FREDDIE RICH O /DE1631EV#
2437 ImWishing/WhistleWhileWork
2438 GimmeLitKiss/CouldI HA136 V75¢
2439 DancinSweethrt(Bend)HitOWEEKL1 E
DON RICHARDSON-FolkViolinSolos55YrAge
2440 DanceWitgal,RakesMallowCOa3424E#E
JACK RICHARDS singOnBROADWAY289E#E
2441*HeartsOfStone/LetMeGoLover *PossibleR&RVocalGroupAccomp,HotSax
2442 Ida/IJustWantU CORAL60989E#E
JIMMY RICKS & RAVENS -Rare $2
2443 SeptSong/Escourtin MER70307EV#
TOMMY RIDGELY *HotR&BVocal
2444*WishINever/JamUpATLAN1039E85¢
RILEY FARLEY-DixielandBand 75¢
2445 JinglBells/SantaClaus DE1031E#E
2446 MusicGoRound/OhDear DE25443 N
2447 MusicGoRound/FloatinMGM10569E-V#
TEX RITTER-Westerns 85¢
2448 JealousHeart/2DiffWorldCAP179 V
2449 MerryXmasPolka/XmasCAP15204E#V#
2450 DontMakeMeSorry/CantGet"40036E-
JOLLY JACK ROBEL O /DE4121E#E
2451 RingThoseBellsPolka/PolkaJoe's
ROBERT & JOHNNY-RareR&BVoGrOLDTOWN$2
2452 TrainParadise/IBelieveInU"1021EE
BOB ROBERTSwithPiano-(1906)
2453 OldBlackJoe VI 2990 V#
CLIFF ROBERTS O/DanRICHIE O /V#E
2454 SecretPassion/GoldenSandOR2170
DAN ROBERTS HOMETOWNERS-PE15687V#V
2455 RockabyeMoon/SundaySchool
DON ROBERTS singsIn20s-CO1602E-V#
2456 HighUponHillTop/WholeWorldKnows
JAMES ROBERTS-Rimchip10Grooves(NYRL)
2457 WildIrishRose(HillDalePARA2006V aboveIsVeryEarly9½"PARAMOUNT
DICK ROBERTSON-AllStars-*HotSolos
2458*ImLuckyDevil/SailboatDE2364 V#V
2459*BabyMe/*WhatGoodDo DE2765EV#
2460*OhJohnny/*LilacsRain "2845E#V
2461*FerryBoatSerenade/ "3305E#E
2462*HelloMrKringle/*Went "3365E-V
2463*ImAllAlone/WorldFire*"3981 E
2464(JohnnyLongO)Angelina "18643E#E
2465 MoonliteColoradoHIToWEEK1107E-
2466 UGotMePalmOHand/MessnerVRS8117E#
Paul ROBESON 85¢ /CO17358d E#
2467 4InsurgentGenerals/PeatBogSoldie
2468 BalmGilead/GoDownMosesCO17379E#
2469 MotherlessChild/ByNByCO17380NE#
2470 WaterBoy/JohnHenry CO17381 N
2471 DeepRiver/TellGodTroublVI20793V#
2472 RockinChair/RiverStayVI22889E#E3
2473 Balld4American(2Disc)"26516/7EE-
HelenROSENBERG & JOHN ALLEN /E-
2474 No.1OnHitParadeFromNov.'44 to March'45:TrolleySong,AmorEtcBOST119
LOUISE ROBINSON singOver55YrAgo
2475 MightyLakRose/MaggieCOa2571 V
MUSHMOUTH ROBINSON-RareGreatBlues$1
2476 LetGetSome/IGotBlues B&W 104V#V
CARSON ROBISON OldTimers-Westerns/E#
2477 DarlinNelliGray/1st2LadieCO36018
2478 BuffaloBoy/OSusannahCO36019 E
2479 DiveForOyster/pt2 CO36020E#
2480 PossumInSimmonTree/ CO36021E#E
2481 Hook&Whirl/HeadCouplesMGM10051E
2482 Maverick/BobFavorite MGM10053E#
2483 PokeberryPromenade/ MGM10054E#
2484 WindInMountains/LifeTeejus10224
WILLIAM ROBYN *&MarjorieHARCUM /E
2485 IndianaMoon/OldPal CA432 E#E
2486*IfICouldCallUMine/PeaceCA944E#
MAURICE ROCCO 75¢
2487 StLouBlues/Beguine MUS353E-V#
HOMER RODEHEAVER *Own20sRAINBOW Label
2488*GatesSwingOutward(Gabriel)1021E
2489*20ldPals(Autographed) *1039E#
2490*ReceiveMyCry/Asher *1102V#
2491*ColumbiaSong/America4Me *1125E
2492 WondfulDream(PipeOrgan)Molly& BabyDontYouKnow VI20794E#
GENE RODEMICH 20sDanceOrkResearch
2493 Margie/HomeAgainBl BR2060N-85¢
RedRODNEY 6(Jazz)BudSavit-Sax 75¢E#V#
2494 BuckleMyShoe/HoneysuckRoseOK6922
ROY ROGERS & DALE EVANS $1-GOLDEN
2495 NiteBeforXmas(PicLabel)"R183N
SONNY ROLLINS,DrewHeathBlakey-Jazz75¢
2496 ThisLuvOMine/Mambo PRES769E#E
JIMMY ROMA,Cohn,WillBradleyEtcJazz$1
2497 RooRooKangroo/RomaRtmRAINBO240E#
NULLO ROMANI-VIOLIN
2498 SpasimiD'Amore/SognatiCO14186fE
2499 Onde/L'Appuntamento CO14203f E-
DAVID ROSE O *BobCarroll /E#
2500 Holiday4Strings/OurWltzVI27853
2501*WhenUWishUponStar/WayVI201513E#
2502*LastTimeISawParis/Swee"201514NE#
JULIAN ROSE-comedyLevinskySkits $1
2503 AtWeddingPt.1&2 COa2310E#E
2504 " " Pt.3&4 COa2366 E
PHIL ROSE(ChrisGriffin,StegmeyerJazz
2505 TakeMeInUrArms/WhyMELFORD251NE#1
VINCENT ROSE 20sDanceO(Research)
2506 MoonliteMemriesWlatz/VI19416E
TIMMIE ROSENKRANTZ(Carney,HardwickJaz
2507 BlueAtDawn/BouncyCONT6012V#V75¢
MORIZ ROSENTHAL(PIANOSolo)VI1854E#
2508 Schubert-LiztSoireeVienna/pt2
ROSS RHYTHM RASCALS-RedHotCowboyBan$1
2509Indiana(HotClSaxViolin)DE5885V#V
BlackFaceEDDIE ROSS-BanjoMinstrel
2510 RossDogTrot/RossReelVI18815E#$1
LANNY ROSS-Rare4-Track78rpmPARK107E
2511 BecauseOfYouAlsoOtherArtists: MimiMartel,BudRoman,JuneWinters $1
HUBERT ROSTAING O(HotClary) $1 /E
2512 MoiMoi/J'AirLaVOIXdeMAITRE426
ROUNDERS(HotTp/S.LANIN(HotTp)85¢)
2513 WantRainbo/HappyDaysRE8701VV#
ADELE ROWLAND sings over55YrsAgo
2514 Granny/PreacherMineVI18621E 75¢
BRO LEE ROY(HotBariSax)&Band-EPIC
2515 StreetWalkin/HopScotch 9043E75¢
2516 ToastOfTown/WhoDat 75¢ 9067NE#
ROYAL HARMONY QUARTET-LikeR&BVoGroup
2517 MarchThruBerlin/PraiseKEYN101N$1
ROYAL TROUBADOURS&HotSax(Lam) 85¢
2518 ByePrettyBaby/BabyFeet HA465E#
Artur RUBINSTEIN(piano)/VI1596N
2519 DanseFrayeur/RitualFireDance
2520 SchubMinuet&Trio/PreludeVI14276N
YVETTE RUGEL over 55YrAgo $1
2521 Granny/EdnaBrown&EShawVI18854N-
AL RUSS -BigBandWithStringsCORAL60950
2522 HighlyStrung/PeanutsPopcorn/E#E
2523 BlueSt/Mood42 CORAL61202N-
ANDY RUSSELL /E#E
2524 DontLuvMe/NegraConsentidaCAP189
2525 LaffinOnOutside/TheySayCAP252E#
JANE RUSSELL $1 /MER70282 NE#
2526 WellIBeSwitched/WhatIsThisIFeel
JEAN SABLON
2527 Melancholie/PoissonCO4156mE $1
2528 ChansonRues/PassezVoir4158mN-75¢
2529 CesPetitesChoses/" "df1977E#E85¢
2530 J'Attendrai/ChansonRueDE40005N
SALVATION ARMY NY STAFFBAND- /114E#
2531 GrandOlGospelSongs/TRIUMPHONIC
OLGA SAMAROFF-PianoSolo
2532 TurkishMarch VI 64965 N
ST.MARTIN CHORAL SOCIETY &OrchDE325E#
2533 ThereIsGreenHill/HailPowerJesus-
AlbertSANDLER ParkLane(London)Ork
2534 PrisnerOfLuv(FineSalonO) COdb39E
SAUTER-FINEGAN BigBand*SousaVI205720
2535 Thundisbreak/ScienceFiction/E
JAN SAVITT O *BonBon
2536 TalkOTown/UR2BeautifulARA134E#E
2537*IndSummer/*SweetDreamsDE2821E-V
BIDU SAYAO
2538 MyNameIsMimi/BelVedremoCO71320E#
SAXO SEXTETTE-RagajazzSaxesOver55Yrs
2539 FollowMe/MissSpringtimCOa2205E-
SCANDINAVIAN Records-Ethnic
2540 O.AGRE-O.JOHNSON-Accordion&Vln-BellPolka/HammerRapidsVI77518E
2541 FRANZEN-ERIKSON(Accdns)Haparanda /OiraPolka STANDARD5008EV#
2542 H.HANDLER-Nidelven/TONE-ART34E
2543 TedJOHNSON O-KallePeVO15952 E
2544 RoyalSCANDNAVIA O-SwedishWaltzes Pt.2(in20s)PATO21121E#
2545 WIVEX O(Inst)Serenade/HMV1295E
SCARLETS-VeryRareRedROBINR&BVoGr$1.50
2546 CryBaby/TrueLuv(PlaysMuchBetter ThanItLooks-PlaysE#E ROBIN135 VG
VIC SCHOEN O *VoJuneHUTTON
2547*Tenderly/*BeMine DE24918 N
2548 AsWeAre2Day/Truly DE24919 N
FREIDRICH SCHORR(CRACK)RareGRAMOPHONE
2549 FliegendeHollander-DieFristIst Um(1stRecord) 5401-3 32-608E# $1
FRIEDRICH SCHORR
2550 EuchMachtIhrLeicht/Schuman-Schorr Melchior-Parr-Meistsing4tetVI7682N$1
SCHROEDERS PLAYBOYS(StringBand)75¢
2551 LouisianaSwing/WesternJUBLEE538E#
2552 OutUGo/AllemandeBreaks" " 573E
AdrianSCHUBERT 20sDanceBandResearch
2553 BlueDanube/VenetianBANNER2037V
2554 Starlite/FallinLuv DOMINO3837V
ERNESTINE-SCHUMANN- HEINK $1 VI996E#
2555 Mondnacht/TodUndMadchen
HAZEL SCOTT-HotPiano*&Vocal /75¢
2556*DancInOnCeilin/MaryLouCO37998E#
2557 2-PtInvention/Ritual DE18127 N
2558 CountryGardens/Prelude"18128N
2559 HungRhps#2 /ValsDFlat "18129 N
2560*FascinatnRtm/ManILove*"23429E#
2561 GuessHavChangePlan/WalsSIGN15023
2562 FantasiImpromptu/Noc "15024E#/E#
JIMMY SCOTT-(LittleJimmyScott)CORAL
2563 WheelOfFortune/ComeWhaMay60650N
RAYMOND SCOTT QUINTET *Orch
2564*NewYrEveHauntedHouse/*CO35247E#E
2565 ILuvUYesIDo/SadStory MGM10132V#V
2566 BasieGo2Washington/MONORA3008E#E
RAMBLIN TommySCOTT-Western on4-STAR
2567 CherokeeRose/Kiss&Run "98E-75¢
JOHN SEBASTION Sr.(onSCHIRMER) $1
2568 PlayHarmonicaPt3&4 7510E#
TOSHA SEIDEL-VIOLIN
2569 Humoreske CO49454 E
2569½ EiliEili CO49526 V
SENSATIONAL NITINGALES-BlackGospel
2570 ToTheEnd/LordMakeWayPEACOK1778V#
SHANNON FOUR sing *RareSYMPHONOLA
2571 LastNiteBackPorch/GangCOa3976E#
2572 ScotchSongsMedley/pt2 OK4484E
2573 SweetAdeline/SCANLON *4190 E$1
2574 VacantChairEvHome2Nite/VI18428E
2575 WatermelonVine/La.Lou "19142E#
CLAUDE SHARPE OlHickorySingers 75¢
2576 MandyLee/BmghamJail CO37254V#
ARTIE SHAW*TonyPASTOR#HelenFORREST %GRAMERCY 5
2577%OlFeelin/%BesameMuchoBELL1023NE#
2578*IndLuvCall/Beguine BB7746E#E
2579 Nitemare/NonStopFlite"7875E#E
2580 Yestdays/WhatThngCallLuv10001E
2581#RoomWithView/#TheySay BB10075E-
2582 Octaroon/#AllRemembIsU"10319EV#
2583 LuvWalkIn/GetKickOutU DE24869NE#
2584 HeGoneAway/FoggyDew DE27009N
2585 Continental/RemembApril"27056E#
2586 ILuvGuy/JusSayILuvHer "27085E#E
2587 GetOutTown(TORME/Nite&DayMUS389E
2588 WhaThngCallLuv(TORME)/ MUS390NE#
2589 Beguine/UDoSomething2Me "391 E
2590 HeartBlond2Daddy(KALLEN)"392 N
2591%SpecialDelivry/%KeepMyselVI26762E#
2592%SummitRidge/%CrossHeartVI26763E#
2593%DrLivingstone/%Quail "27289NE#
2594 TrafficJam/DancinInDark27548E#
2595 Moonglow/SerenadeSavage27549NE#
2596#AnyOlTime/HeartStoodStill201575N
2597 DontTakeLuvFromMe(LenaHORN)1593N-
2598 NeverBSame/SWondeful VI201638E
2599%Mysterioso/%HopSkipJump201800E#
2600%ScuttlBut/%GentleGrifter 1929E#E
2600½#IHaveEyes/#SweeHeadacheBB7889EV#
2601 Copenhagen/MornSunrise "10054V#V
2601½#BetwKiss&Sigh/#Thanks "10055V#V
2602 DonkySernade/HeartStood"10125EV#
2602½#SupperTime/Zigener "10127E-
2603*DelitefulDelirum/#Share10134E#V#
GEORGE SHEARING-JazzPiano&Combo /EE-
2603½ BopLookListen/SeptRainMGM10426
2604 GoodToLastBop/UR2Beautif"10487V#
2604½Conception/EastOSun "10530E-
2605 InChineseGarden/Pt2 "10647E-V#
2606 HowsTrix/DidntKnoTime"10720E#
2606½ ForU/LittleWhiteLies "10907E#
2607 BrainWave/DontBlameMe "11046N-
BISHOP FULTON J SHEEN Recitations $1
2608 HailMary,OurFatherEtcCO90141 E#
JACK SHEEDY JAZZ BAND OnCORONET106 N
2609 MuskratRamble/BluesInNite 85¢
BERT SHEFTER StringOctet-MGM10200E
2610 JazzPizicato/FiddlFaddle
ANNE SHELTON onLONDON
2611 MyYiddishMama/EiliEili 103 E
2612 GalwayBay/Greensleeves 287 E
2613 AbideWithMe/AwayInManger303 E#
2614 LoveTime/WorldMineTonite1087E#E
MARGARET SHERIDAN(Vo)GeraldMoore-pno
2615 LoversCurse/Meeting HMVda985 N-
BOBBY SHERWOOD SwingBand
2616 SnapFingers/CottonTailCAP231V#
2617 LetsEat/Floatin CAP15211 E
NAT SHILKRET O *J.Marvin #4Rajahs
2618 Barcelona(B.Murray/OnVI20113 E
2619 LaPaloma/OSoleMio(WhoVo?)20172E#
2620 DollDance/Flaprette VI20503EV#
2621*WithoutUSweetheart/Litt21259 E
2622 RhaMyWeaknessNow(GreatBixTmpt copycat/UrWondful VI21497V
2623#BwayMelody/#UMeant4Me"21886V#V
2624 BabyBirthdayParty/Weddin22581 V
2625 RedMillMedleySweetheartsVI12593N
MERVIN SHINER
2626 Floppy/PeterCottontailDE46221E#
2627 SteppinOut/ArroundJoleBlon46253E#
EARL SHIRKEY & ROY HARPER-RareFOLK $3
2628 SteamboatMan/RosesBllomCO15326 E
DINAH SHORE
2629 AllAlone/LuvMeLeaveMe BB11278V#
2630 IGotItBad/NoLaffMatter "11357 N-
2631 EvthingILuv/HappyInLuv "11413 E#
2632 Fooled/DontWantWalk "11423E#
2633 WayWindBlows/KeepCominCO37072 N
2634 MamaDoIGotta/GonnaKiss" 37291 E#
2635 DidntKnoWhaTimeItWas/ "38848E#
2636 DreamLitDreamOfMe/Can "38927E#
2637 3LitSisters/SleepyLagoonVI27879N
2638 MadAboutHim/CarefulHeart"27940E#
2639 Candy/HeHome4Awhile "201632E#E
2640 CountinDays/NavjoTrail "201666E#
2641 Welcome2MyDream/Personality1781N-
2642 SweetViolets/TurnMeDown 204174NE#
2643 HowManyTimes/1000Miles 204175 N
2644 Until/TakeMeHome 204478 N
2645 SweetThing/WhyComeCryin 205247 E#
ALBERT SHORT TIVOLI SYNCPTRS(Research)
2646 Love/RoseSunnyItaly VO14657 E85¢
HERBY SHOZEL-WesternStringBand
Rare Texas SARG Label #1
2647 ISuppose/UAintFoolinMe 103 E
MONROE SILVER Cohan Monologs
2648 AtPicnic/pt 2 VI18608 N
VICTOR SILVESTER Ork
2649 AtBalalaika/Margarita DE2908 E
GINNY SIMMS *NatBrandwinneOrk
2650*WalkinByRiver/*MayLuvOK6025E $1
2651 OverThRainbo/Address VO5011 V#V
FREDDIE SIMONS(HotJazzSax/*GeneForrest
2652 HollywdBound/*ThrillRECinHOLLYWD
FRANK SINATRA /190N85¢
2653 GotWorldString/MyOneOnlyCAP1176V#V
2654 IfUPlease/SunMonAlwaysCO36679 E
2655 Sat.Nite/IDreamOfU " 36762E#E-
2656 IfILuvedU/UNeverWalk " 36825E#E
2657 LilyBelle(Charioteers)" 36854EV#
2658 HouseILiveIn/America " 36886E#E
2659 DayByDay/OWhaSeem2Be " 36905E#E
2660 FullMoonEmptArms/You " 36947E#
2661 5Min.More/HowCuteCanUB" 37048 E
2662 BeguinBeguine/WhereIsBess37064E
2663 SeptSong/Souvenirs 37161E#
2664 Nite&Day/LampliteSernadeVI201589N
SINGING SOPHMORES(REVELERS)in20s
2665 SomebdyElse/RussnLulby CO985d V#
ZUTTY SINGLETON Band $5¢
2666 LuluMood/BarneyBounce CAP10022E#V
2667 CrawfishBl/EddieMiller"10023E#E
RED SKELTON 75¢
2668 FoggyDew/LittleBabe MGM 12200E
SLIM & SLAM
2669 LookAThere/TuttiFrutti VO4225 V
PAUL SMALL vo&Orch PE15909 V# 75¢
2670 1000GoodNites/WaitGateKaty
ROSY SMECK-GreatGuitarWizard&Orch
2671 OutOfPort/ScoutOfBordeDE2731V#V
ARTHUR GUITAR BOOGIE SMITH-R&RPioneer
2672 Boomerang/GtrBoog MGM10293E#V85¢
2673 CarelessHands/LadyOSpain10380E#E$1
2674 NoO'ClockJmp/AftGoneSUPEDISC1032E#V1
BEN SMITH Quartet-Rare $1 onCOLEMAN
2675 SliperySmith/CandleGlow "110V#V
BESSIE SMITH $1
2676 DoUrDuty/DownInDumps CO37575EV
ETHEL SMITH-OrganShowcase
2677 Liza/IGotRytm DE23426E#
2678 Breeze&I/RancheGrande "23805 N
2679 ParadeWoodenSoldiers/ "24477 E#
2680 CubanCutie/MamboJambo "27119
JACK SMITH-WhisperinBaritoneOf20s
2681 ThenIBHappy/RUSorry VI19856 E
KATE SMITH
2682 RoseODay/WhiteClifDoverCO36448E#E
2683 WorthFitin4/GreatGrandpa"36605EV#
2684 WearPairSilvWings/Careful"36618N-
2685 TimeOnHands/HarvestMoon "36674 E
2686 SameLord/LitBitBabyNATIONAL9139E#E
KEELY SMITH withBillyBUTTERFIELD O
2687 OneManWoman/AdvantageHAPINESS103N-
PAUL SMITH jazz4tet DISCOVERY
2688 Apart/Together "120 E#
2689 GreatLie/WayULook2nite "136 N
2690 CupidTookMe4Ride/Fireside139E#
RAY SMITH-WesternStringBand 75¢/E#E
2691 OlFashXmasCard/JollyStNickCO20604
TAB SMITH-RareJazzSaxOnUNITED
2692 RedHot&Blue/FoolishThingsU140V#V
2693 AllMyLife/SevenUp U162EV
VALAIDA SNOW(RaymondJoelSannsOrk)RARE$2
2694 Solitdue/MustHaveManBELTONE7007E#V#
SONS OF PIONEERS
2695 CoolWater/Tumbleweeds DE46027NE#$1
2696 GraveYdFillerOfWest/ VI by25EV#75¢
SOUSA BAND /VI17258 V
2697 MasonicFirstDegree#2/QUARTET-#1
2698 Wash.Post/ElCapitan VI17302 E
2699 Stars&Stripes/SolidMen"18504 N
2700 Gallant7th/KeepStepUnion18929V
2701 SesquiCentenialExpoMarch/20054 V
2702 WashPost/ElCapitan VI20191 V#
2703 GoldenJublee/RidersFlag22020E#E
2704 BluDanube/A.PryorBandVI35289NE#
SOUTHAMPTON SOCIETY O(20sPERFECT)
2705 Lucille/Spain(Crack) 14327 V#
2706 OlTimeMedley(1"ThCr)VoFredWilson
MuggsySPANIER Ragtimers /PE14851 V
2707 RelaxTouro/RivBoatShufBB10532E-V
2708 Dinah/Black&Blue BB10682 V#
SPECKLED RED -GreatDownHomePiano85¢
2709 DirtyDozen/no.2 BR80020 V#
SPEER FAMILY-WesternSacred
2710 ChariotSwings/TakeRideCO20489NE
2711 GoinHome/CallCross "20570 E
2712 OnJerichoRd/TurnUrLite"20762 E
KENNETH SPENCER*Sonora#YoungPEOPLE
2713 ManRoundTakinNames/ *1119 E#
2714 UndergroundTrain #406 N
PHIL SPITALNY O onHitOfWeekLabel 75¢
2715 OlN.EngMoon(WhoVocal)"1082 V
2716 ConfessinThaILuvU(WhoVo?)1086V
2717 I Apologize(WhoVocal) K-4 V#
CHARLIE SPIVAK O*JimmySAUNDERS /E#E
2718 YesdayGardenias/WhiteXmasCO36649
2719 TimeWas/NeverDayPassByOK6257V#(lm)
2720 LetGoHome/UrHeartContent"6366 E-
2721 ThisIsNoLaffinMatter/When"6458EE-
2722 DearMom/RemembPearlHarbor"6555EV#
2723 StarDreams(Theme)JURGENS "6632E#E
2724*WondfulWinter/RiteAsRain*VI201609E#
2725*UBelong2MyHeart/*BeWay VI201663NE
2726*StrangerInTown/HomeCountry 1774E#
2727*ItAllOverNow/*SentmntlReason1981N
2728*SoTheyTellMe/Linda VI202047E-V
2729 AndMimi/Tennessee VI202422E#V
SQUADRONAIRES(JimmyMiller)London305E#
2730 PicnicInSnow/WinterWonderland
J.H.SQUIRES CELESTE OCTET-CO22154E#E
2731 Toreador&Andalouse/MinuetIn G
S.S.LEVAITHAN O(NelsonMaple)20sResea
2732 TellMeStory/BensonOrkVI19129 V
2733 Arabiana/WoodWhistle "19323 V
DICK STABILE O *GracieBARRIE
2734*WhatDoesSoldierDreamOf/DE4297NE
JESS STACY AllStars(Fazola,MillerEtc
2735 ClarinetBlues/Cant COM601E85¢
MARIA STADER singMozartAriasHMV(E)
2736 OraProNobis/VoiAvete "c4077 N
2737 NehmtMeinemDank/PerPieta4182 N
JO STAFFORD*&GordonMacRAE /E#E
2738 BestThngsInLifeFree/ CAP15017
2739*BluBirdOfHapines/*Say"15207E#E
2740 AveMaria/SmilinThru "15291NE#
STAHLS KAPELLE(BAND) /VI78912 E
2741 HochBegaros/NeujahrsGruss
STAMPS QUARTET-WesternSacred
2742 Jesus/JoyInMySoul CO21278 E#
AILEENSTANLEY &BillyMURRAY*pnoBANTA
2743*KeepSkirts(DownMaryAnn/*VI19795E
2744*BridgetOFlyn/WhoCould*"20240EE-
KAY STARR
2745 Honey/DontMeddleMoodREGENT190NN
2746 4BetterOrWorse/FoolishVI206079N
2747 Good&Lonesome/Where VI206146NE#
TeddySTAUFER OrigTeddiesTELEFUNKEN
2748 FDRJones(Swing/Valse "A2974 EV
ELEANOR STEBER
2749 Villa/MerryWidowWltz VI119218NE#
JOHN STEELE-ZiegfeldFolliesStar-Teens
2750 DearHeart/H.Burr-MaryVI18606 N
2751 MyPal/H.Burr-Girl4get "19131 E
PETE STEELE/BASIL MAY-GreatFolk $1.
2752 PrettyPolly/LadyCarlisle
OnArchiveAmerFolkMusic FMI;E#
TED STEELE &NovatonesPlayELLINGTON
2753 MoodIndigo/LostMeditatnDE3509N
2754 Solitude/Prelude2KissDE3510 N
2755 LuvInMyHeart/LetSong DE3512NE#
2756 Azure/SentmntlMood DE3513 N
STELLA QUARTET*20sBANNER #TRIANGLE
2757*LuvOlSweeSong/Gloaming*2004E-V#
2758# " " " " " " #9094V#V
2759#MedleyOlTimeSongs/pt2#9112 V#V
STERLING TRIO
2760 SomedayIMakeUGlad/BurrCOa2713 E
2761 DeepIrishmanHeart/BurrVI19749 E
EMIL STERN-PianoMedley-POLYDOR
2762 SwingSuccessesNo.1 " 524616 E
2763 " " No.2 " 524617 E
2764 " " No.4 " 524663 E
ROY STEVENS(TmptShow)&OrchORIGINAL/V#V
2765 ParkAvePatter/Beauty&Beat ""530 OriginalRecordsWasFromLittleFerryNJ.
RISE STEVENS
2766 DearlyBeloved/LoverComeCO4331 E
2767 ManILove/LuvWalkedIn CO4332 E#
2768 Rosary/Homing CO4356 N
2769 Trees/SweetesStoryTold"4358NE#
2770 ADream/LuvOlSweetSong "4359 N
CLIFF STEWARD FriscoBoys*HotSax,pno
2771*OlPianoRollBluesCORAL60177E
2772*BetterStopTellLies " 60459
STEWART FAMILY-GreatWesternFolk $2. on RareGILT EDGEwithMandolin
2773 RoadOfSin/AintGotTime 5042E#E
CAL STEWART-FamedUncleJoshTopicalTale
2774 &LaborUnion/AtBughouseCOa1743 V
2775 On StreetCar/VisitNYCVI16227 V
2776 Photographer/Amer4tet "16676NE#
2777 AndThenILaffed/Porter "17418 V
2778 PunkinCentre/Kitchen "18595 E
2779 Cafeteria/HoneyBees "18711NE#
CELESTINE STEWART & CHARMERS on HUB
2780 IfIDidntHaveYou(WaitinForTrains ToComeIn(SoundLikeModernairs)3006E#
FRANKIE STEWART-ElectricGtrShowcase
2781 SmittyLulby/SanRemo VI205218
LEOPOLD STOKOWSKI /VI6725 E#
2782 FranckDMinor-OutlineOfThemes
2783 FledermausWaltz/pt2VI10131ONE#
CLIFFIE STONE BardDanceBandCAP40083
2784 WabashBlues(CryinByStanFreberg/ PeepinThruKeyhole $1 E#E
KIRBY STONE withCowEyes*SCOOP(Phillie
2785 Arithmattic/ChooTrainMGM10726E#
2786*VaZapPa/MoneyMoneyMoney*1001E
CHUCK & ELLIE STORY(VocalDuetWithgtr
2787 JustALetterOrTwo/BEACON3004 E
BENNY STRONG Vocals&Orch *Tower
2788 IDontCare/3-HandedWomanCAP1326E
2789*ThaCertainParty/BestGirl207E#
2790*ThatRedHeadGal/Pretty*214 E
JERRY STRONG withProgressiveFour
Research WithR&BVoGroup??Accomp
2791 MyMothersEyes/BasinStBlues on rare DC8047E $1.50
MARY SUE -HotR&BGalVocal,pno,Sax $1
2792 EvrybodyTalkin/Luv MOD880E#E
JOE SULLIVAN-GreatJazzPiano
2793 Forevermore/DelMarRagCOM536N$1
BillySUNDAY Chorus-2500 Voices
2794 SailOn/America VI18322 E#
SUPERSONICS-R&R Guitars RAINBOW222
2795 NewCherokeeBoogie/LingAwhile N
LT FRANCIS SUTHERLAND 7thRegBand
2796 2ndRegConnMarch/UnderVO14481V#
JIMMY SWANN rareWesternStringBand $1
2797 TriflinOnMe/ILuvUTRUMPET177 EV
GLADYS SWARTHOUT /VI101166 N-
2798 MoscowCantata/NoneButLonlyHeart
2799 FallInLuv/UreEvwhereVI101297E#
2800 RiteAsRain/BeatRytmDrum101128N
SWEDISH RECORDS *NORDISKA POLYPHON
2801KarlGERHARD-DansarFridolin*46644V#
SWISS YODELER withZITHERS&HarpGUITAR
2802 J.JOST-sLercherl/LauterVI69633E#
SWEET VIOLET BOYS /CO37705NV#
2803 HinkyParleyVoo#2/DownOnFarm
2804 RollinDownMountain/ VO03219NV
SYNCO JAZZERS-Acodn,PnoSaxSoloMADISON
2805 HelloBaby(IrvKaufman/ 50037E-V#
FerrucioTAGLIAVANI /VI120070 N
2806 FurtivaLagrima/ParmiVederLagrima
2807 O Paradiso/LamentFredico"0071 N
ZIGGY TALENT withVaughnMonroeOrk /N-
2808 HotTamaleWentChillyOneMeVI203541
ART TATUM-JazzPianoShowcases 85¢
2809 ItHad2BU/Fine&Dandy ASCH3561E-
2810 Sweet&Luvly/DannyBoy ASCH3563V#V
2811 Beguine/Rosetta DE8502E#E
2812 Elegie/Humoresque DE18049 N
2813 LulbyLeaves/TigerRag "18051 N
SAM theManTAYLORJazzSax&Stars
2814 TaylorMade/HitTheRoadMGM12131E
JACK TEAGARDEN SwinginGates $1
2815 BigTBlues/Chinatown COM592E#E
ALEC TEMPLETON-PianoCaracitures
2816 MozartMatrics/BrunhildeVI26492E#

ALEC TEMPLETON (Contd)
2817 Sousa&Strauss Inheverse VI2649394
2817½ Gypsy Fly&Funny/Opera 2907 Tomorrow Never Comes/Keep D2610649
2818 Bodyas oul/Marry Hall Ll Ll a.m. B c 2666894
2818 Indiana/Yuhuli e 2838 Ragtime Cakewalk/Lavvou C0204302E-
2818½ Swiss Echoes Song 2839 Ukulele Joe (Instrumental) on/UBILEE
2819 Volcanoes pete/Titanic "1503018 2934 Basin St Blues/Susana 4000#85
2819½ Fantasia on/Old Folks at Home 2968 Guaskar Girl/Madmerry 3541G E
2820 Trovatore-Tacea Notte/PI a0584202 2913 Ukulele Lullaby/Nosed (Lam) V04241EE-
2820½ SONAMBULA-Ah Non Giunge 8831 3 Richard TUCKER
2821 BARBIRE-Una Voce Poco Fa 8831 3 2914 Faith Hillyurs/Telline 00 2-0 NE
2822 DUNCAN-Ombrelegg1ere 8829 9 2915 MyHumble Heart/Goodluck" 4-0 NE
2822½ LUCIA-Il Dolce Suono 8829 9 2916 MARTHA-M'Appari Tutt'Amor C07282E
2823 MIGNON-Polonaise V1883 6 2917 Pinafarin/Ashby De La Zoo 0036960E
2823½ Carnival OF Venice/1 "8829 1 2918 Shepherd Serenade/Jim 0K6353 V
2824 " " " #2 "8829 2 TUNE MANAGERS $1 /E-W
MAGGIE FEVRE $1 G.Moore-p,Mt the ad" 2919 Sweet Sofri Inworld/Whis BB7200
2824½ Elegie (°Cello) /Obstinate HUVda 1843/N TURKISH RECORDS /928V
SISTER ROSETTA THARPE
2825 Sleepon Par Linmother/Want DB6857N 2920 Alomalone/Attabaa Mi genea LKAWEB
2826 Whitaxmas/Silent Night Tuba 8413 2921 Inturkish Transcript 00 E1108W/N
2826½ Sing Inspoul/Cialmjesus "8672 V 2922 SAFIYE:Fantazi/More C02015F E-
2827 Tyson Ray/Ballin Jack Blues V1883 2 2923 Durieli Han-Eyginin/ C0040037F V
BLANCHE THEBOM -Victor Stringwork /N 2924 ZOUN ARAKI-Tequi and OF E0506 E-
2827/ Creal Isong/Virginsinumber V1101173 2925 H.A.POULOS-Hazmcanto PARSEKIAN
EDMUND THIELE-VIOLIN-Vertical PATHE 2926 HoKalBAT-Kaval/V12600 7W#/534 V
2828 Print Some time/Heart of Rose 220578- TUSKEGEE INSTITUTE SINGERS
2828½ Earlyautumn/OUBeautDoll 3759 3EE- 2927 Tender LY/Don tBelame/WU553 04 E
2829 Robbins Nest/Just Bout time 3813 6E 2928 Mallory/Sweetchariot VII78903#
2830 Creal Blackammy/Thomas a West WESLEY TUTTLE &HIS TEXAS STARS 85
JOHN CHARLES THOMAS 2928 Mallory/Dreame/Mama /F11 Damn CA4000 7W#
2831 Sylvia/Old Man River V1157 1 2929 Born 25 Inch Blues/Needlwrn
2831½ Sailormen/Green Eyed Dream 16 55N- 2929 Rattle Asqwabo/Bodysoul 2033 96E- $1
2832 Just 4today/Lordpray er V1173 6 2930 Annabelle/Mendbnoe COLOUR11 E
2833 Rodgers Young/Army Air Corps "1011 7N 1. TEXAS TYLER Westerns
2834 Sweet Thing/Dockcards-Star 1228W#/ 3028 Youngerthensp rinGtime/ "2466 8E#
2835 All Thingsbut/SongIsYou VII81810 N 2932 Soft Lips/Pleasebelove "1921E#$1 3030 E11 E111/ Lostchord DE2912O N
THOMAS A. 3031 JuneNite/IntuNowork VI139 80W#
2836 Palms/Scandavemaria VII1910 9# FRED WARING O-Voo al 3ut meNoc027002# /E-W#
CLAUDE THORNHILL O 2933 Tolkapp/Ukulelelove/Mahpsody I 3032 Wedding/Lucy Locke 20058 86W#
2843 Record Sally/Wheeler 2940 Victors/Variety E/E
2844 Ain Sort Lion Thi/Allanov-Misere/NE 2941 Headtuckrw/Olsongs BB707B7S#
CLAUDE THORNHILL O 2942 Bequite/Luvrobmeback 0368268E
2845 Snorall/Wherebmanc 0368268E 2943 Coquet/Luvrobmeback 21880V#/ V1218687 44N
2846 Parade/Where eleven t 40 "3628 E 2944 Sugarbabe/Tobaccoroad/Alphi 1696 8E
2847 Orangeblossomlane/Moonlit 0363 9E 2945 Lavlando1Blackjoe/Parts "2976 4#
2848 Missyou/Babylite 0036 4E 2946 Dontbeangtetw 11/Harlan VII 6413E-
2849 Autumnotwin/Mereologone 3645 8E HARVIE JUNE VAN-Westas Stimpdt 3042 Fut Sug Ear/Ilwrzhde WDAN1466 E
2850 Grieg Pocone rto/Pray 4U 3653 9E KENNY WATTS Jumpinbuddie 1 es AV6185E-V#
2851 Somethin Remember By/Amor 10 3676 9E 3043 Ruth Mayebreakdown/Dohring 85
2852 Rockaby Bay/Gettin Trer 3665 8E VAN EPS TRIO (Banjo Snow)
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2855 Twilight Song/Underwillow 3706 3E 2949 Star Stretpes/Dixieland 3 VRS8186 MARK WARNOW ORK-Year AGARTON /E-
2856 Ursi Sing Heart a lone/Gotta 3709 8E 3044 Tennessee Rose/Master LON 6004 E
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2857 Somewhere Call Me/Amor 10 3676 7E 3045 Ruth Mayebreakdown/Dohring 85
2858 Parkway/Ballin Jack/Pallinlucy 3726 5E 3046 Tennessee Rose/Master LON 6004 E
2858½ Autumn Colours/Snowfall 3727 1E VAN & SCHENCK-Morel CO2792 V
2859 Autumn Leaves/Sentimental 3729 6E 2949 Star Stretpes/Dixieland 3 VRS8186
2860 Sail Home 1/Getting Used To Rains 3749 8E-V# 2950 Thar yall Sweet les/Sweet kisses
2861 Just a Day/Easy 2 Forget 3755 8E SARA VAUGHAN
2862 Earlyautumn/OUBeautDoll 3759 3EE- 2951 Idaho sip/Comfortable MER7046 9 /E
2863 Robbins Nest/Just Bout time 3813 6E 2952 Ghost Ochanno/Cover WD55039#
2864 Stack Barley/Hungdanoe 0K6168E
2865 Do I Worry/Sleep Serenade 0K6178E V
BETTY THORNTON-Sleep 11 Angel 8501 4V#
2866 Vie Verse/Never Regard DAVIS 353/4
THREE HARPERS-Harmonic a Instr-POLLO 1078
2867 Mother Hop Boogie 1/Sleep Time Gal/E-#1
THREE SUNS Avocal Barty 1 Soun
2868 Don tApologize/Sweet heart 1 A 7136V
2869 Out of This World/Up Jumpin 7136V
2870 I Allover Now/Rumors Flyin "7205E
2871 Twilight Time/Goodgirl 2021 3EW
2872 Inever Know/Happen V1202 97#
2873 Sailormen/Green Eyed Dream 1655N-
2874 Martin/Lurr Combs Back "1506N
2875 Wyse Twn/Young/Lonely "1706 N
2876 Edward/Dog lorYou Ad V1748 6N
2877 Goodnight/Ballin Jack 1 Pumpkin 1 54 9E
2878 Take Whatcame/Luv You 0020 30E-
2878½ Take Western Stringband 85
FLOYD TILLMAN Western Stringband 85
MARTHA TILTON -Hear My Ballet 1 Lamb 2666 8#
2879 Connecticut/Old Loose More AP345#
2880 Ittuvlyday 2day/ Inluv CORAL 6039 5N
2881 Wedding Cake Walk/I Could Do 2402 9N#
2882 Lamebabyboy/Indlovebone 2842 7W#$1
2883 Dear Little Girl/Mine Forever 2005 886#
2883½ Dear Landuy Boat and (Lively Spell
Lancers (Rare) FAUDS #1 N $1.25
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2886 Lit Indnlay/Edgarbunny " 156 N 2982 Snookeyoookums/PAROA VII 7375 V
ARTURO TOSCANINI -ANBC Symph 2983 Old Iolr/Iwha/Mineeyes 1744 0E-W#
2887 Ital Insalgerl e/pt2 VII 414 1 E 2984 Half&Half (Castlecreation) 1757 0E
2888 Waltzes Ingerpre Lude/pt2 11 3898 N 2985 Returnofch/Variety Parity VII 672 E
2888½ Absolute Chesboxlt Shun 7119 1 0E#2986 Hillitory/Citrol Dances 8396 7E-
2889 Prettybyebaby/Pt 1 Pal 1 0K7956 0E#2987 Ugsinsofyestaday/Cankind 3696 9E
2890 Cleanslingstream (cornetduet) 4 0QN 2988 Cheerupliza/Melodyland "1840 6 E
2890½ Bobvinent-Melaimeche 2989 Tickletoe/Goingup "1843 7 E
2891 Sweetestwordofall/Pal 1 0K8592 9# 2990 Amerpetol/Sampfields-V#
2891½ Prettybyebaby/Pt 1 Pal 1 0K7956 0E# 2991 Cameycottage/Tloutke 1 V3557 9E#
2892 Mistletoe Dog/Pick Pauny RODIN 71 2E-2992 Prettybaby/Lit Bit Bo Ad V1355 8 9E
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2893 Pal Thinlu 14 Ever/Mar tsDE 2483 1 E 2993 Songsofscotland V1318 69 N
2894 Fat Thinlu 14 Ever/Mar tsDE 2483 1 EV 2994 Seasongs/Marsongs V1355 3 E
TRAPP FAMILY CHOIR /V12183 N 2995 Songsofpast No. 1, No. 2 "3547 7 E
2895 Godrestcherry Gentlmen/Silent Nite 2996 Songsofsongs No. 1, No. 2 "3561 3 E-
HELEN TRAUBEL VICTOR OPERA CHORUS
2896 Crad Isong/Vespers CO7187 2N 2997 Oamsfromalda P. 1/P t ZI 3543 28E#
TREMONT DANCE O-rarerEMONT 20 sLabel 2997 Ladylined/All oGreen 3549 1E
2897 Hawaiianwest 20 sLabel 2998 Harrydaldow/Chocol tesoldier 3554 6E
TRINITY CHIMES-Bells Westhorse 11, Noel 0 2999 Morningcy-Barndance "5569 E-
2898 Lordbisabus/Churchbells VII 6825 3000 Nonamusk/Vie Ginlarest VI 2044 7EV
JOHN SCOTT TROTTER O /DE4213 N# 3001 Inclockstore/Blackforest 3552 4E#
2899 Marchofoya/Paradwoodsoldiers 3002 Waddinf aithdbell/Pagantwsong
2900 Triumphlmar ch/Prelude DE4214 N# 3003 Hungdance#5/Lullaby V12043 7EV
2901 Tambourinchina 1 s (Saxby Jackdaw 3004 Songofsongs/Indluvcall "2828 E#
Bumbazpano 1 e#1 DE4215 N# 3005 Kolnidre (with Organ) VI 608 E
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2904 Dreamkisses/Diane "2100 0# Irene YOUNG &ALWESTON-Greetlaf Ling ers&
2905 Beautiful Lady/A11 ce Blue own 2211 7E- 3097 Lafirwithme/Article "3398E-V#$1
ERNEST TUBB -westerns 3098 Lafirwithme/Article "3398E-V#$1
2906 Tryone Hot Time/Comin DE6093 VB 5#

Next section contains data of 78-RPM rare
album collections with fine picture
covers and information. Liner notes.
Number of records per album are indicated
in brackets ( ). Minimum bid follows listing.

3232½ ALBUM OF STARS (RARE) HELEN HAYES, PREDRIC MARCH &
FLORENCE ELDRIDGE, Eva LeGALLIENNE, Johngielgud/$10
Victor Iarea Inas, Years Ago, Kingkol on II ERO (4) DE7306#
3233 Putnam ALDRICH-Harpsichord &Artrec IONER-Ensbles
Suite s by Couperin Album Arts (5) TECHNICHORD 9 N# 4
3233½ ALDRICH-Benny Goodman, Louis Armstrong
Plays Jelly Roll Morton (3) DE7306#
3234 ALGOODMAN O-Mikado-Earlwrightenete (5) VIC 259NE#4.00
3235 BILLYGRAY Bandbox-Autograph ed (3) DELUXE 27N# #2.
3236 Walter GROSS-piano-Play Vicontinuums (4) UDS N8#$3
3237 Andy IONA's Jhoop II, Lan IuoINTERNETE (4) CO 6I9 N-2.50
3238 SZIGETI-London-Beecham-Prokofieff Violin (3) CO244N2
3239 Putnam ALDRICH-Harpsichord &Artrec IONER-Ensbles
Suite s by Couperin Album Arts (5) TECHNICHORD 9 N# 4
3240 Pablo CASALS-Czechphil-Szell-Dvorak Concerto (5) VI
3241 Snuracherkassky-Russian Piano Concerto (4) VOX 6 5#$3/4N#$3
3242 BuddyCLARK-Remember (4) $2.75 CO C99N#
3243 BuddyCOLE-Piano Contrails (4) CAP D42E#2.25
3244 King COLE Trio-Inthruwithluv (4) $2.25 CAP D29E#
3245 Don COSSACK Chorus-Jaroff-Russian Fair (4) CoD6162#$3
3246 BingCROSBY-Greatclassics (5) CO M55SN $3.25
3247 " " Mary Christmas (&Andrews Sisters (5) DE 403N#3.25
3248 Xavier CUGAT-Rumba Mix Thoughts (4) CO 054E#2.50
3249 Dennis DAY sing sDarnyBoy Gyrte (4) CAP D5N#2.50
3250 Eddie DUCHIN Play Gershwin (4) CO G52E#2.25
3251 " Remin is cose (4) CO C105N#2.25
3252 Jimmy DURANTE-Inka Dinka Doo Ete (4) DE 42N# $3
3253 Deanna DURBIN-Souvenir Album No. 4 (4) DE 42N# $3
3254 Eddie LACHER Top Hands-Country Dances (4) SONORA479#$3
3255 Nelson EDDY-Rose ETHENS-Chocolate Soldier (3) CO M507#2.75
3256 " " -Concert Favorites (4) CO M507#2.75
3257 " " -Bye Request (4) CO M52E#2.50
3258 " " -Four Insmilove Lyrics (2) CO M25N#3.50
3259 " " -Twelve Bolovedamer Icansongs (6) VI 027#
3260 EVELYN Ahern Age 1 of VIOLIN-Spitalny-(4) CO C114N#2.25
3261 Prof EIBEL-Novachord Solos (4) CO C76 N#2.50
3262 GIANT SCHARF Band-Rare) :ASong Is BORN :The Boom Bang Song,
Reserved Album-Bang Goodman, Barnet, Louis Armstrong
Tommy Dorsey Medley (3) CAP C1106N $10
3263 GOLDEN GATE QUARTET-Spirituals (4) CO C142N $3.25
3264 ALGOODMAN O-Mikado-Earlwrightenete (5) VIC 259NE#4.00
3265 BILLYGRAY Bandbox-Autograph ed (3) DELUXE 27N# #2.
3266 Walter GROSS-piano-Play Vicontinuums (4) UDS N8#$3
3267 Andy IONA's Jhoop II, Lan IuoINTERNETE (4) CO 6I9 N-2.50
3268 Coleman HAWKINS, Howardwashington (3) ASCH 555N#$ 3
3269 HERIFE2-London Ph11-Barbara 1-Mozart#5 (4) Vidm 25N#2
3270 HISTORY of JAZZ-Vol. 3-Trinc ams SWING-Fromthe Altr
Benny Carter, Jhawkins, Casy, Roxsteward ETTO (5) CAP 001E# 4
3271 Bobhope-Astualtheatre Star Vlocamps (4) CAP D26N#3
3272 Vladimir HOROWITZ-Prokofieff Sonata No. 7 (2) Vidm 104N#3
3273 Andy IONA Orch-Alohaheavil (4) DE C9SN $2.50
3274 Jazz PHILHARMONIC-Vol. 4-Jonquette Ete (3) DISC 504E#2.50
3275 Ellington JOYCE-Shostakovich Piano Concerto (3) CO C527N#1.75
3276 Murray KELLNER O-Stinginthe Rain (4) SONORA 489N-2.25
3277 Hal KEMP Memorial Album (4) CO C42E#3.25
3278 Sonny KENDIS O-Nite at Stork Club-Hots 011 (4) CO 0757E#3
3279 Ray KINNEY Awaltzs-Songs Ahead (5) DE 40 N $2.75
3280 Alexander KIPNIS-Boris Godounoff (5) Vidm 1000E#$3
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3283 Glenn MILLER-Russ Morgan-Ray Noble-Sammy Kaye (3) CO M38 2N#$3
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3285 Eddie LAWRENCE-Old Fash Ioned Christmas (4) CAP D54N#3
3286 Lauine INTRIE-Alohaheavil (4) SONORA 457N $2.25
3287 Robert MERRILL-Polk Songs Britishlas (3) VIC 130E#$2
3288 Glenn MILLER-Smartstat (4) VI P14E#$ #3
3289 MILLS BROS-Uptalsal (5) DE 396 N#$ 3.25
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Honan/Mine Ans 2BRIne CAP 4005 4E#$1
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3305 RINGLING BROS Barnum Ball Ground-Circus (4) CO C5BN2.25
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3310 SHOW MUSIC-Finian Rainbow-Eliza Gore (5) Columb 68M#3.25
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3312 " Highbutton Shoes-Phil Silvers (4) VI KLON $7 /#4
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3315 Phil SPITALNY Allolarlork-Hourofcharm (3) CHARM 1N#3
3316 Straviansky conducts own FIREBIRD-Philharmnt (4) 006 55N
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3318 SZIGETI-London-Beecham-Prokofieff Vio lin Cd (3) CO244N2
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3321 TWELVE DANCING PRINCESSES-Cinderella Ballet (3) VIC 330E#$2.
Wrightson, Scott Start, Barry Martin Gray (3) VIC 330E#1.75
3322 BEN VOST SINGERS-Barbershop 2-Part Ensembles (4) ASCH 1 2#2
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Benny Carter, Jhawkins, Casy, Roxsteward ETTO (5) CAP 001E# 4
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3329 DECCA BAND-Calling-Concertpark (4) DE 38N#$2.25
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3351 Sigmond ROMBERG conductSeamSongs (4) Vim 105N-#2
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3360 YALE GLEE CLUB-SongsOfYale(4) CO c75N $2

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3366 BEECHAM-ColumbaSymph-DanceHours,WivesWindsorCOaL5E#
3367 LordBUCKLEY(VeryRare)Hipsters,FlipstersVILPM3246E#$6
3368 CAMARATA O playsPucciniArias DE DL4007 E#E
3369 FrankieCARLE-CarleComesCalling CO CL6002 EE-
3370 " CarleMeetsMasters(Grieg,SchubertEtc)"6085 E#E
3371 " CocktailTime(Marie,CheekToCheekEtc)VI LPM2 E
3372 CASTILEANS(VictorYoung0)TangoTime DE DL5410E#E
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3374 COUNTING GAMES(EllaJenkins-narr&Vo) " "7056NE#
3375 DO YOU KNOW HOW U GRO?-INSIDE!(JoeMoore) " 7081N-
3376 " " " " " -OUTSIDE?(JoeMoore) "7082E#
3377 DOWNTOWN STORY(DeptStore-SuperMkt)(Purdy) "7070N
3378 CIMARON RANGERS(Munyan&Lockhart)SquareDanceTOPS926
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3380 XavierCUGAT-DanceParade(BrazilEtc) CO CL6077E#1.50
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3384 MortonDOWNEY-Shure&BegorrahIrishSongsEPICLN1113E#$2
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3386 " "-EchoesItaly(Mattinata,CiribinEtc) "620NE#
3387 " "-EchoesBroadway(Manhattan,Nola,SusieEtc)650E#
3388 "MoreEchoesParis-(MoulinRouge,CanCanEtc) 730NE#
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3403 KOSTELANETZ-PlayGeorgeGershwin CO ML2026E#E
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3405 GuyLOMBARDO-EvrybodyDance DE DL5470V#V
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3410 "-MusicalMoments(HejreKati,OMama,Etc) LOND218 E
3411 "-Waltzing-Wyoming,Diane,ForU,BabetteEtc "381 E
3412 MacklinMARROW MGM O-PlayTschaikowsky MGM E510 E
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3414 MELACHRINO STRINGS(Masqurade,PadamEtc VI LPM3077E#E
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3419 PHILA O(ORMANDY)-Finlandia&SwanTuonela CO AL9 E#
3420 PITTSBURG SYMPH(REINER)MozartSymph#40 CO ML2008 E
3421 RADIO SYMPH-BeethovenFifthSymphony VARSITY6970NE#
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3424 ROYALE CONCERT O-PlayLeroyAndersonHitsROYALE1848 N
3425 "LiteOperaSingers&Orch-SongsFromPorgy&Bess(WhoAre they?(Summertime,Bess,PlentyNuttinROYALE1894E#E
3426 ROYALE ORK&Singers-Gershwin&OtherHits " 1896E#
3427 " SalonOperattaSingers-SongsOklahoma(WhoThey)18159
3428 ROYAL VIENESE SYMPH O(WEBER)OverturesTOPS988E#E/E#
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4006 BillANDERSON(C&W)NoManLand/TipFingersDE31092 N
4007 " " OneMileOver,2MilesBack/8 X 10 DE31521 E#
4008 ANDREWS SISTERS/RumCocaCola/JackJack DE29995 E
4009 Toni ARDEN-MyEmptyHeart/LikeABaby DE30291 E#E
4010 JanAUGUST-piano-OyeNegre/Intermezzo MER 5106 E#
4011 " Jalousie/Where Or When " 5231 E#
4012 FrankieAVALON(PicSleeve)ImBroke/VenusCHANCELL1031
4013 JohnnyBAILES-BalladHonestAbe/Hula DE30999E# /E#
4014 BANJO MANIACS-DoubleEagleRag/PickIt DE29623E#E85¢
4015 HankBALLARD-Midnighters-HoochiCoo/I'mKING5430N-85¢
4016 DelbertBARKER(Hillbilly)Bimbo/WhatTOP TUNE1058N85¢
4017 "-JustMarried/BetterKeepItOnUrMind " " 1067N85¢
4018 "-BackUpBuddy/CryCryDarling " "1080N 85¢
4019 DeanBEARD(Rockbilly)RakinScrapin/MindATLAN1137N85
4020 " "PartyParty/StandByMe(R&RBilly) ATLAN1162N85¢
4021 " "HoldMeClose/TakeTimeLuvMe" " ATLAN1182N 85¢
4022 BEATLES-She'sAWoman/IFeel Fine CAP5327 E
4023 " DayTripper/WeCanWorkItOut " 5555 E-
4024 RodBERNARD(R&R) PardonMrGordon/This ARGO5327E#E85¢
4025 ChuckBERRY-ReelinRockin/SweetLit 16 CHESS1683E-85¢
4026 JasperBLAKE(HillBillyNarr-RedDeckOfCards/EddieMoore Hillbilly)Slowly TOP TUNES1068N 85¢
4027 BobbyBLUES BLAND-FeelinIsGone/CantStopDUKE370 V#
4028 " "-Today/TheseHands(SmallButMighty) " 385 NE#
4029 BOBBETTES(R&BVoGalsGr)Mr.Lee/LookStarATLAN1144V#85¢
4030 EarlBOSTIC-JazzSax-SongIndia/LetMoveOutKING5309 E
4031 " -WrapIt/HowDeepIsOcean KING 5600 NE#
4032 ConnieBOSWELL-Tenesee/GiveHeart2U DE29149V# 75¢
4033 JohnnyBRAGG-TrueLuvWillNeverDie/ DE 30917 N
4034 WalterBRENNAN(LateActor)(PicSleeve)WhiteXmas/ HenryHadMerryXmas LIBERTY55518N $1
4035 LillianBRIGGS(R&RJazzVo)BluesInNite/CORAL62136V#
4036 BusterBROWN(GreatBluesHmca)BwayOnFire(RAREGWENN601
4037 JamesBROWNFamousFlames-Again/ KING5876 E# /E#E$1.25
4038 " LetYourSelfGo/GoodRockingTonite KING6100E#85¢/$1
4039 JanBURGENS NewOrleansSyncptrs-Shine/MidnitLON10503E
4040 SonnyBURKE O-Martha(FromTVShowHennesey)DE31069E#75¢
4041 FreddieCANNON-Fractured/WayDownYondInN.O.SWAN4043E#
4042 " Boston/ChatnoogShoeShineBoy SWAN4050V#V
4043 EnricoCARUSO-WuestaQuella/DonnaMobileVI170132 E#E
4044 JeffCHANDLER(LateActor)OnlyVeryYoung/ DE29600E75¢
4045 CHANTELS-Glad2BBack/LookInMyEyes CARLTON555EE-$1
4046 " -Still/WellITold U " 564 E $1
4047 RayCHARLES-ComeRainOShine/TellMeUWaitATLAN2084E#
4048 CHIFFONS-OneFineDay/WhyAmISoShy LAURIE3179 E- 75¢
4049 " -OnlyMyFriend/ALoveSoFine " 3195 N 85¢
4050 " -IHaveABoyfriend/GonnaDryMyEyes " 3212 E 85¢
4051 " -DidUEverGoSteady/NbdyKnoWhaGoOn" 3301 E 85¢
4052 CLASSICS-TillThen/EenieMinieMoMUSICNOTE1116E#E85¢
4053 PATSY CLINE-NeverNoMore/CanSeeAnAngel DE30706 E
4054 RosemaryCLOONEY-TouchOfBlues/WishInLuvCORAL62137E#1
4055 CLOVERS-SoYoung/IfILoveU ATLAN1139N E$1
4056 " " -ThereNoTomorrow/DownInAlley" 1152E# $1
4057 " "- ThreeCoolCats/CharlieBrown ATCO6132 E-85¢
4058 WayneCOCHRAN-UpInMyMind/JudgeBookCoverCHESS2054N$1
4059 Al COKER&CokerFamily-DontGoBaby/LaffDE30053E$1.50
4060 SandyCOKER " "RockIslandLine/Gitfiddle"30051E1.50
4061 KING COLE-SummerCominOn/EasterMorn CAPf1994E#
4062 JohnCOLTRANE-JazzSax-Dakar/BelieverPRES315E#75¢
4063 COUNTS-INeedUAlways/DarlingDear DOT1188N$1.50
4064 CRESTS-AngelsListenIn/ThankMoon COED515 E- $1
4065 " -TroubleInParadise/Always You COED 531 E- $1
4066 CRICKETS-ThatBThDay(BuddyHolly)LookinBR55009E#V#1
4067 CRUME BROS(SoulRBVoGr)UWereMeant4Me/CHESS2047 N
4068 BobbyDARIN-GreatestBuilder/HearBells DE30031 E
4069 " HelpMe/DealerInDreams DE 30225 E#E
4070 BillDARNELL(&VoGr)ForU/WayLuvGoes "X"0001 E
4071 JimmieDAVIS-IKnowWhatHeMeant/DoUEverDE30257E#E75¢
4072 " "-LetGoddTimesRoll/GetAlongWithoutMe"31009E#75¢
4073 " -RocksInTheMountain/WontBeWedding "31509E#75¢
4074 " -IKnowAManWhoCan/NowIHavEvrthing "32472N 75¢ aboveFamedJimmyDavis-composer,C&WVocal&Ex-Gov.of La.
4075 MilesDAVISJazz-PaperMoon/Dig PRES 321 N
4076 " "Airegin/RoundMidnite PRES 413 N
4077 DEL VIKINGS-ComeGoWithMe/FindTrueLuv DOT15538E85¢
4078 JerryDIAMOND(R&R)DontTrustLuv/SunburnLipATLAN1145N
4079 Dick&BETTY(Hillbilly)OneByOne/LookinTOPTUNE1082N85
4080 BO DIDDLEY-I'mAMan/BoDiddleyThemeCHECKER997E $1
4081 DION &BELMONTS-NoOneKnows/GoOnRosalieLAURIE3015E85
4082 CarlDOBKINS Jr Luvlite/TakeTimeOut DE31182E#
4083 LeeDORSEY(R&BVo)DoReMi/PeopleTalk FURY1056E#E85¢
4084 DRIFTERS-Hypnotized/DriftAway ATLAN1141 N85¢
4085 " -AnotherNiteWithBoys/UpOnRoof " 2162 E 85¢
4086 " -UnderBoardwalk/DontWantGoOnWithoutU"2237N-85¢
4087 "-MyIslandsInSun/MemriesMadeOfThis "2325E#E85¢
4088 "-UpInStreetsOfHarlem/UCantLuvThemAll "2336E#85¢
4089 RoyDRUSKY-ThereAlwaysOne(Harmonica)/ DE31366E#V#
4090 ELEGANTS-GettinDizzy/LittleStar APT25005 E85¢
4091 EVERLY BROS-WakeUpLitSuzie/MaybeCADENCE1337E85¢
4092 Excellents-UBabyU/ConeyIsleBaby BLAST205EE-85¢
4093 JimFAIR(Hillbilly)ReleaseMe/SecretTOPTUNE1065N85¢
4094 "-I'llBeThere/EddieMoore-BetterNotDoIt "1076N85¢
4095 FASCINATIONS-ImSoLucky/SayNeverGoMAYFIELD7711V#
4096 FLAMINGOS-OnlyHavEyes4U/GoodniteSweethEND1046E-$1

(45rpms cont'd 50¢ mininum bid)****
4097 FLAMINGOS-Plan4Luv/IfICantHavU-LOST-NITE269 N
4098 RedFOLEY-AsLongAsILive(KittyWells) DE 29390 E
4099 "-StealAway/JustCloserWalkWithThee DE 30470 E
4100 FOUR ACES-ItsWomanWorld/CuckooBird DE 29269 E-
4101 " -LuvManySplendorThing/HarvestMoon " 29625 NE#
4102 " -WomanILove/OfThisI'mSure " 29725 E
4103 " -ToLoveAgain/CharlieWasBoxer " 29889 EE-
4104 " -BahamaMama/You'reMine " 30242 V#
4105 " -YesSirThatMyBaby/3Sheet2Wind " 30348 EV#
4106 " -InnOf6thHapiness/NoOtherArms,Lips" 30822 E
4107 FOUR KNIGHTS-IGetSoLonely/Couldnt CAPf2654N $1
4108 " "-TheyTellMe/IWasMeant4U CAPf2782N $1
4109 WallyFOWLER&SunshineBoys-EagleStirrethNestDE30226E
4110 BobbyFREEMAN(R&BVoGr)Sinbad/EbbTideJOSIE872E#85¢
4111 " (R&BVoGr)Shimmy/WDontUndstandMe KING5373V#V85¢
4112 LowellFULSOM-Blues-TooSoon/DoItRoadJEWEL802N85¢
4113 FURY'S-IWalkAway/GoneInNite LAURIE3382 N
4114 RoscoGORDON(R&B)FoolInLuv/NoMoDogginVEEJAY316E85¢
4115 BillyGRAMMER-IWannaGoHome/BottomOfGlassDE31449E#E
4116 JACK GREENE-LeftOverFeelings/What DE32190 E#
4117 MervGRIFFIN&Spellbinders-HomingBird/DE30525E#E
4118 VinceGUARALDI Trio-CastFateWind/SambaFANTASY563 E
4119 BillHALEY Comets-RipItUp/TeenagMotherDE30028EE-85¢
4120 " -BillyGoat/RockinRollinRover 85¢ DE30314E-V#
4121 " -MusicMusic/StrictlyInstrumental DE31080E#85¢
4122 LionelHAMPTON-GoneAgain(WiniBrown/EvrybdySomebody Fool(LittleJimmyScottR&BVo) DE30412EE-85¢
4123 RoseHARDAWAY(HotR&BGal)SenorBlues/OnlyDE30893E85¢
4124 HARDEMAN SINGERS(BlackGosp)JesusSavePEAC'K3004E#
4125 BobbyHELMS-JinglBellRock/CaptSanta DE30513E#E85¢
4126 COUSIN HERB HENSON-UpYaander(HonkTonkPno)DE30383EV#
4127 WoodyHERMAN O-MuskratRamble/WoodchopMamboCAP2942N75¢
4128 EddieHEYWOOD(Pno&O)Jasmine/Contin'tl DE30007E
4129 AL HIBBLER-He/Breeze DE29660 E
4130 "-SweetSlumber/BecauseOfYou DE30268 N-E
4131 "-WhenWillIForgetU/BeFair DE30397 E#
4132 "-YourHands/SoftlyMyLove DE30684 E#E
4133 "-WarmHeartColdFeet/MineAllMine DE30817 N-
4134 GOLDIE HILL-HonkyTonkMusic/Here2Stay DE30918 E#85¢
4135 "-LivingAlone/TwiceAsBlue DE31083 E#85¢
4136 " -ImGonnaBringUDown/IfICouldHoldBackDawn31496E#85¢
4137 EddieHODGES-DontDanceOnMammaRug/HiHopesDE30903E#E
4138 JEAN & GENEVA(Hillbilly)TakeTime4Tears/TOPTUNE1066.
4139 BuddyHOLLY-Everyday/PeggySueCORAL61885V#85¢ /E#85¢
4140 IvoryJOE HUNTER-SheGone/EvtimeHearSongATLAN1151N85¢
4141 IDEALS-UHurtMe/ULost&IWon SATELLITE2007NE#85¢
4142 IKETTES-I'mBlue/FindMyBaby ATCO6212E#E 85¢
4143 IRISH:MickCARTON-StackBarley,KeelRowCELTIC45 E-
4144"CLANCEY BROS &TomMAKEM-Moonshiner/ CO42692 E#E
4145""-Reilly'Daughter/FineganWake CO42693 E#
4146"""-WallaWalla/Wild Rover CO43195 E#
4147""" -JenniferGentle/BeerBeerBeer CO45014E#E
4147½" -LetrimCELIDHEBand-IrishJigs/ BANSHEE3102 E
4148 " -DoreenDUNNE-BlessedIsleErin/LimrickGLENSIDE322N-
4148½" - " -JacketsGreen/3ColoredRibbens " 328N-
4149 Burl IVES-CowboyLament/DownINValley DE 23591NE#
4150 " -BusStopSong/ThatMyHeartStrings DE 30046 E
4151 " -MaryAnnRegrets/HowDoFallOutOfLuv DE 31433 E#
4152 WILLIS JACKSON-JazzSax-KeepOnBlowing/pt2PRES178NE#
4153 " SoulGrabber/SongOfOssanha PRES457 N
4154 ETTA JAMES singsWillieDixon'sFire/ CADET5620 N
4155 JIVE FIVE-WhenIWasSingle/MyTruStoryBELTONE1006E#85¢
4156 " -WhatTimeIsIt/BegginUPlease " 2024V#85¢
4157 Johnny& JACK-UncleJohnBongos/Heart DE 31289E# 85¢
4158 JOHNNIE & JOE-MyBabyGoneOn/OverMountainCHESS1654V#85¢
4159 LonnieJOHNSON(GreatBluGtr&Vo)DontEverLuvPRES806N85¢
4159½ "MemriesOfU/GetAlongSomehow PRES812 N 85¢
4160 ALLAN JONES-GianinaMia/DonkSerenadeVI490201NE#
4161 MICKEY KATZ-TigerRag/DoodleDooDoo CAPf1090E85¢
4162 NatKENDRICK&Swans-DishRag/pt2(inst)DADE1808V#
4163 ChrisKENNER(R&B)Sick&Tired/Nothing IMP5448E 85¢
4164 StanKENTON O-JollyRogers/EveninPakistanCAPf1043 E
4165 B.B.KING-SneakinAround/CuttinUrHair ABC 1227E# 85¢
4166 " "WorriedLife/Same KENT4526 E#E
4167 Dr.MartinLutherKING-TopOMountain/HaveDream E $1
4168 Teddi KING-Temptation/Flamingo CORAL62152E#
4169 WayneKING-Gobelues/RedPetticoats DE 29550E-V#
4170 LARKS-ForgetMe/The Jerk MONEY 106E# $1.75
4171 BrendaLEE-ItNever2Late(PicSleeve)DependDE31231 N
4172 PeggyLEE-UOughtaBeMine/DontKnoEnufBoutU "30059 E
4173 BobbyLEWIS-AreUReady/OneTrackMind BELTONE1012E 85¢
4174 " -WhatAWalk/CryNoMore " 1015E#85¢
4175 LittleRICHARD-KeepAKnockin/CantBelieveSPECLTY611E#E
4176 "Anthony&Imperials-IfILuvU/HelpMe U.A.50720E#E /$1
4177 Lit.MILTON-We'reGonnaMakeIt/HoldTearsCHECKER1105E85¢
4178 " -WhatItIs/WhoCanHandleMeIsYou STAX 0174 N 85¢
4179 LittleWillieJOHN-Fever/LetterDarlinKING4935E#85¢
4180 GuyLOMBARDO-Always/EastrParade DE23817 E
4181 "-DancinInDark/TimeOnMyHands DE23997E#
4182 "-SweetViolets/LaySomethingOnBar DE25602 E#
4183 "-PresentArms/Nevade DE29628 E
4184 "-DoggoneBlues/SandDance DE29859E#E
4185 LONZO & OSCAR-FallenStar/Gone#2 DE30374E#E$1.50
4186 WarnerMACK(R&RLikeElvis)BabySqueezeMeDE30301E85¢
4187 " "-WorkinGirl/StepOutPicture DE31506E#85¢
4188 HerbieMANN-TuttiFlutee/pt 2 PRES416 N
4189 GradyMARTIN SlewFt5-SomebdyStoleGal/DE30196E 85¢
4190 JimmyMARTIN(C&W)ICanIWillIdoBelieve/DE31311E#85¢
4191 "-GodIsAlwaysTheSame/GodGuideLeader "31376E#E85¢
4192 "-ArabBounce(FineStringBandInst) "32674N $1/85¢
4193 NathanielMAYER-Twilites-VillageOfLuvFORTUNE449E#E
4194 JimmyMcCRACKLINBlues-ImToBlame/WalkCHECKR885V#85¢
4195 ClydeMcPHATTER-TryBaby/SinceUGone ATLAN2028N 85¢
4196 CarmenMcRAE-ComeOnComeIn/NextTime DE29749 E
4197 MICKEY &SYLVIA-LuvIsStrange/GoHomeGROOVE0175V#85¢
4198 MONKEES(PicSleeve)SteppinStone/BelievCOLGEM1002E#E
4199 "(PicSleeve)GoinDown/DayDreamBeliev"1012E#E $1/$1
4200 BillMONROE BluGrassBoys-4Walls/FallStarDE30327E$2
4201 ArtMOONEY O-Whisperin/Teasin DE 25569 EV#
4202 "-HopScotchPolka/LiechtensteinRomance"31318E#E
4203 RussMORGAN O-DogfaceSoldier/DontCry DE29703 E#
4204 " -LoverRhpsdy/PrincePrincessWltz DE39927 E
4205 MYSTICS-Adam&Eve/Hushabye LAURIE3028E-V#$1
4206 OliverNELSONBigBand-EmancipationBluesPRES213 E#
4207 RickNELSON-GypsyWoman/StringAlong DE31495E#E75¢
4208 "-FoolsRushIn/DownHome DE31533N 85¢
4209 "-LonelyCorner/NothingICanSay DE31656 E#85¢
4210 "-GotSuchLongWay2Go/Same DE 32711 NE#
4211 O'NEAL TWINS(BlackGosp)PowerInBlood/PEAC'K3038E#
4212 OSBORNE BROS-Listenin2Rain/MidNite DE32680N 85¢
4213 PASSIONS-IOnlyWantU/ThisIsMyLove AUDICON105V#85¢
4214 PENGUINS-HeySenorita/EarthAngel(YellaDOOT0348EE-$1
4215 OscarPETERSON-StreetWhereULive/DangedVERV10192N-
4216 " -TilTomorrow/GentlmenJimmy VERVE10207E#
4217 EstherPHILLIPS-ReallyDontWant2Kno/LENOX5560 E#
4218 WebbPIERCE-TeenageBoogie/ReallyGlad DE30045 E
4219 "CanUFindItInUrHeart(KittyWells/Years"30183E#E
4220 "ByeByeLuv/Missing You DE 30321 E
4221 "-WhirlpoolOfLove/NoLoveHave I DE31021 E
4222 "-AllINeedIsU/DriftinTexasSand DE31118E#E
4223 "-NoTears2Nite/HadLastNiteToLiveOver "32438 N
4224 PLATTERS-MagicTouch/WinnerTakeAll MER70819 N
4225 " -ItIsntRight/U'll NeverNeverKnow " 70948 E
4226 " -SmokeGetInEyes/NoMatterWhatUR " 71383 E
4227 PRESTIGE BLUES SWINGERS-BlueFlute/ PRES132 E
4228 LouisPRIMA-LeftHeartSanFrancisco/RoseBR55485 E#E
4229 "Mashuga(&KeelySmith)NyowNyotNyowDOT16042 N
4230 "OlManMose/WonderlandByNite LONDON 9230E#E
4231 ArthurPRYSOCK-GoAhead&Fly/same KING6279 E#

(45rpms cont'd 50¢ minimum bid**************************
4232 ArthurPRYSOCK-Again/GotBluesSoBad OLDTOWN1188EV#
4233 MarlonRAMEY(Hillbilly)GoBoyGo/Jessie&JimGATEWAY107
4234 KennyRANKIN-UBeTheJudge/PopularDE30691E85¢ /E#85¢
4235 RAYS-DaddyCool/Silhouettes CAMEO117E-V#85¢
4236 JohnnieRAY-LonelyWine/CantStopCryin4U DE31507N /85¢
4237 JimmyREED(BluVocal&Hmca)GoinUpsideUrHead VEEJAY622N
4238 "-NewLeaf//WannaBeLoved "642E#85¢
4239 DebbieREYNOLDS-HungryEyes/FacesAreFairerCORAL62030E
4240 RIVIERAS-Calif.Sun/HB GooseStepRIVIERS1401E# 85¢
4241 ROCHELL &CANDLES-WhenBabyGone/OnceUponTimeSWINGIN$2
4242 ROOMATES-NeverKnew/GloryOfLuvVALMOR 008E$1 /623E-V#
4243 ROYAL TEENS-ShortShorts/PanetRockABC-PARA9882E 85¢
4244 AlRUNYON(Hillbilly)Panamama/ChangeTOPTUNE1064N 85¢
4245 JimmyRUSHING-MyBucketGotHole/pt2 COLPIX686E$1.50
4246 BobSANDY RtmRangers(Western)StandsGlass/Satisfaction Guaranteed TOPS384E# 85¢
4247 " "ReleaseMe/ReallyDontWant2Know " 390 N 85¢
4248 SCARLETS-DearOne/JerryButler-IsleSirensOLDIES117E#
4249 BobbySHERWOOD-ElkParade/SherwooForestCAPf1539E75¢
4250 SHIRELLES-LookAHereBaby/DedicatedSCEPTER1203E-V#85¢
4251 SILHOUETTES-GetAJob/IAmLonely EMBER1029E85¢
4252 HoraceSILVER Jazz5-BreakCity/SisSadieBLUENOTE1750E
4253 "-DoinThe Thing/Part 2 " 1818E
4254 "-TokyoBlues/pt2 " 1871E#E
4255 "-CapeVerdeanBlues/PrettyEyes " 1923E#
4256 FrankSINATRA-LearninTheBlues/3Wishes CAPf3102E-
4257 "-ImpatientYears/Love&Marriage " 3260 E
4258 "-OldMcDonald/UAlwaysBeOneILove " 4466 V#
4259 JimmieSKINNER(Western)Beautiful/Jesus DE30665E85¢
4260 JimmySMITHAtJazzOrgan-AllDayLong/pt2 BLuNOTE1676E
4261 " Alfredo/IGotA Woman " "1767 N
4262 HANK SNOW-TangledMind/MyArmsAreA HouseVI476955N$1
4263 "-WildFlower/LearnNewWayLife VI479300 E
4264 SOUTHERNAIRES(BlackGosp)Want2Live4JesusSONG B'd1007
4265 RedSOVINE(Westerns)MyLitRat/BestYearsDE30018E85¢
4266 "-CoutinTimeTenesee/WhereMommieGo "30715E#E85¢
4267 GraceSTAFFORD&WoodyWOODPECKER-WoodpckrSongDE30482V#
4268 SonnySTITT-JazzSax-Misty/MyNewBaby PRES338 N
4269 " -AnsweringService/NiteCrawler PRES392 N
4270 " -WhoCanITurnTo/StarEyes PRES404 NE#
4271 " -Mendocino/GimmeGooLuvin SOLID STATEsd2530 E#
4272 HarveySTONE-Narrates-ArmyBlues/LLoisCORAL61329N85¢
4273 GALE STORM-OnMindAgain/LuvJukeboxLiteDOT15606 E
4274 BoobySYKES(R&RBilly)TouchOfLoving/GotDE30573E 85¢
4275 TARRIERS-7Daffodils/LonesomeTravler DE31524E#E
4276 ChuckTAYLOR(R&RLikeElvis)TheySay/LitLuverDE31099E85¢
4277 SamMAN TAYLOR(JazzSax)ManThat'sChoice/ MGM12696E#E
4278 SisRosettaTharpe-MarieKnight-SammyPrice-LordIsMy Shepeherd/UpAboveMyHead(GREAT! DE 30084E $1.25
4279 RufusTHOMAS-BabyWalk/LitSallyWalkerSTAX167E# 75¢
4280 HankTHOMPSONBrazosBoys-NotMadJustHurt/CAPf3347E85¢
4281 " -GoBackOldWaysAgain/RunOutTomorows " f4085E#85¢
4282 " -BluSkirtWaltz/WestphaliaWaltz " 4722E#E85
4283 THREE SUNS-Tingaling/EvrbdyKissBride VI472924 E#
4284 MEL TILLIS-CouldntSeeForest4Trees/Its DE31528E#75¢
4285 GregTODD&JACKS(RRvoGr)Love/SimplThoughtHOLIDAY INN
4286 ErnestTUBB-GoobySunshineHelloBlueDE30759E#E$1/2002NE
4287 " "-NextTime/WhaIKnowBoutHer " 30952E# $1
4288 " "-Live It Up/AccidnetallyOnPurpose"31082 E# $1
4289" - SaturdaySatanSundaySaint/Tommy'sDoll DE32448 N$1
4290 "-TakesLotAHeart/ImJustFoolEnough DE30062 E85¢
4291 BobbyTURNER(R&B?VoGr)BabyBaby/MissUSo DE31367V#V
4292 JoeTURNER&BluesKings-AftWhile/RedSaisSunsetAT1131N$1
4293 ConwayTWITTY-15YearsAgo/UpComesBottle DE 32742E# 75¢
4294 " -MakeMeKnoUreMine/StoryOfMyLove MGM12748E#E85¢
4295 2 ofCLUBS(WhoThey?Gals!)WalkTall/FRATERNITY975E#E
4296 UNIQUES-UDontMissUrWater/HowLucky PAULA313 N
4297 VIBRATIONS-Wallflower/Watusi CHECKER969V#75¢
4298 VIDELS-SheNotCominHome/SummerHere JDS5005E $1
4299 GeneVINCENTBlueCaps-BeBopula/WomanLuvCAPf3450EE-1.50
4300 VISCOUNTS-HarlemNocturne/Dig MADISON123 E 75¢
4301 " -NightTrain/Summertime " 133 V#V 75¢
4302 " - NiteFight/GirlLikeYou Mr.PEACOCK 112 E 75¢ /$1
4303 WAILERS-TallCoolOne(picLabel)RdRunnerGOLDENCREST518E
4304 JimmyWAKELY-RedDeckCards/ShareSorrowCORAL61112N 85¢
4305 JerryWALD O-RaisonsAlmond(ChrisCONNOR-vo/DE29575E85¢
4306 GloriaWALKER-TalkBoutBaby/CHEVELLESFlaminARROW35V#
4307 LeonardWARREN-DannyBoy/LordPrayer VI 490284 E#
4308 ThomasWAYNE& DELONS-Tragedy/Sat.DateFERNWOOD109E-85¢
4309 SlimWHITMAN-IndianLuvCall/ChinaDoll IMP8156 E 75¢
4310 " RideAway/BeautifulDreamer IMP 8257 E# 75¢
4311 WILBURN BROS-NothinAtAll/SettinUFree DE30228 E#85¢
4312 "-MyBabyAintMyBabyNoMo/OoBopShaBoom DE30591 E#E85¢
4313 "-CryBabyCry/TillImOnlyOne DE30686 E#E85¢
4314 "-WhenWillUKnowIt/BigHeartbreak DE31114 NE#85¢
4315 "-SoundFootsteps/DayAfterDay DE31425 E# 85¢

FROM
RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE BROOKLYN, N. Y. 11205

PLEASE RUSH! Dated Matter. Enclosed
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